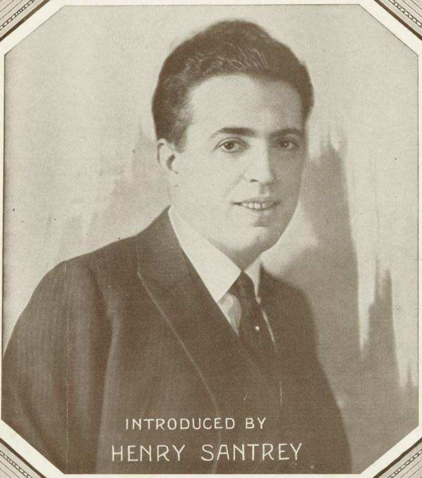
Akst Harry

Piano Collection 1

A Smile Will Go A Long Long Way
All_My_Life
Am I Blue
As long as I'm with you
Away_Down_South
Birmingham Bertha
Dearest
Do I - Do I - Do I Love Her
Don't It Mean a Thing to You
Father Mississippi
First, Last and Always I Love You
Granny You re My Mammy s Mammy
Gypsy_charmer
Golden memories
Guilty

A Smile Will Go A Long Long Way



Vp-004938
1923
SMILE

ENNY DAVIS
ARRY AKST

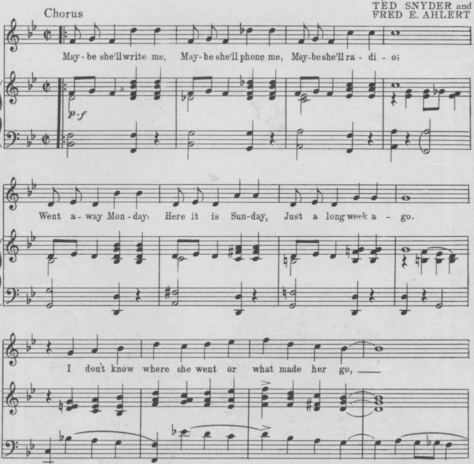
Waterson Berlin & Snyder Co.
STRAND THEATRE BUILDING NEW YORK
Trade Mark Registered

Printed in U. S. A.

TRY THIS ON YOUR PIANO

MAYBE {SHE'LL WRITE ME {SHE'LL PHONE ME

By ROY TURK,
TED SNYDER and
FRED E. AHLERT



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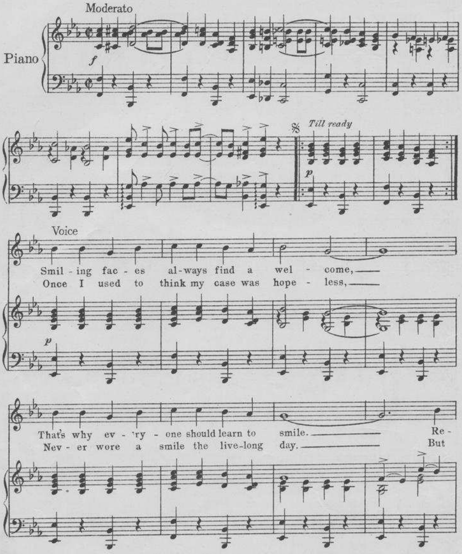

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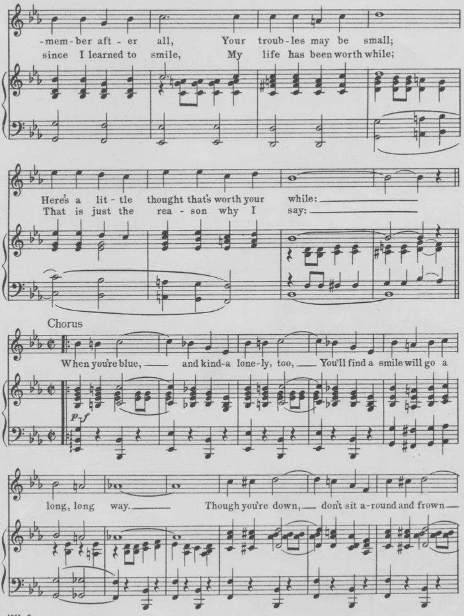
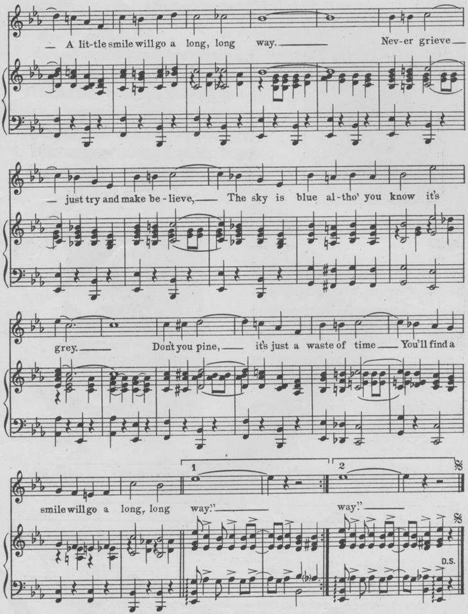

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;
Here's a lit - tle thought that's worth your while:
That is just the rea - son why I say:
Chorus
p-f
When you're blue, and kind-a lone-ly, too, You'll find a smile will go a
long, long way.
Though you're down, don't sit a-round and frown


A lit-tle smile will go a long, long way.
Nev-er grieve
just try and make be - lieve,
The sky is blue al-tho' you know it's
grey.
Don't you pine,
it's just a waste of time
You'll find a
smile will go a long, long
1
way."
2
way."
D.S.

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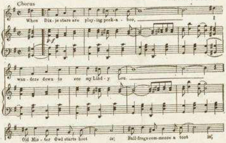
When Dixie Stars Are Playing Peek-a-Boo

By AL. BERNARD and
J. RUSSEL ROBINSON



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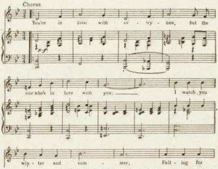
You're In Love With Everyone
(But The One Who's In Love With You)

Words by
MORT DIXON

Music by
RAY HENDERSON



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ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOTSY TOWN
PIPE ORGAN BLUES
WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE
SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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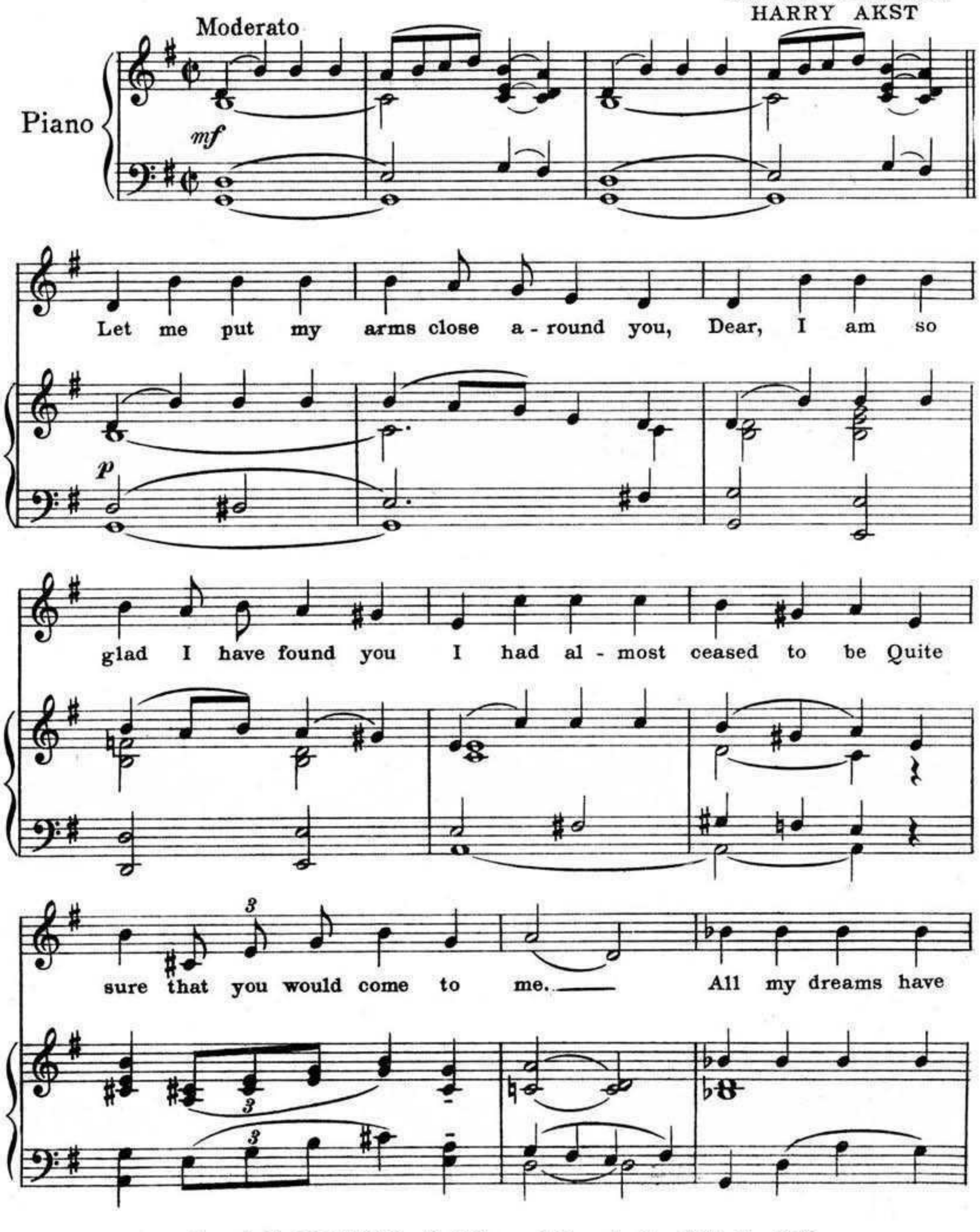

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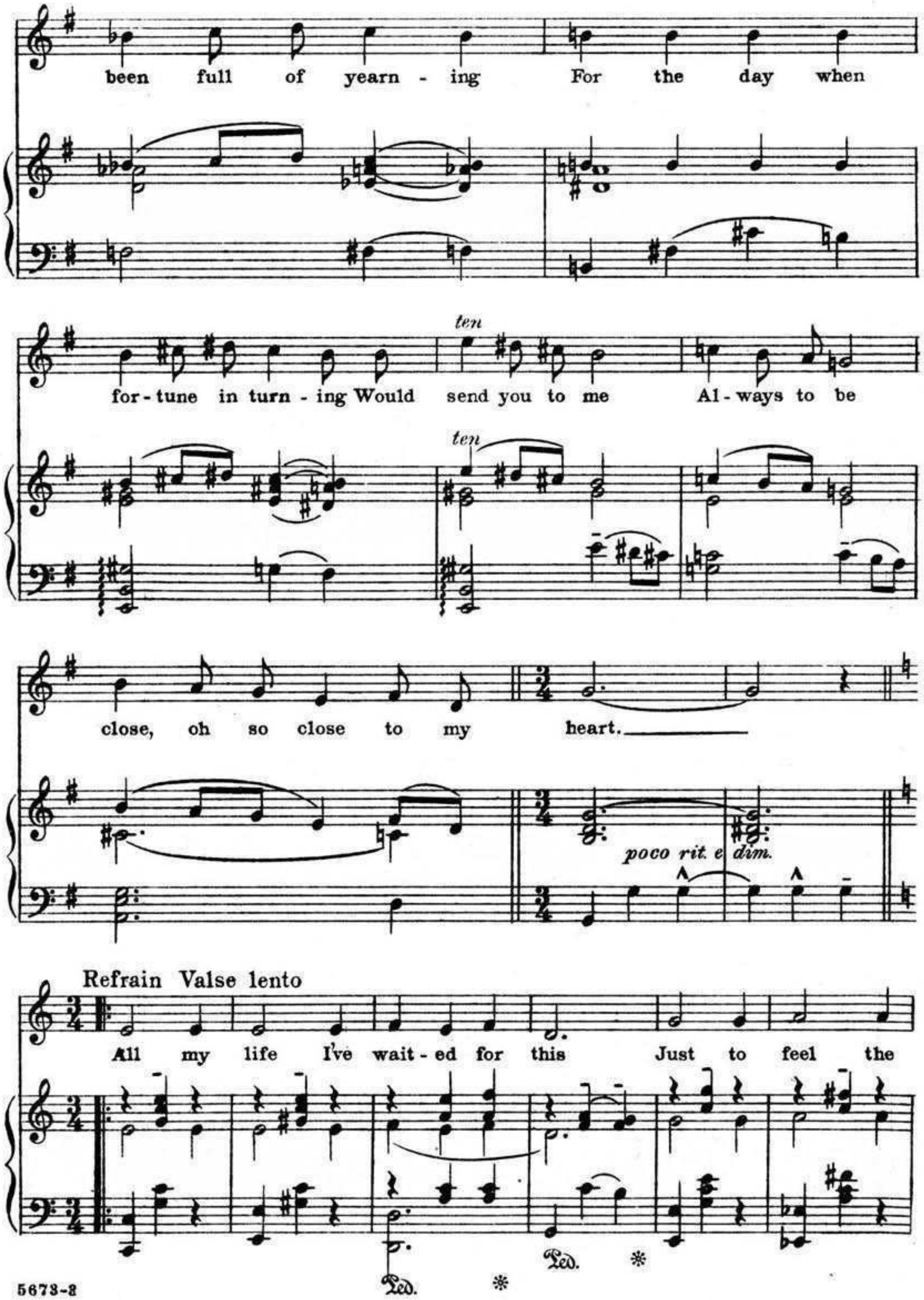
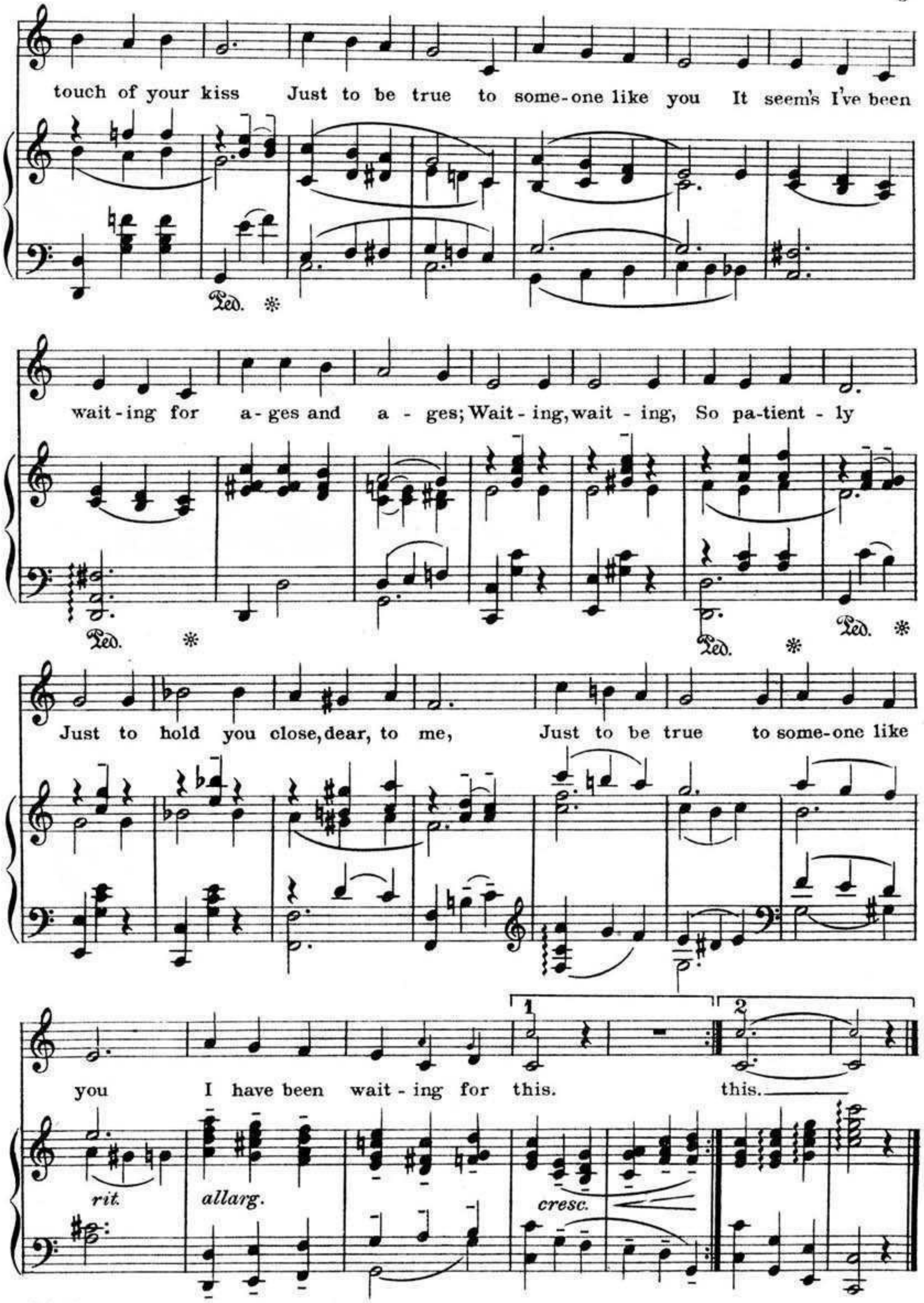
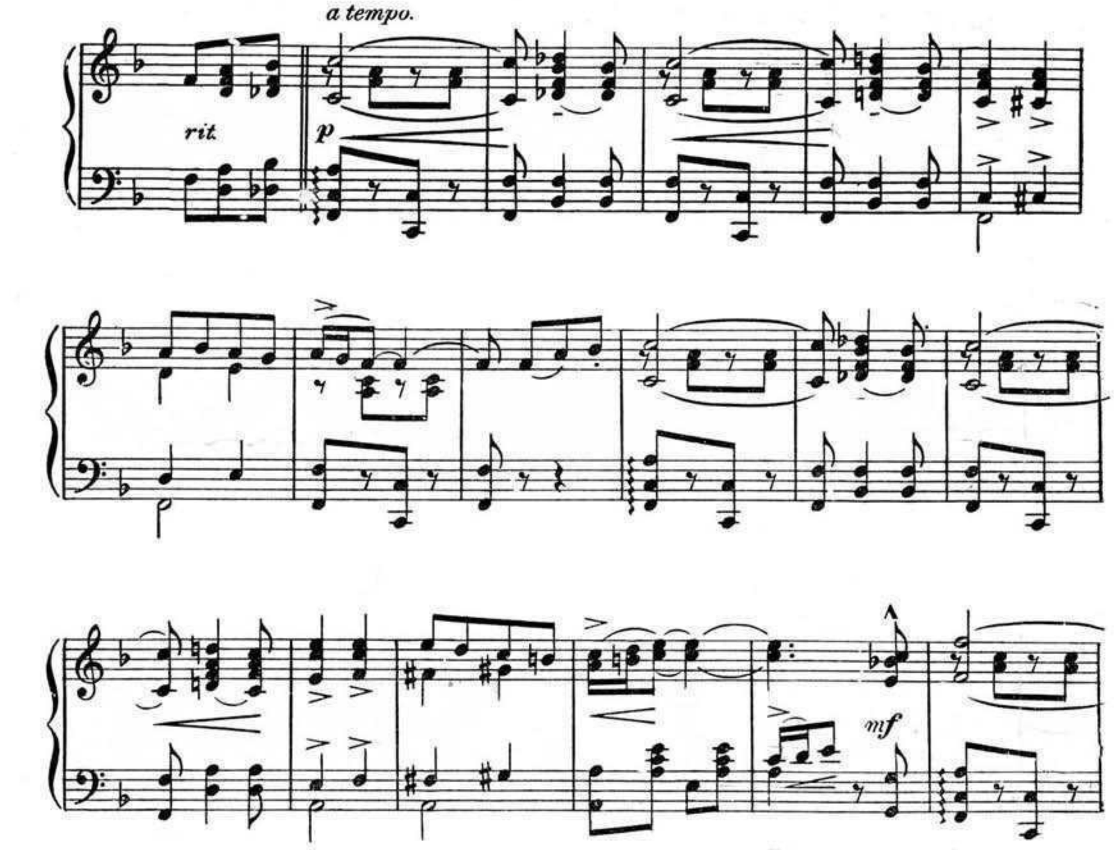

been full of yearn - ing For the day when
fortune in turn - ing Would send you to me Al - ways to be
ten
ten
close, oh so close to my heart.
poco rit. e dim.
Refrain Valse lento
All my life I've wait - ed for this Just to feel the
Ped.
Ped.


touch of your kiss Just to be true to some-one like you It seem's I've been
Ped. *
wait-ing for a-ges and a - ges; Wait - ing, wait - ing, So pa-tient - ly
Ped. * Ped. * Ped. *
Just to hold you close, dear, to me, Just to be true to some-one like
you I have been wait - ing for this. this.
1
2
rit.
allarg.
cresc.

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and Wm HEWITT



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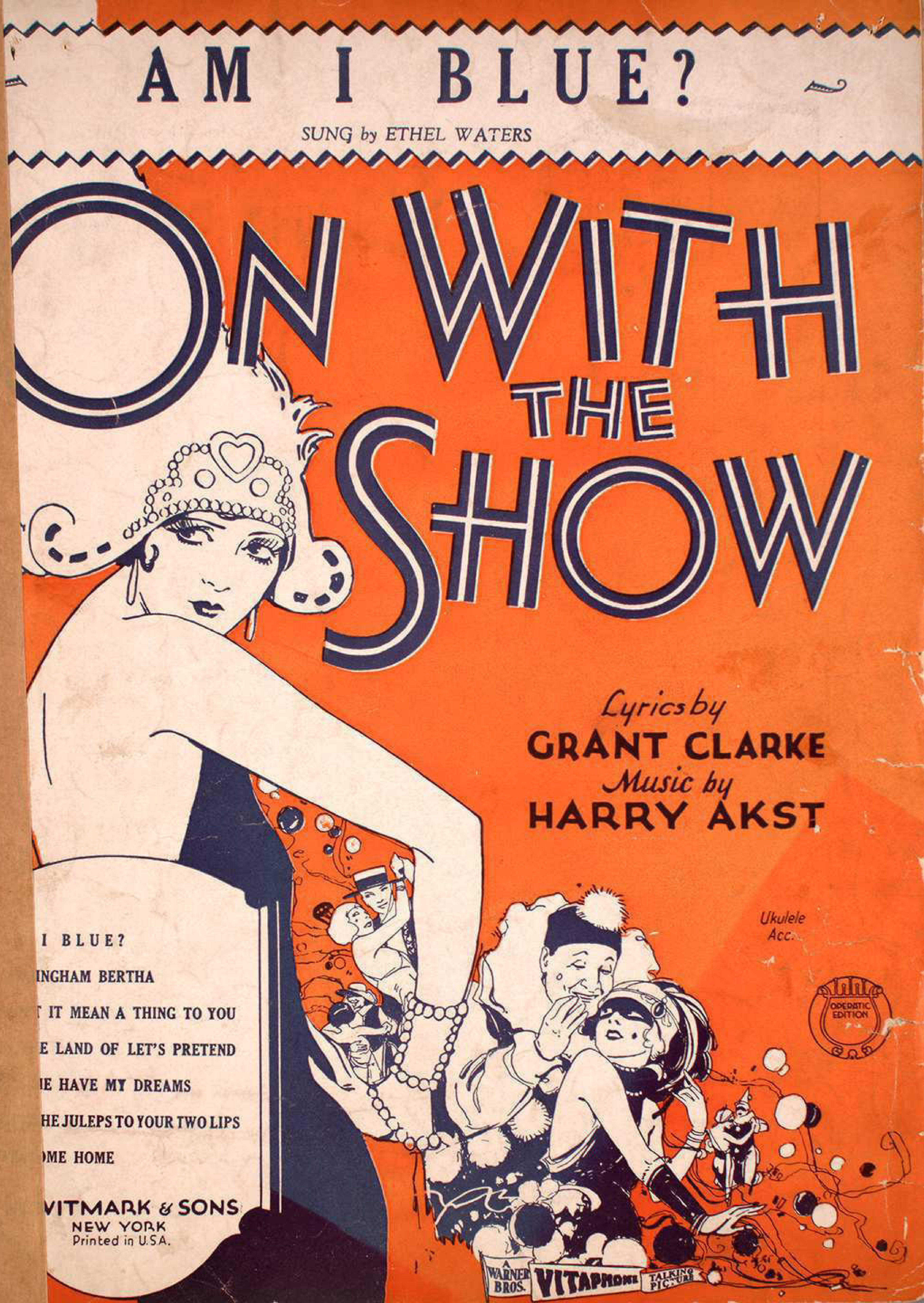
AM I BLUE?
SUNG by ETHEL WATERS
ON WITH THE SHOW
Lyrics by
GRANT CLARKE
Music by
HARRY AKST
Ukulele Acc.
OPERATIC EDITION
I BLUE?
INGHAM BERTHA
T IT MEAN A THING TO YOU
E LAND OF LET'S PRETEND
IE HAVE MY DREAMS
HE JULEPS TO YOUR TWO LIPS
OME HOME
VITMARK & SONS
NEW YORK
Printed in U.S.A.
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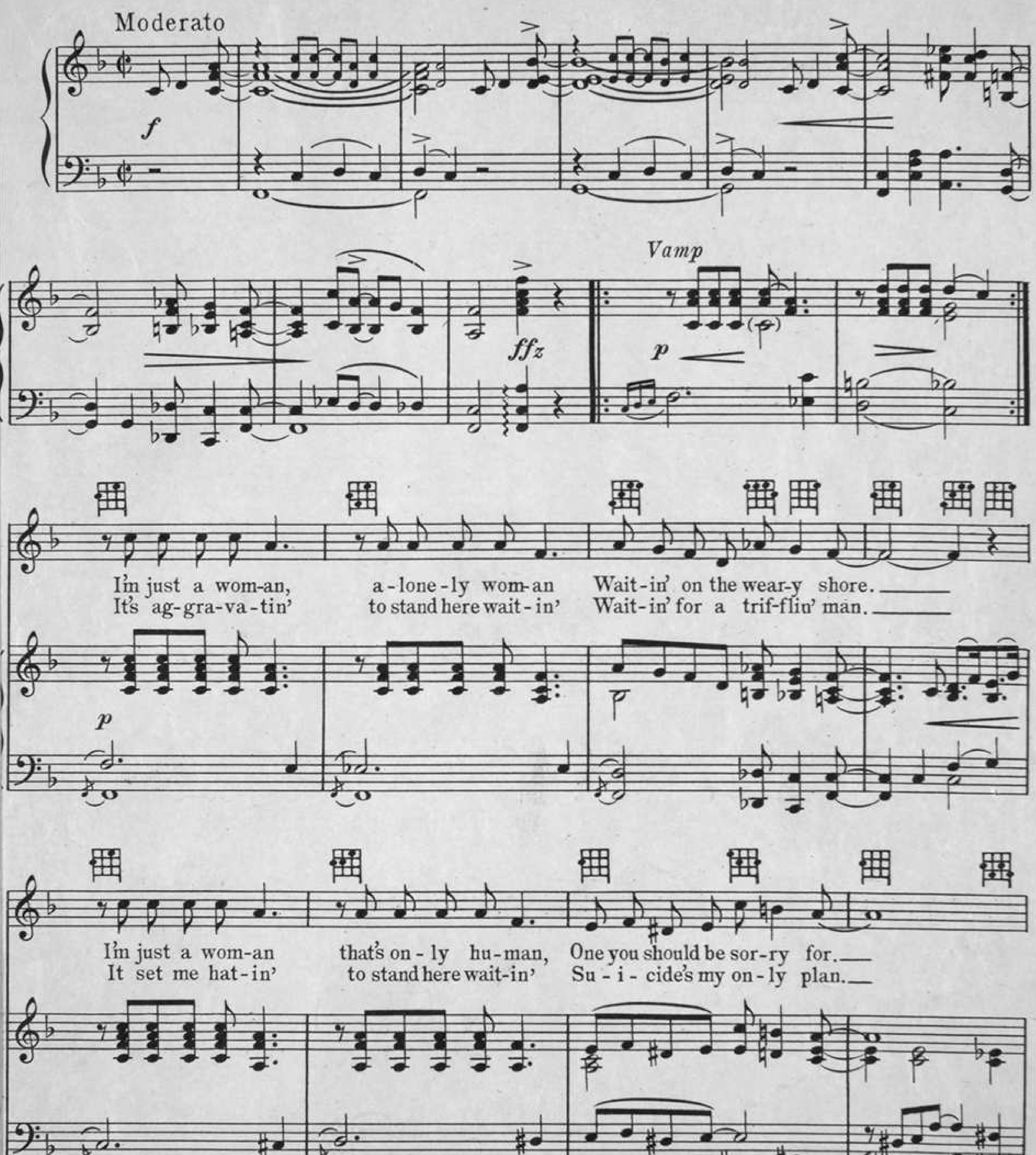
Am I Blue?

Lyric by
GRANT CLARKE

Ukulele in G
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST



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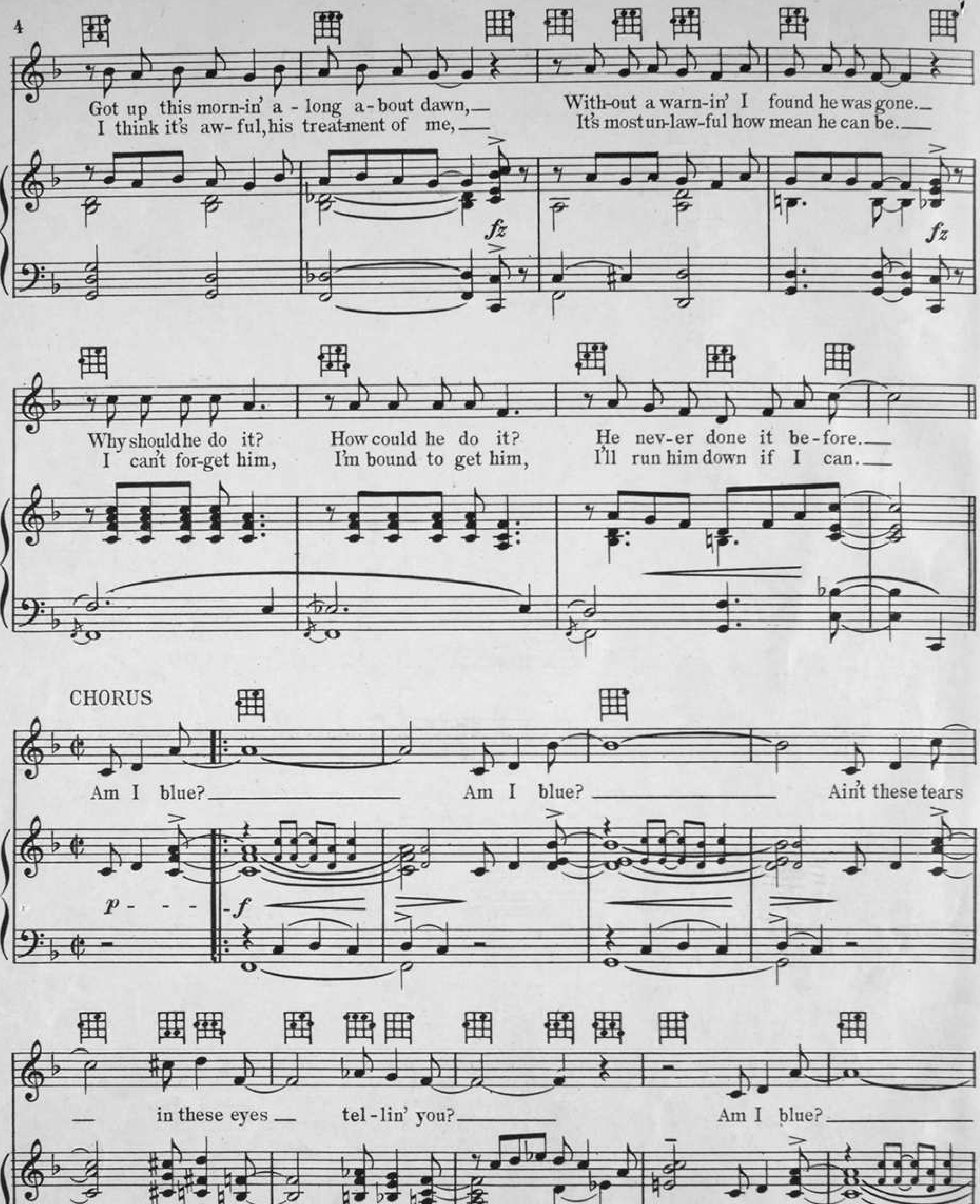

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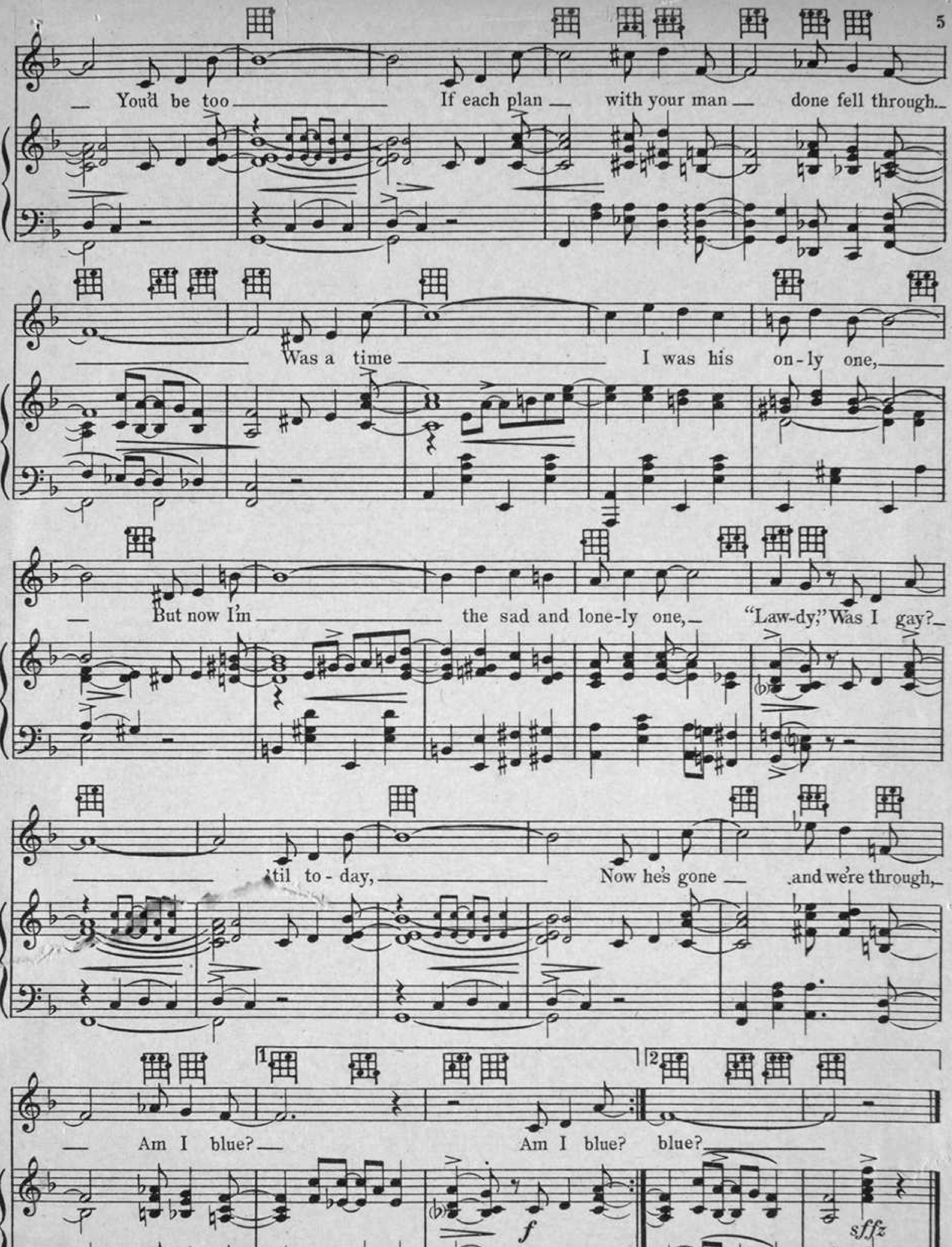

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Ukulele Acc.

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LOUISE FAZENDA

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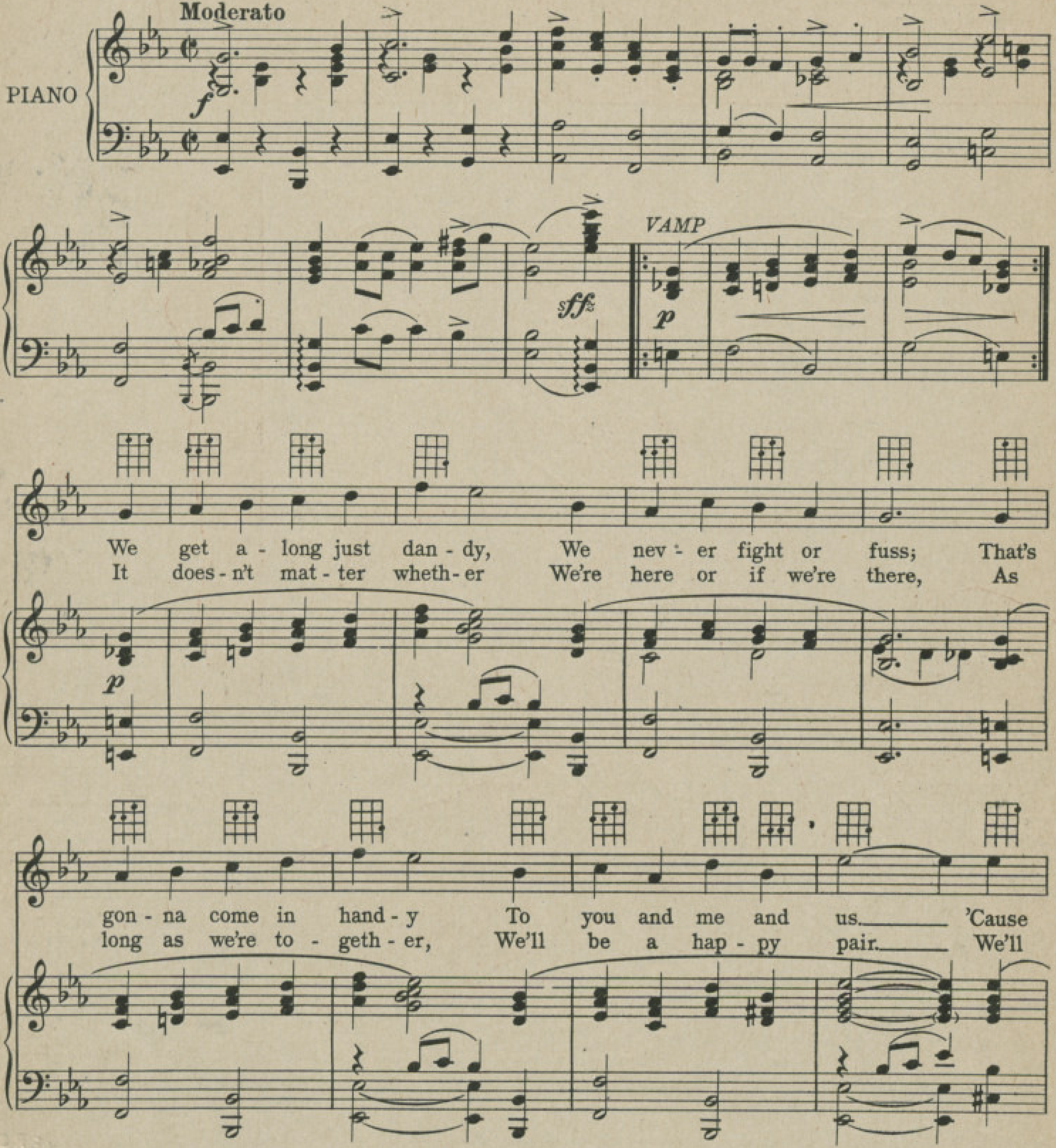
As Long As I'm With You

Ukulele in D
Tune Uke thus Bb Eb G C when used with Piano

Lyric by
GRANT CLARKE

Music by
HARRY AKST



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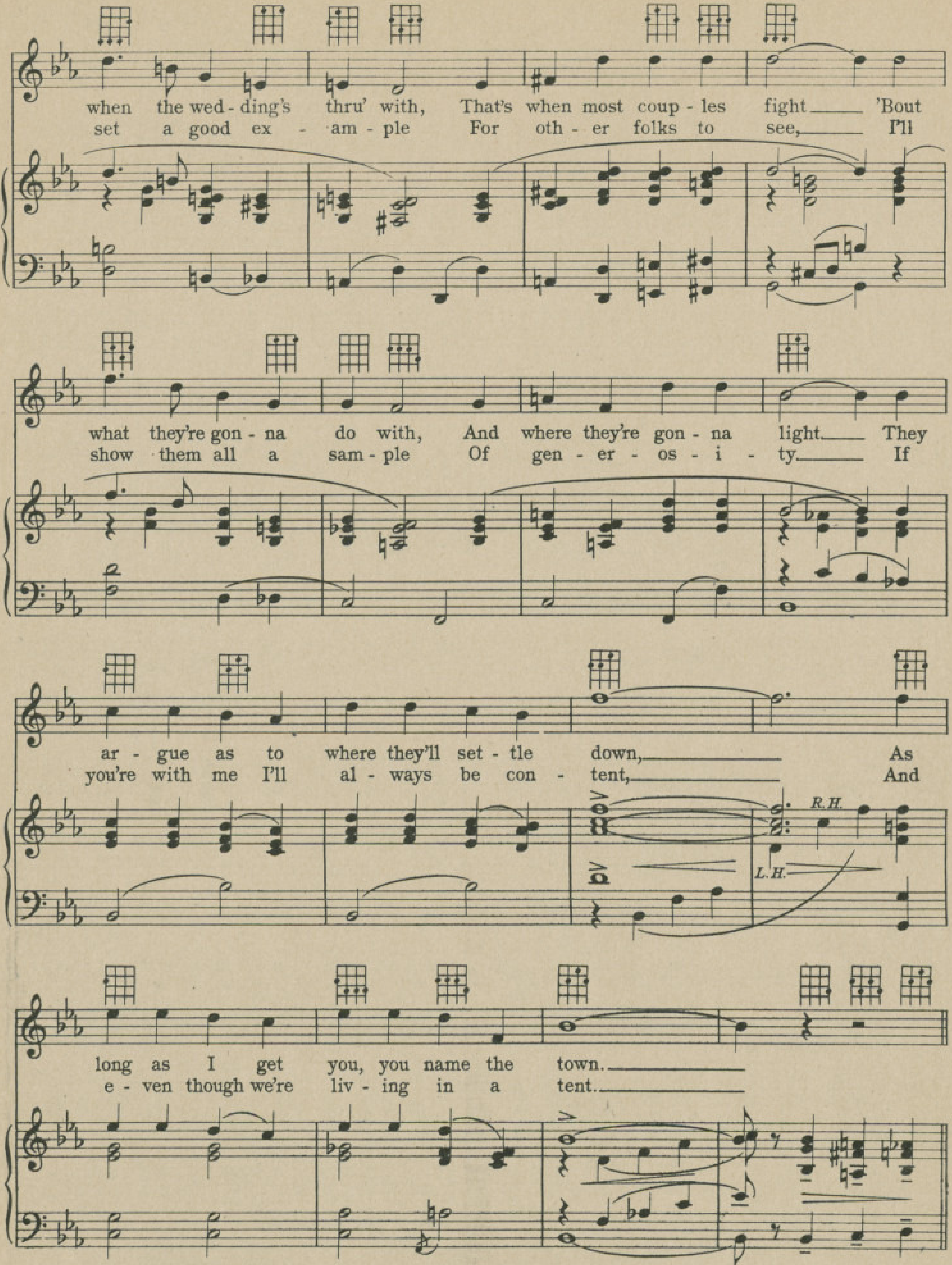
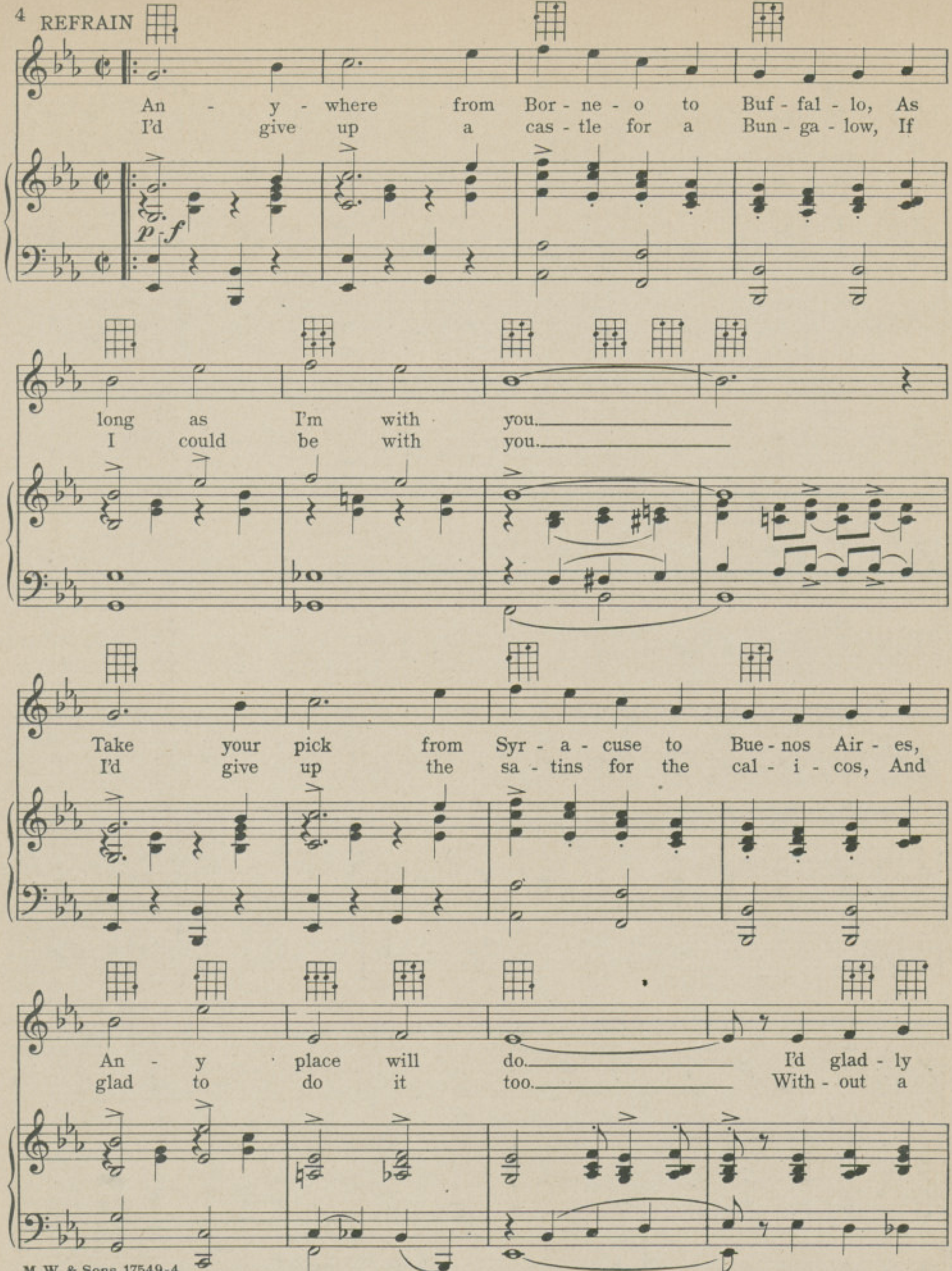

when the wed - ding's thru' with, That's when most coup - les fight 'Bout
set a good ex - am - ple For oth - er folks to see, I'll
what they're gon - na do with, And where they're gon - na light They
show them all a sam - ple Of gen - er - os - i - ty. If
ar - gue as to where they'll set - tle down, As
you're with me I'll al - ways be con - tent, And
R.H.
L.H.
long as I get you, you name the town.
e - ven though we're liv - ing in a tent.



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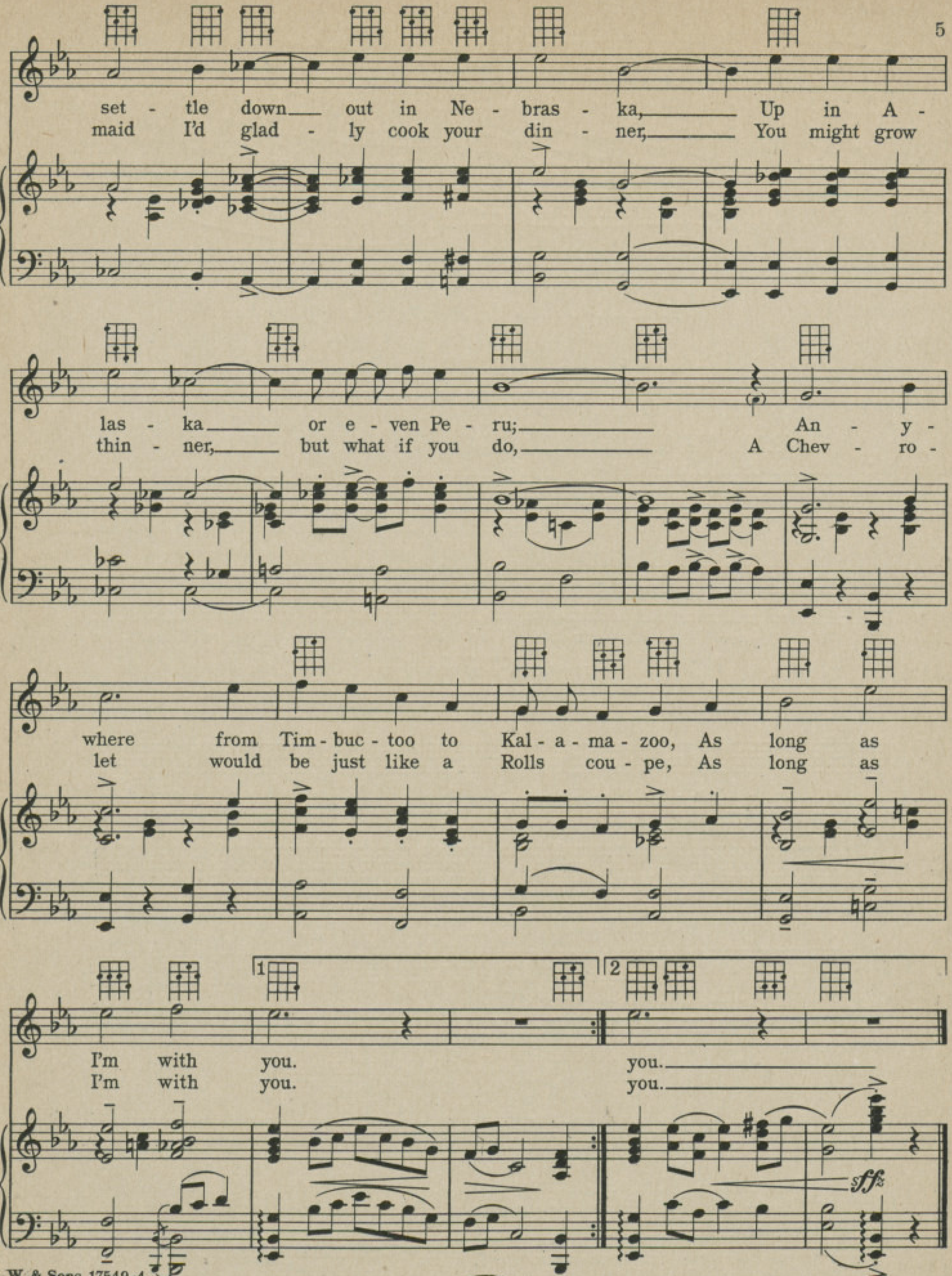

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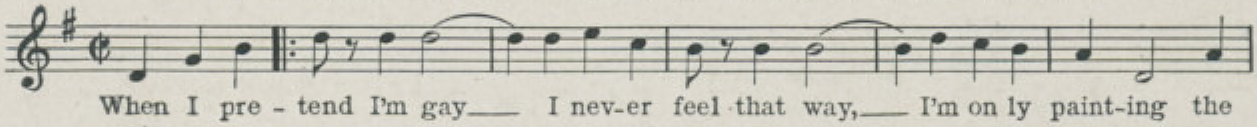
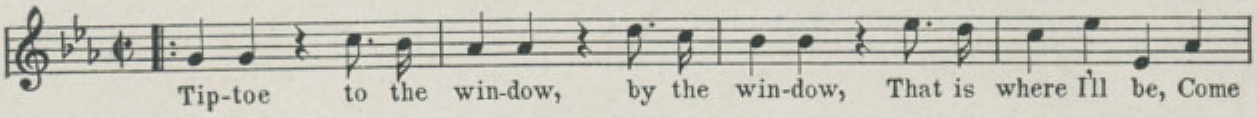
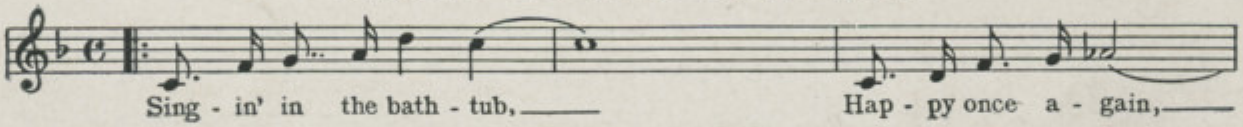


TIP-TOE THROUGH THE TULIPS WITH ME

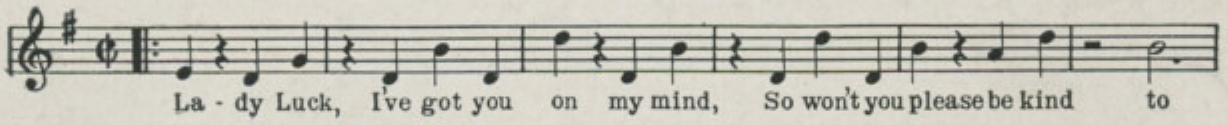


SHOW OF SHOWS

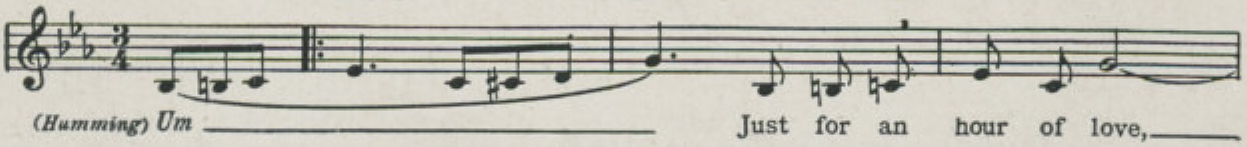
SINGIN' IN THE BATHTUB



LADY LUCK

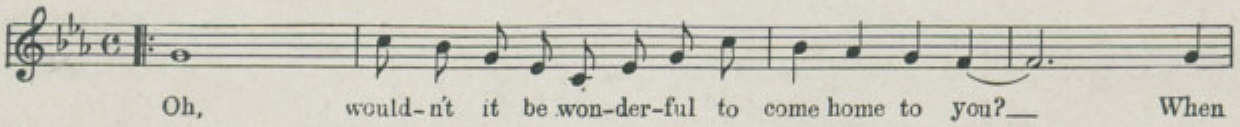


JUST AN HOUR OF LOVE

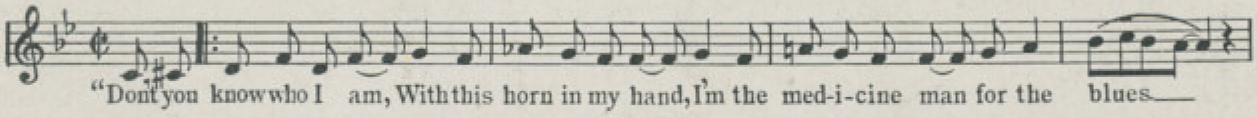


IS EVERYBODY HAPPY

WOULDN'T IT BE WONDERFUL



I'M THE MEDICINE MAN FOR THE BLUES



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AWAY DOWN SOUTH

Words by
JOE YOUNG
SAM M. LEWIS

Writers of "My Mammy," "Tuck Me To Sleep In My Old Tucky Home," Etc.

Music by
HARRY AKST

RS

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

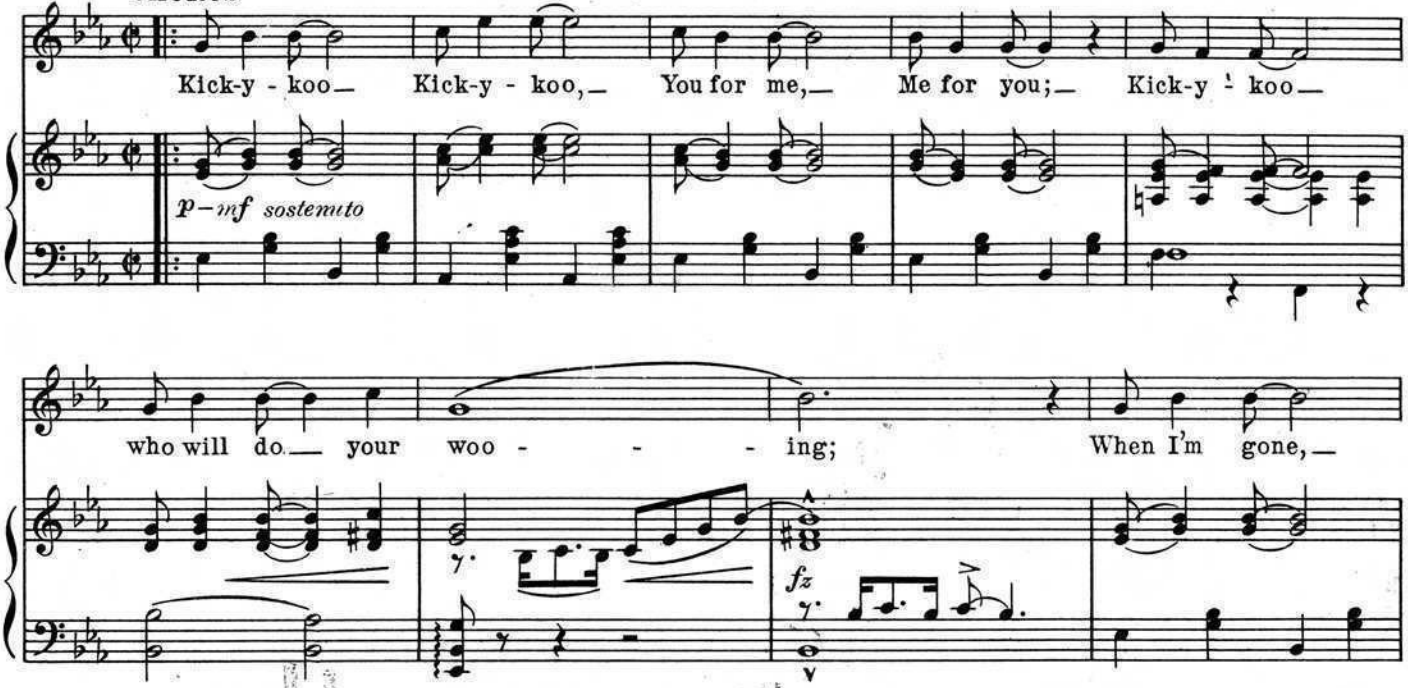
A Quaint Hawaiian Love Song

Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS



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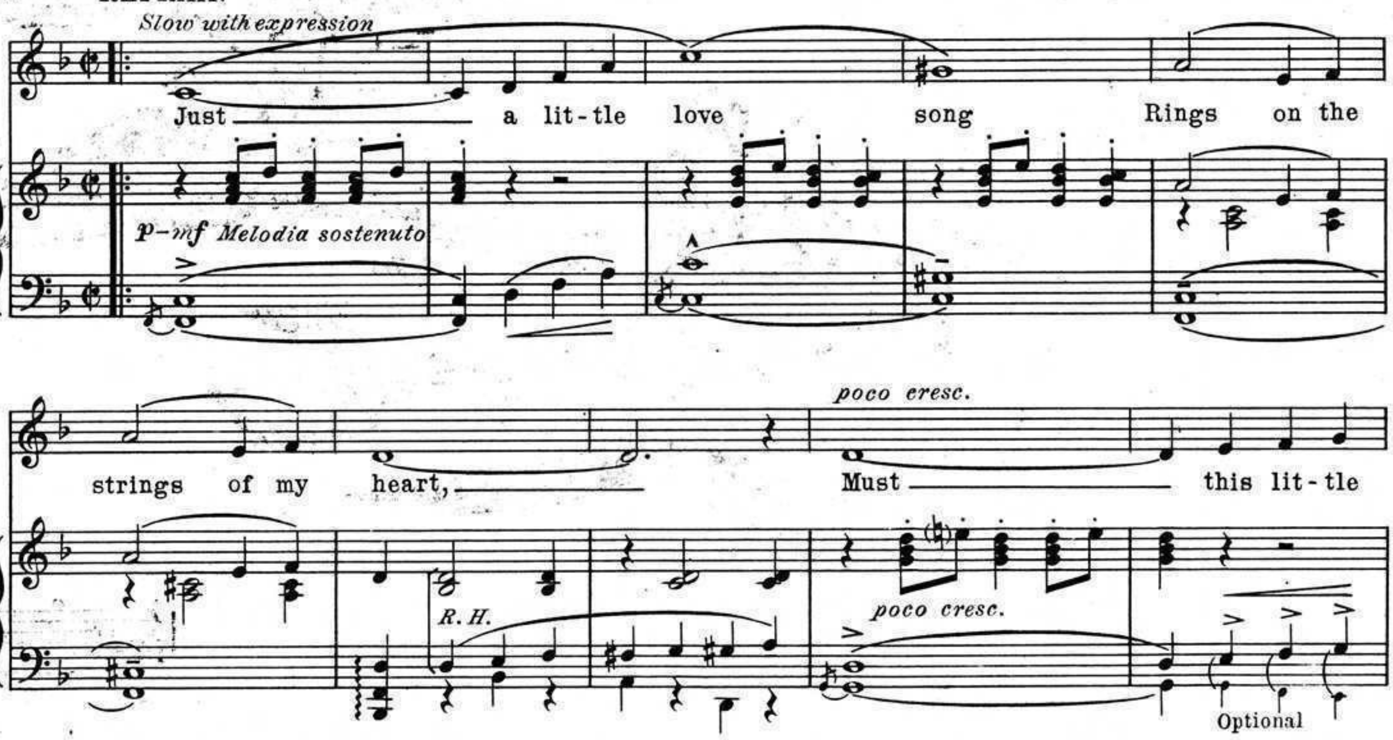
The Most Beautiful Love Song Ever Written

Just A Little Love Song

Music by
JOE COOPER

REFRAIN



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Away Down South

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Music by
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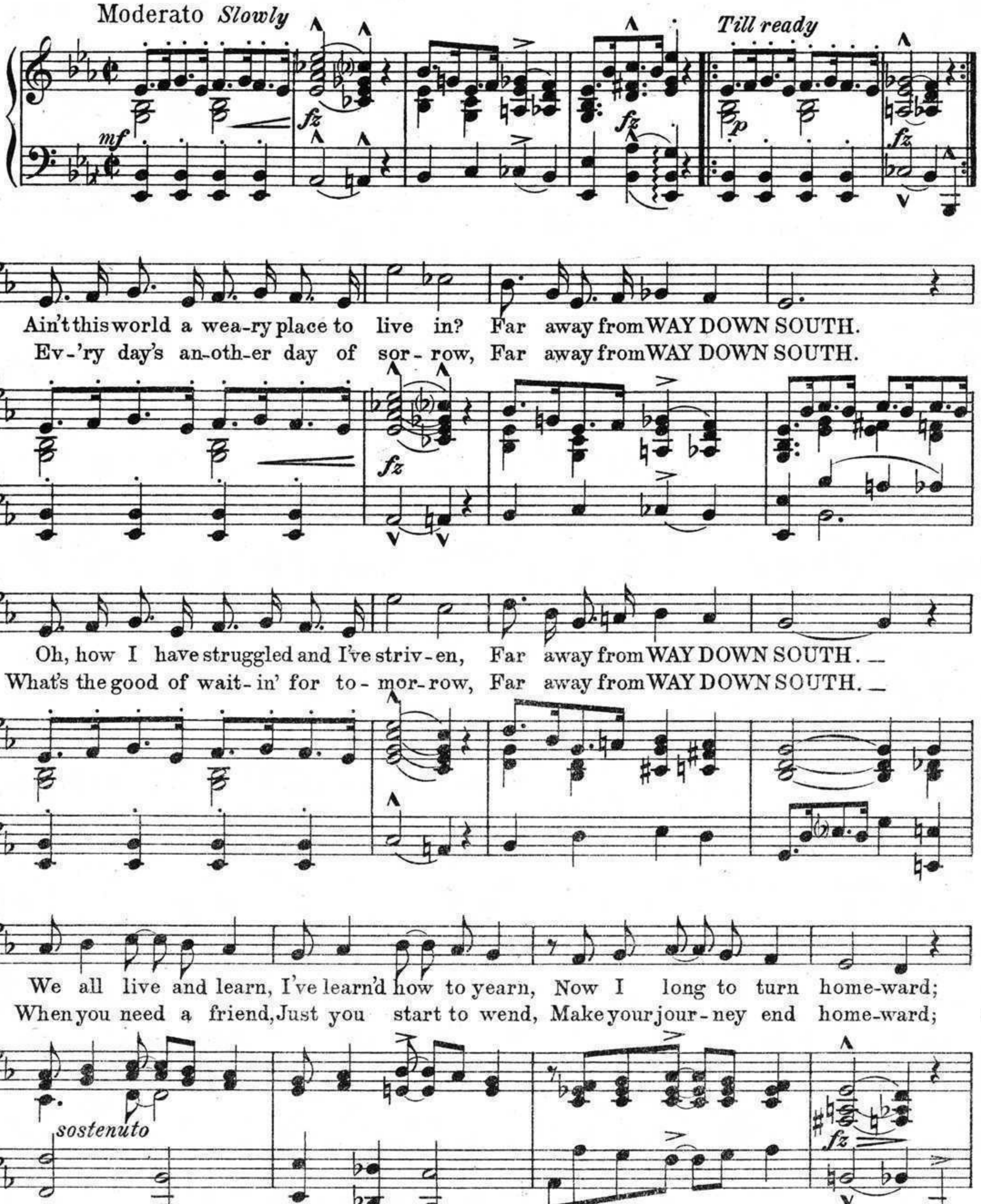

Arranged by
CHAS. N. GRANT

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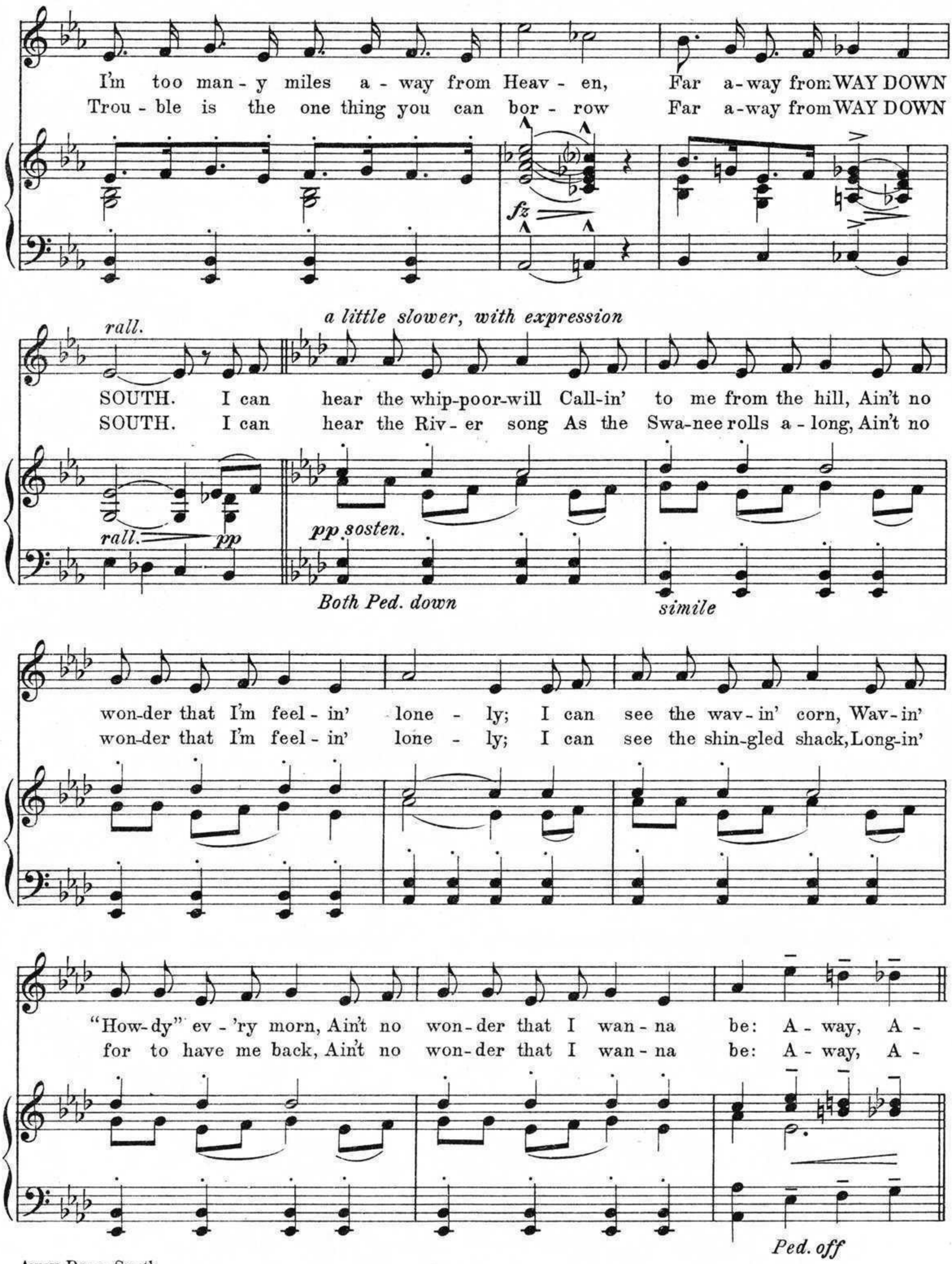
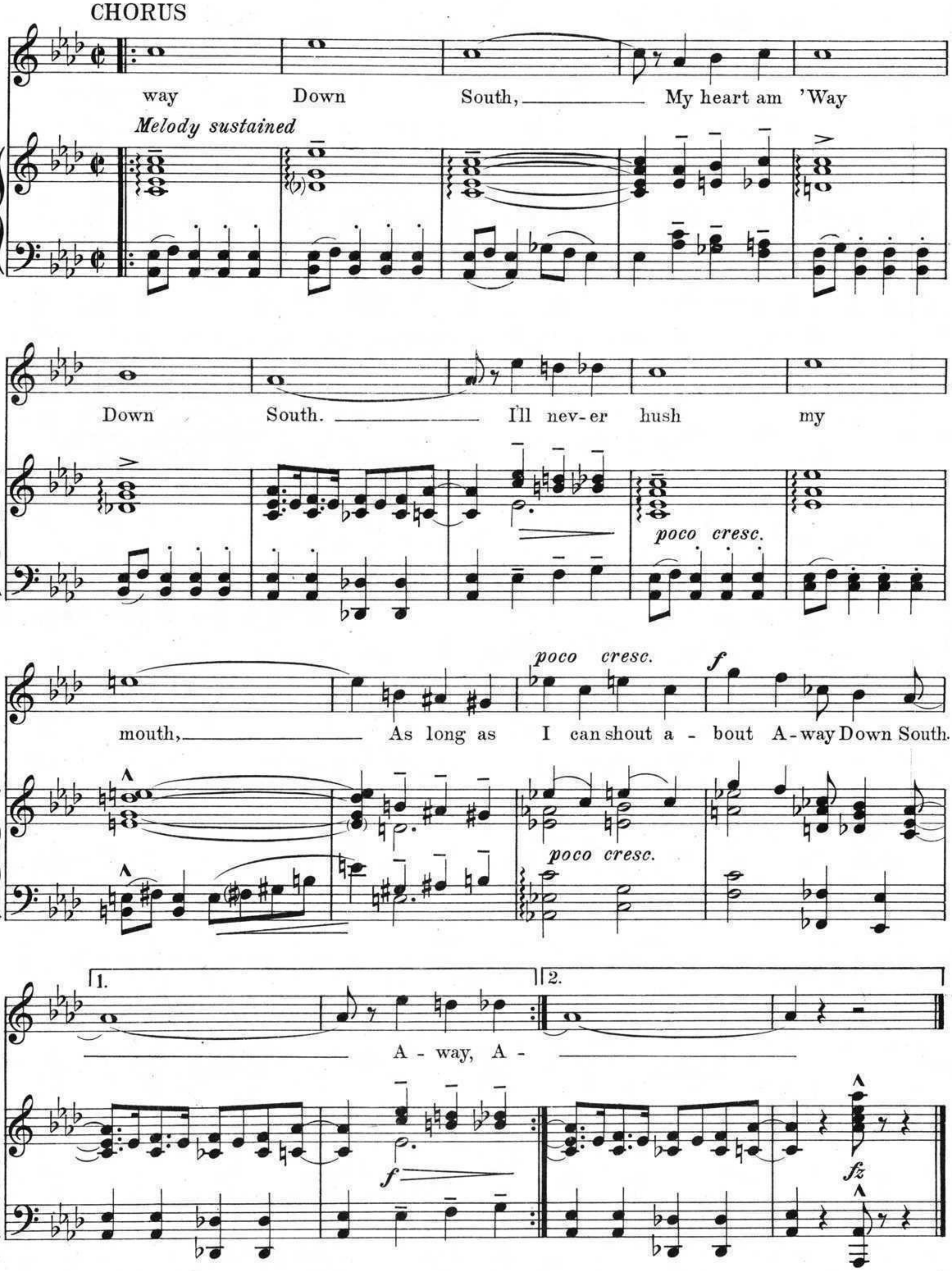

I'm too man - y miles a - way from Heav - en, Far a-way from WAY DOWN
Trou - ble is the one thing you can bor - row Far a-way from WAY DOWN
fz
rall.
a little slower, with expression
SOUTH. I can hear the whip-poor-will Call-in' to me from the hill, Ain't no
SOUTH. I can hear the Riv - er song As the Swa-nee rolls a - long, Ain't no
rall.
pp
pp sosten.
Both Ped. down
simile
won-der that I'm feel - in' lone - ly; I can see the wav - in' corn, Wav-in'
won-der that I'm feel - in' lone - ly; I can see the shin-gled shack, Long-in'
"How-dy" ev - 'ry morn, Ain't no won - der that I wan - na be: A - way, A -
for to have me back, Ain't no won - der that I wan - na be: A - way, A -
Ped. off


CHORUS
way Down South, My heart am 'Way
Melody sustained
Down South. I'll nev-er hush my
poco cresc.
mouth, As long as I can shout a - bout A-way Down South.
poco cresc.
f
poco cresc.
1.
2.
A - way, A -
f
fz

STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

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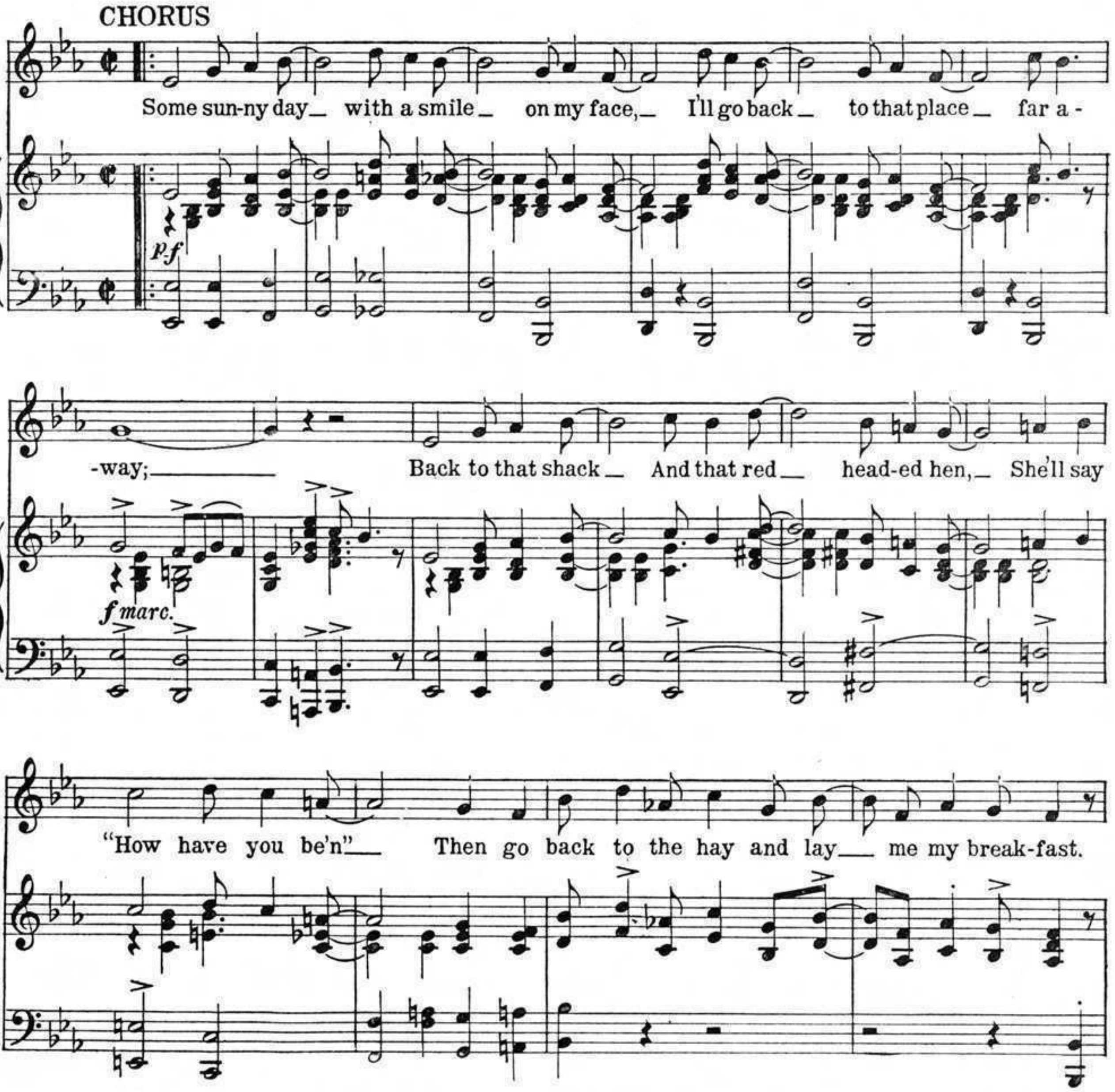
SOME SUNNY DAY

By IRVING BERLIN



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ON WITH THE SHOW

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GRANT CLARKE
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AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
LIFT THE JULEPS TO YOUR TWO LIPS
WELCOME HOME

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

"AH SWEET MYSTERY OF LIFE" SONG
WHEN IRISH EYES ARE SMILING SONG
GYPSY LOVE SONG SONG
SMILIN' THROUGH SONG
MOTHER MACHREE SONG
GRATEFUL O LORD AM I SACRED SONG
DEAR LITTLE BOY OF MINE SONG
LAMPLIT HOUR SONG
CAN'T YO HEAH ME CALLIN' CAROLINE SONG
ACROSS THE RIVER SONG
LET THE REST OF THE WORLD GO BY SONG
I'LL FORGET YOU SONG
IT WAS FOR ME SACRED SONG
MA LITTLE SUNFLOWER GOOD NIGHT SONG
MY ROSARY FOR YOU SONG
THOU ART MY GOD SACRED SONG
THERE'S A LONG, LONG TRAIL SONG
I COME TO THEE SACRED SONG
KISS ME AGAIN SONG
MAMMY'S LITTLE KINKY HEADED BOY SONG
TEACH ME TO PRAY SACRED SONG
THE SUNSHINE THAT FILLS MY WORLD SONG
GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
MY WILD IRISH ROSE SONG
EVENING BRINGS REST AND YOU SONG
SUNRISE AND YOU SONG
DEAR HEART WHAT MIGHT HAVE BEEN SONG
WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG

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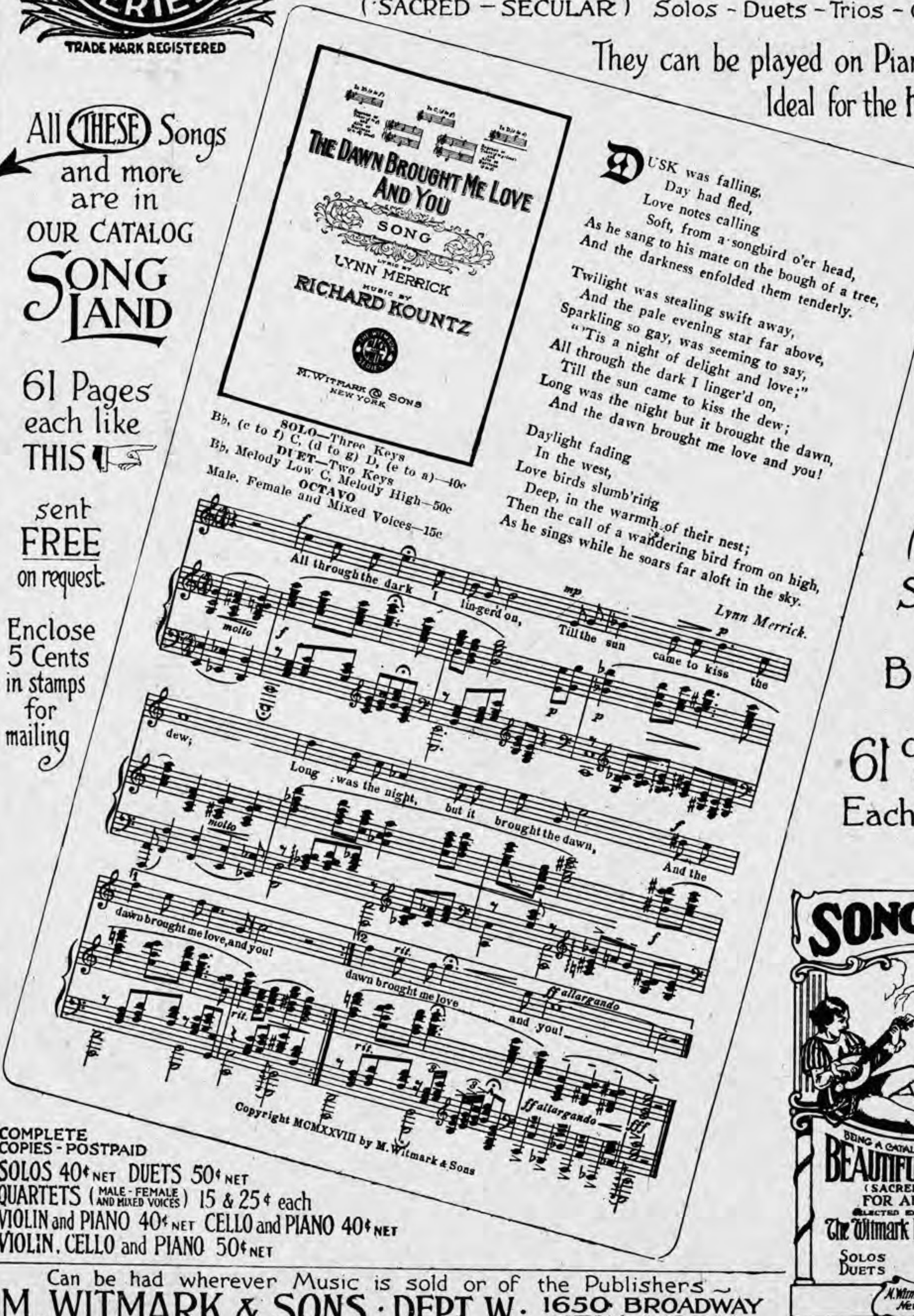

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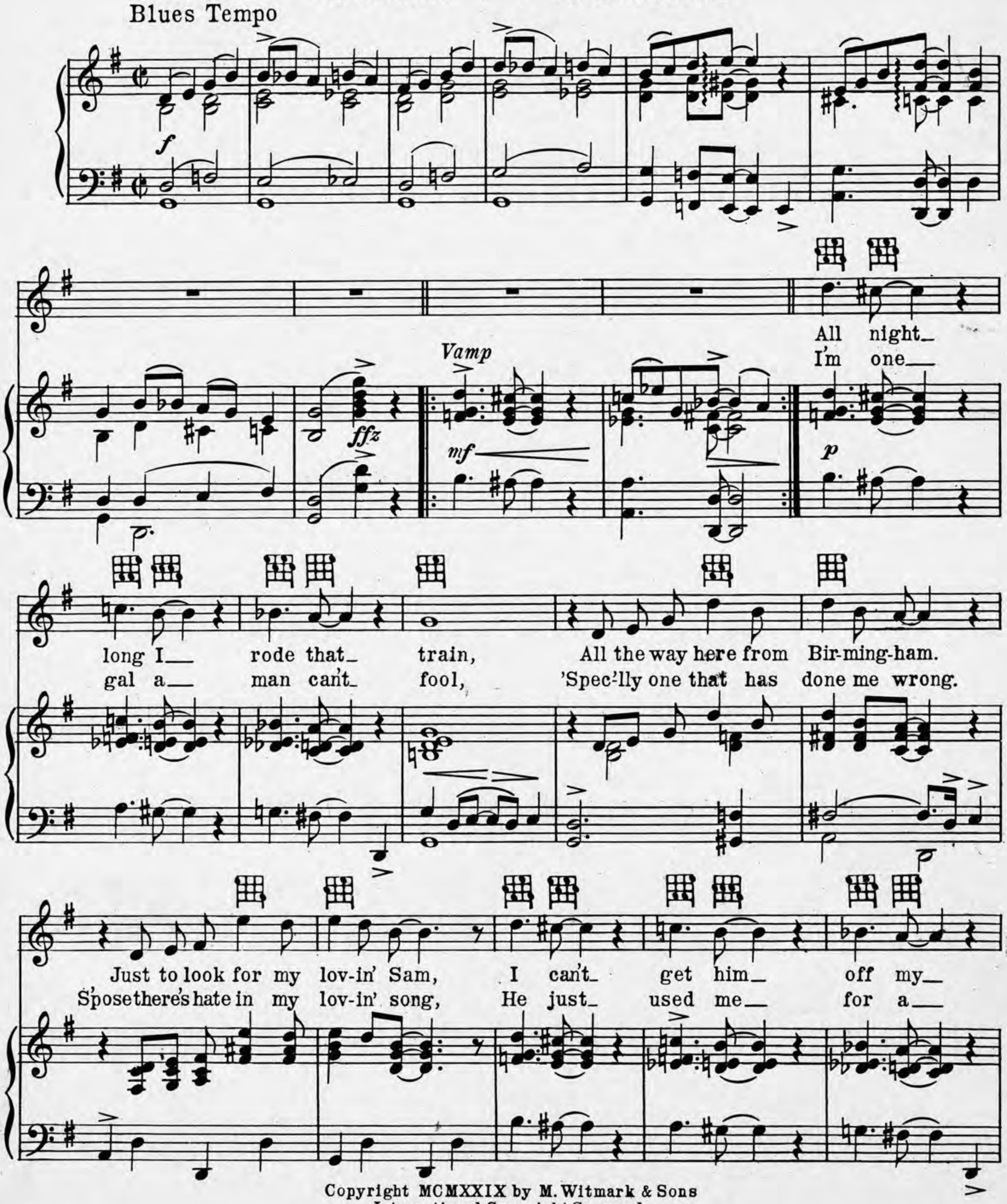
MOTHER O' MY MOTHER SONG
SORTER MISS YOU SONG
SHINE O HOLY LIGHT SACRED SONG
HONEY IF YO' ONLY KNEW SONG
THE SILENT VOICE SACRED SONG
RESIGNATION SONG
COMFORT YE ONE ANOTHER SACRED SONG
ASLEEP IN THE DEEP SONG
JUST AN IVY COVERED SHACK SONG
MY JEAN SONG
MY HOUR SONG
IN THE GARDEN OF MY HEART SONG
OH LORD REMEMBER ME SACRED SONG
WATCHING THE WORLD GO BY SONG
THAT WONDERFUL MOTHER OF MINE SONG
JUST BEEN WOND'RING ALL DAY LONG SONG

Birmingham Bertha

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Ukulele in G
A D F♯ B
Tune Uke thus when used with Piano



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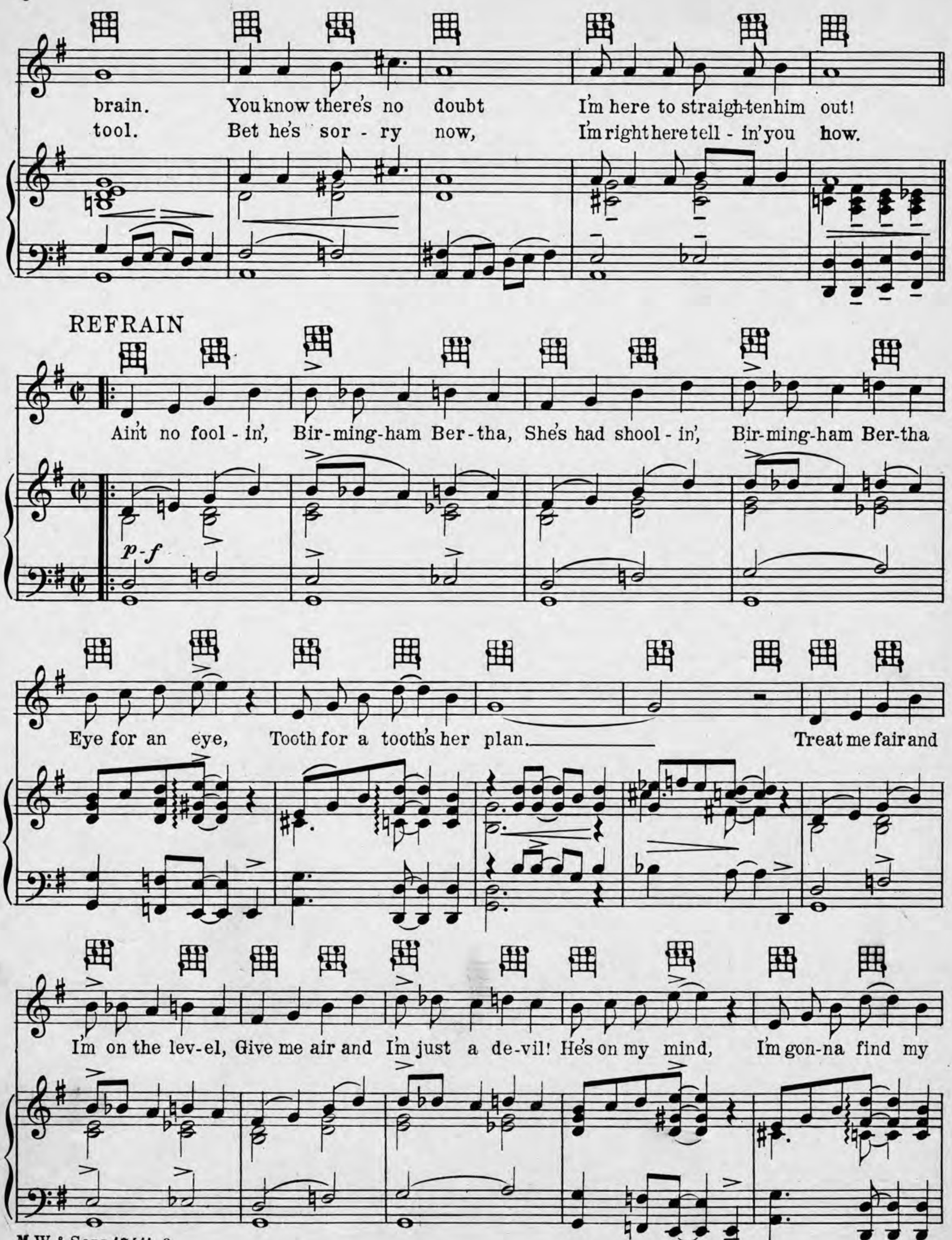

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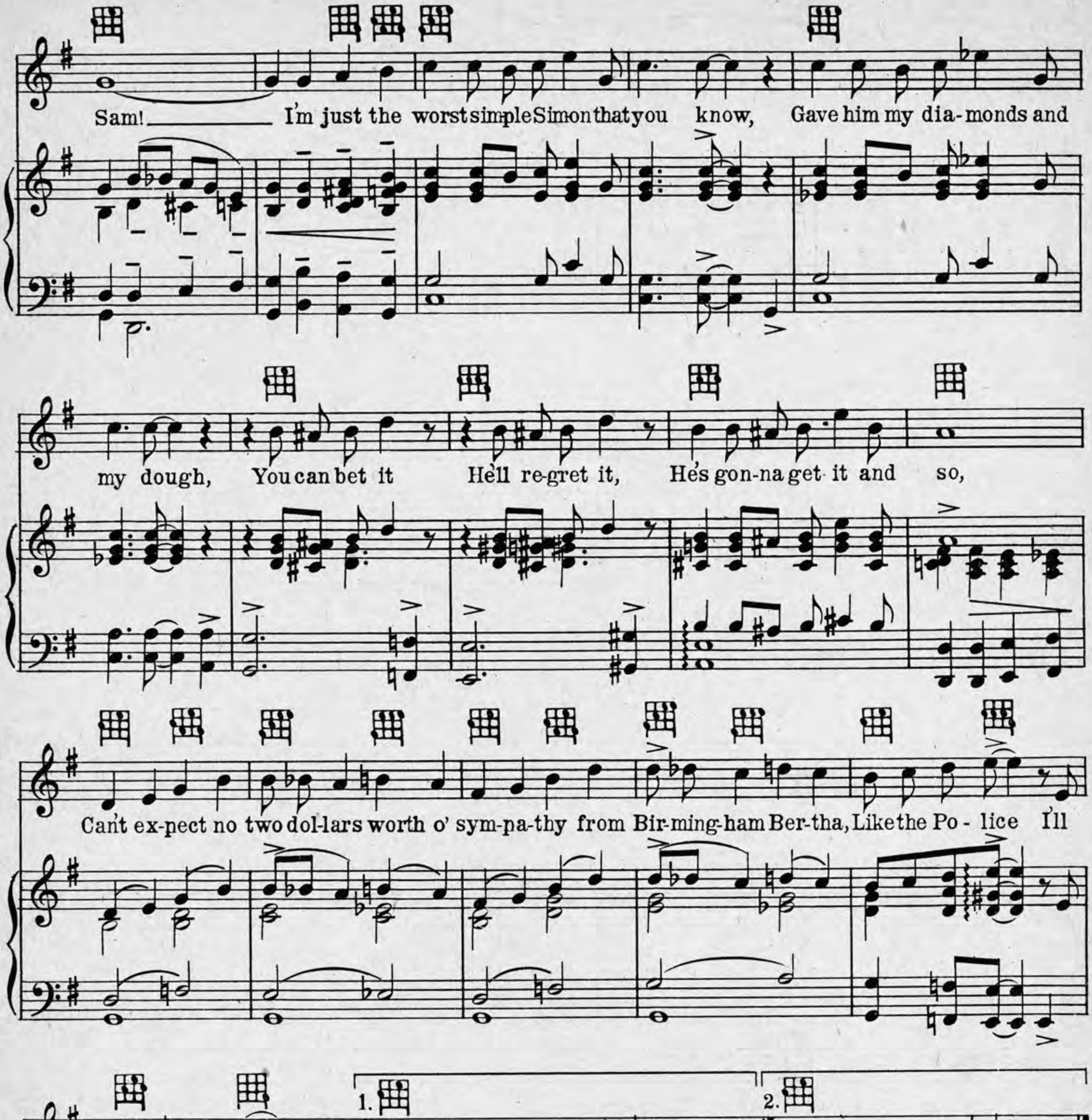

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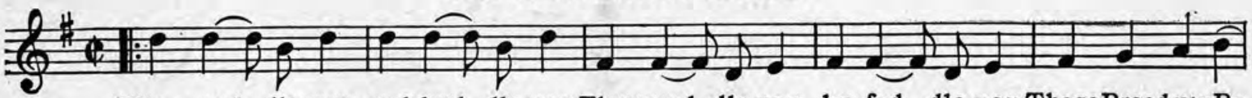

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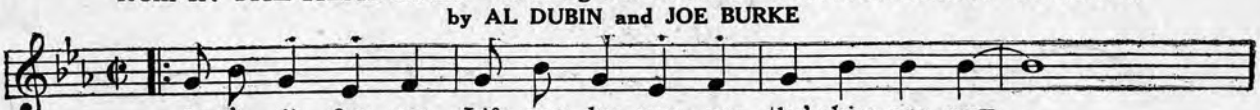

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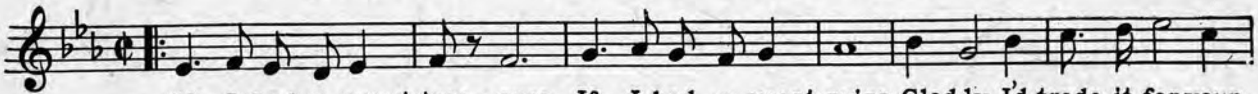

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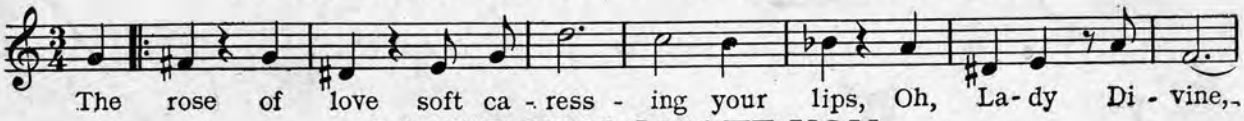

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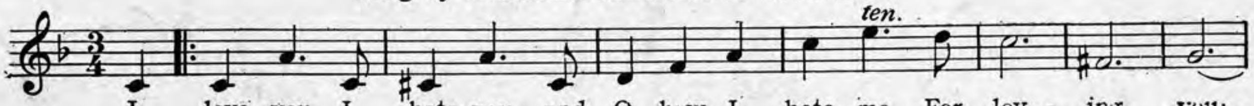

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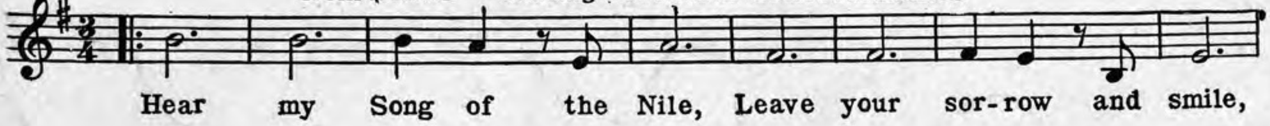

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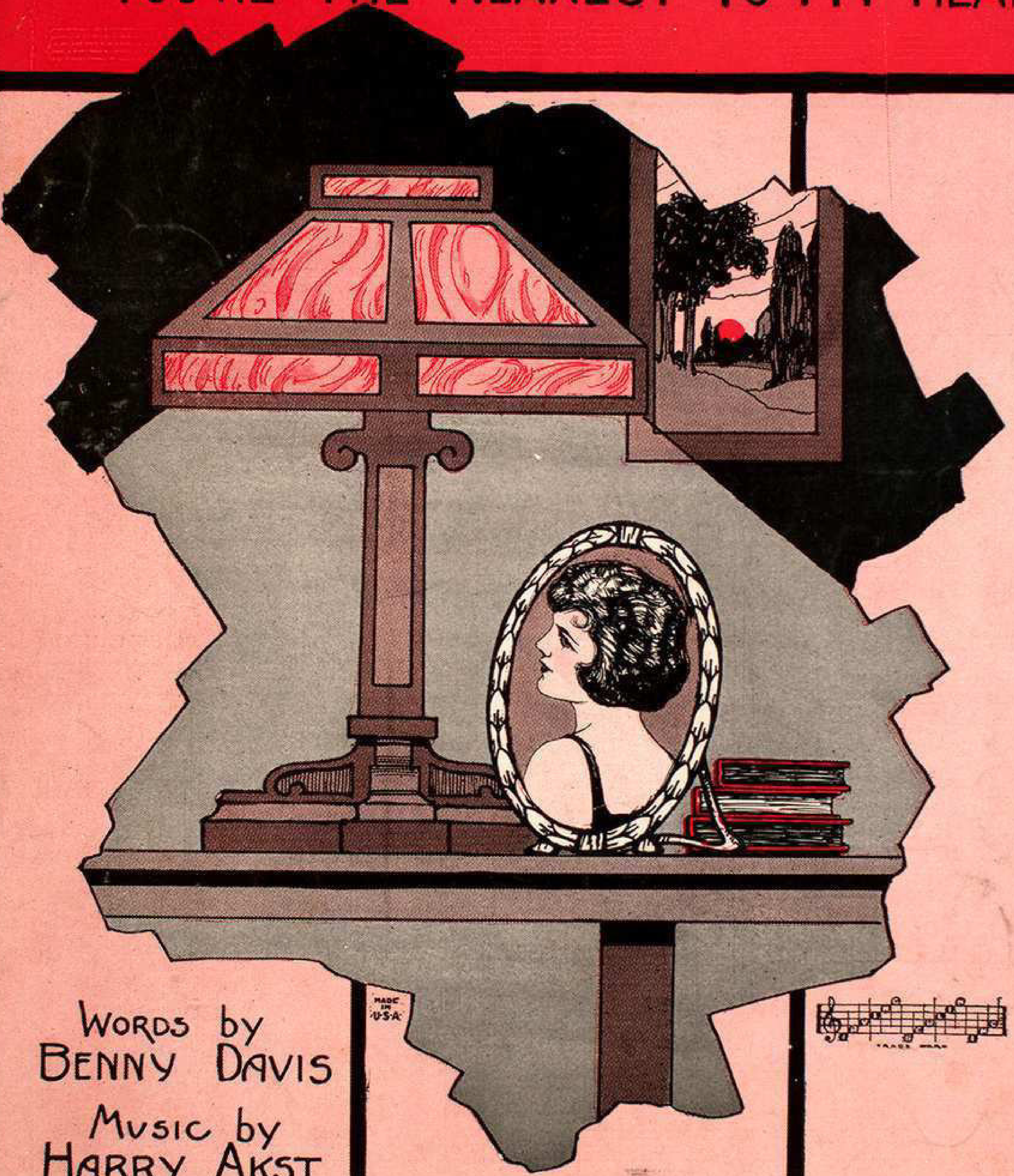

Words by
BENNY DAVIS
Music by
HARRY AKST

Irving Berlin, Inc
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You're The Nearest To My Heart

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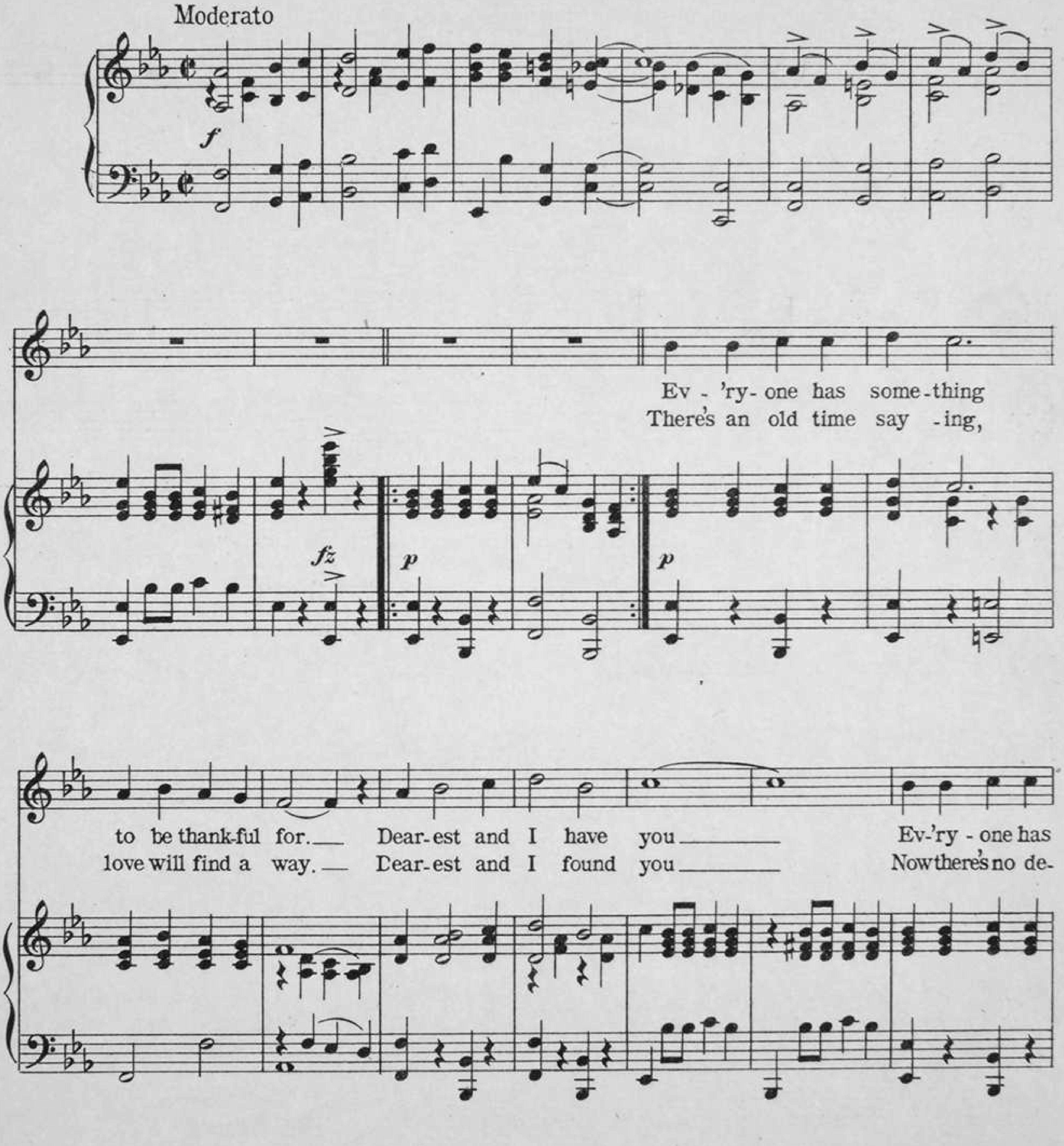
BENNY DAVIS

Music by
HARRY AKST



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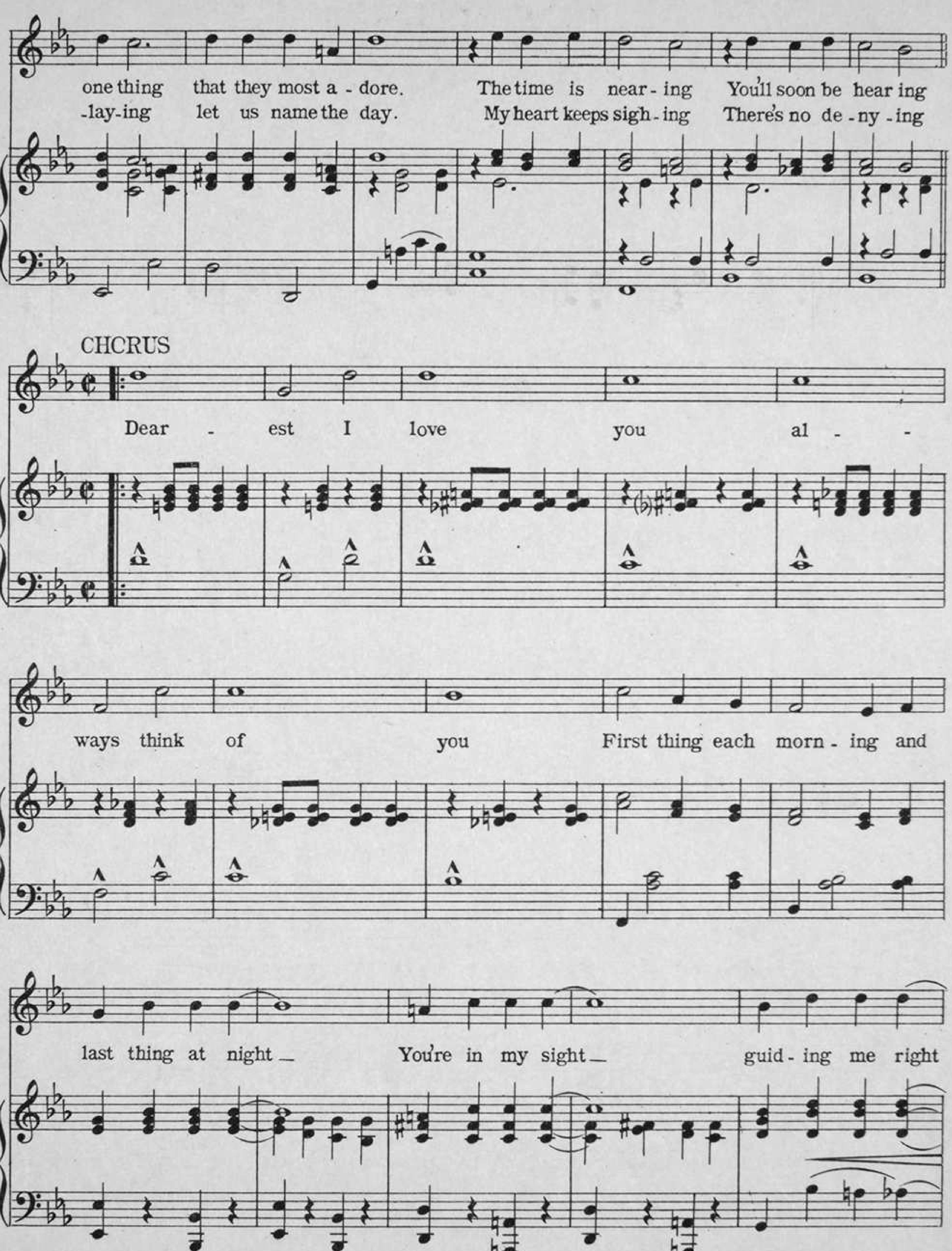
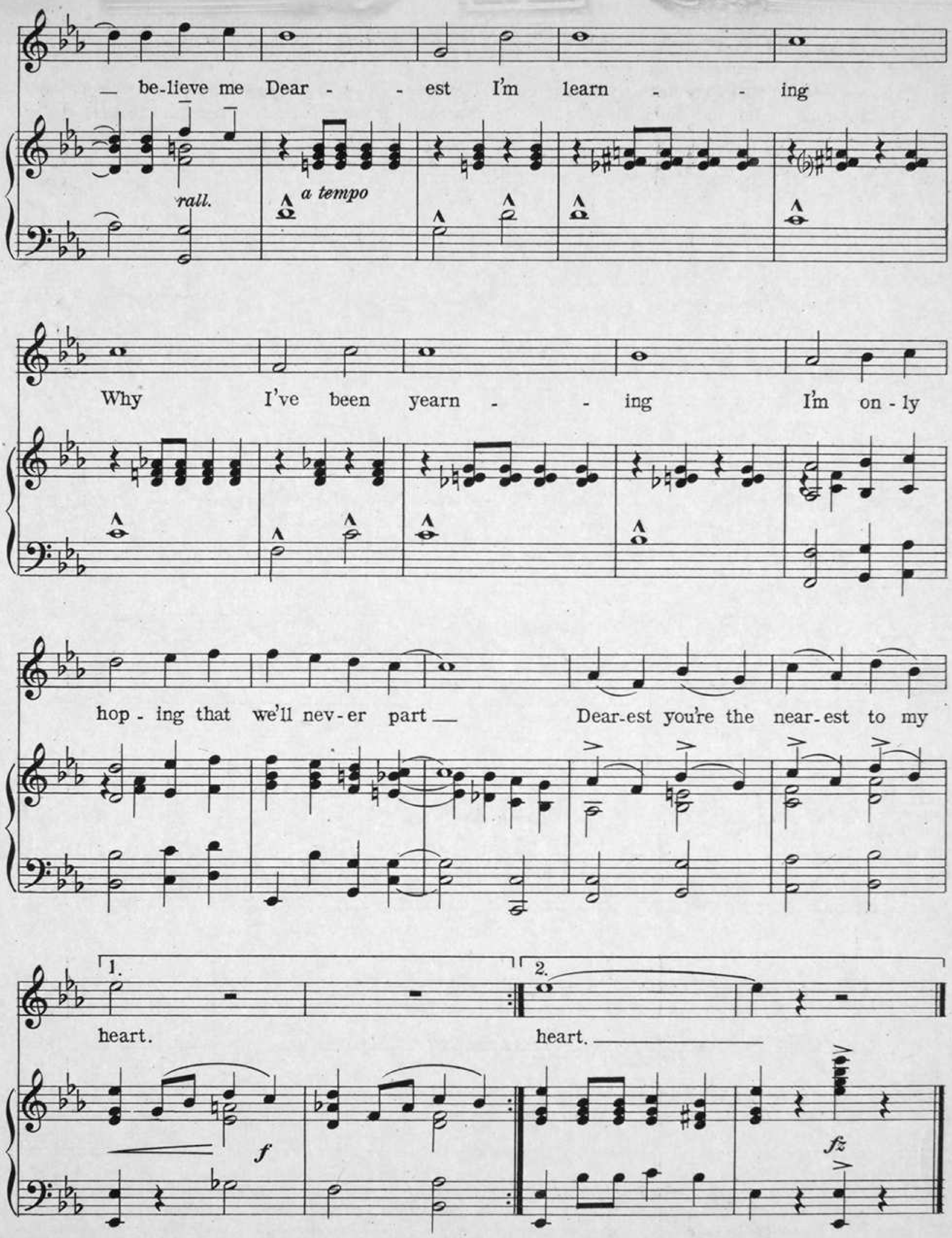

one thing that they most a - dore. The time is near - ing You'll soon be hear ing
-lay - ing let us name the day. My heart keeps sigh - ing There's no de - ny - ing
CHCRUS
Dear - est I love you al - -
ways think of you First thing each morn - ing and
last thing at night _ You're in my sight _ guid - ing me right



— be-lieve me Dear - - est I'm learn - - - ing
rall.
a tempo
Why I've been yearn - - ing I'm on-ly
hop-ing that we'll nev-er part —
Dear-est you're the near-est to my
1.
heart.
2.
heart. —
f
fz

Do-I- Do-I Fanny Mapel Fanny Mapel

Do I Love Her

Do I ?

WORDS BY
JOE YOUNG
AND
SAM S. LEWIS

MUSIC BY
HARRY AKST

MADE IN U.S.A.

Vp.010850
1922
Do I

Irving Berlin, Inc.
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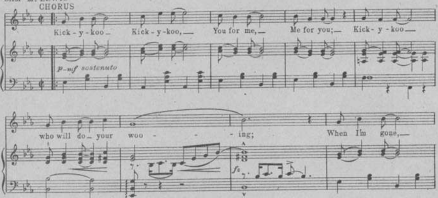
A QUAINT HAWAIIAN LOVE SONG

Kicky-Koo-Kicky-Koo
You For Me-Me For You

Words by JOE YOUNG and SAM M. LEWIS

Music by GEO. W. MEYER

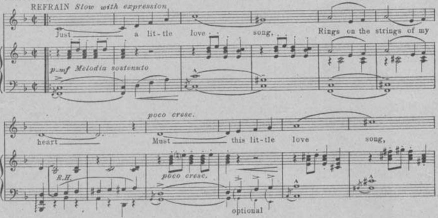


A song that will play on the strings of your heart

Just A Little Love Song

Words by JOE YOUNG and SAM. M. LEWIS

Music by JOE COOPER



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Do I - Do I - Do I Love Her

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Music by
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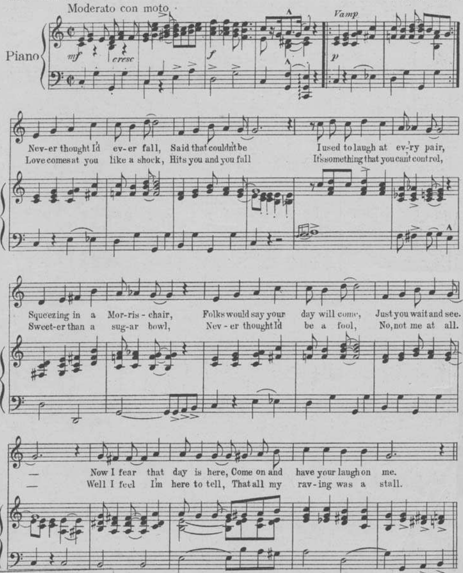

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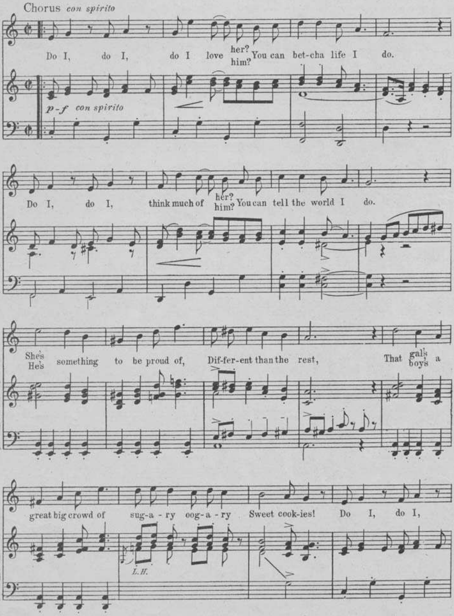
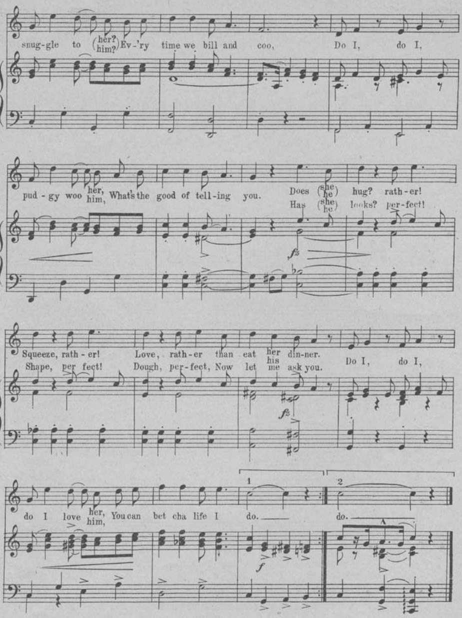

Chorus con spirito
Do I, do I, do I love her? him? You can bet-cha life I do.
p-f con spirito
Do I, do I, think much of her? him? You can tell the world I do.
She's He's something to be proud of, Dif-fer-ent than the rest, That gals boys a
great big crowd of sug-a-ry oog-a-ry Sweet cook-ies! Do I, do I,
L.H.

THIS
UMBER
can
be had
for your
honograph
or your
Player-
Piano



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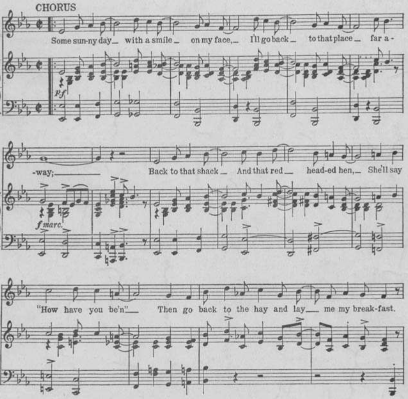

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Don't It Mean A Thing To You
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ON WITH THE SHOW
Lyrics by
GRANT CLARKE
Music by
HARRY AKST
Ukulele Acc.
OPERATIC EDITION
AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
LIFT THE JULEPS TO YOUR TWO LIPS
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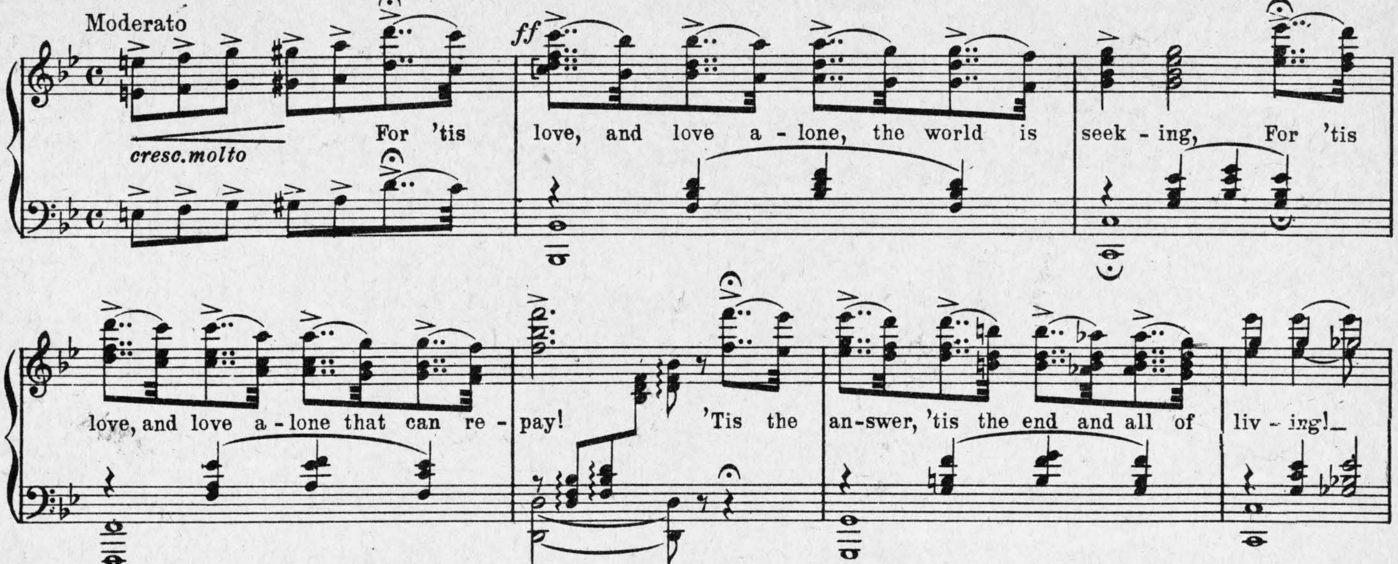

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Gypsy Love Song

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Lyric by
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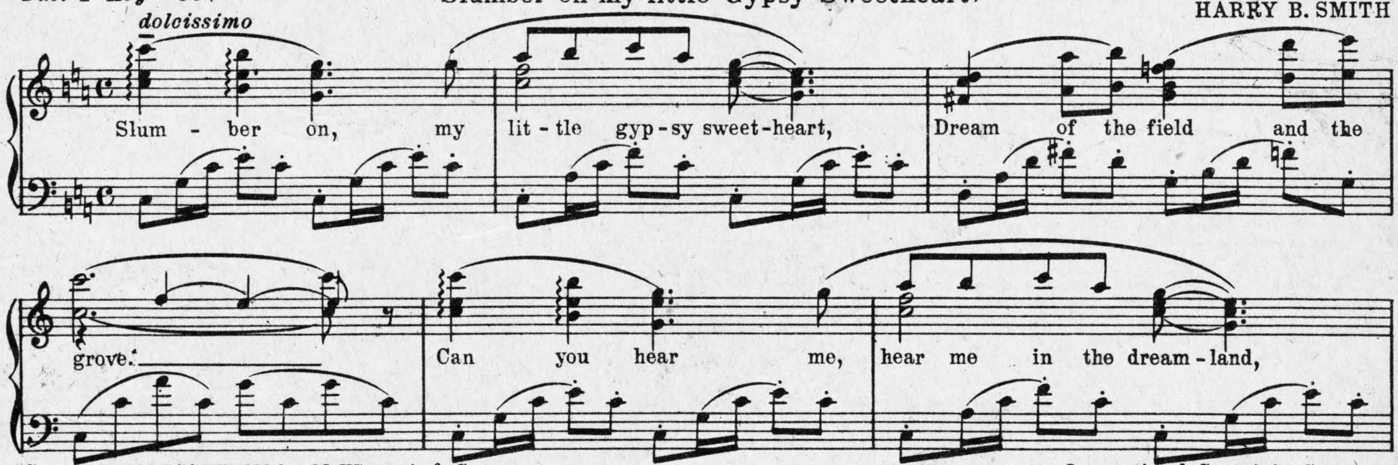

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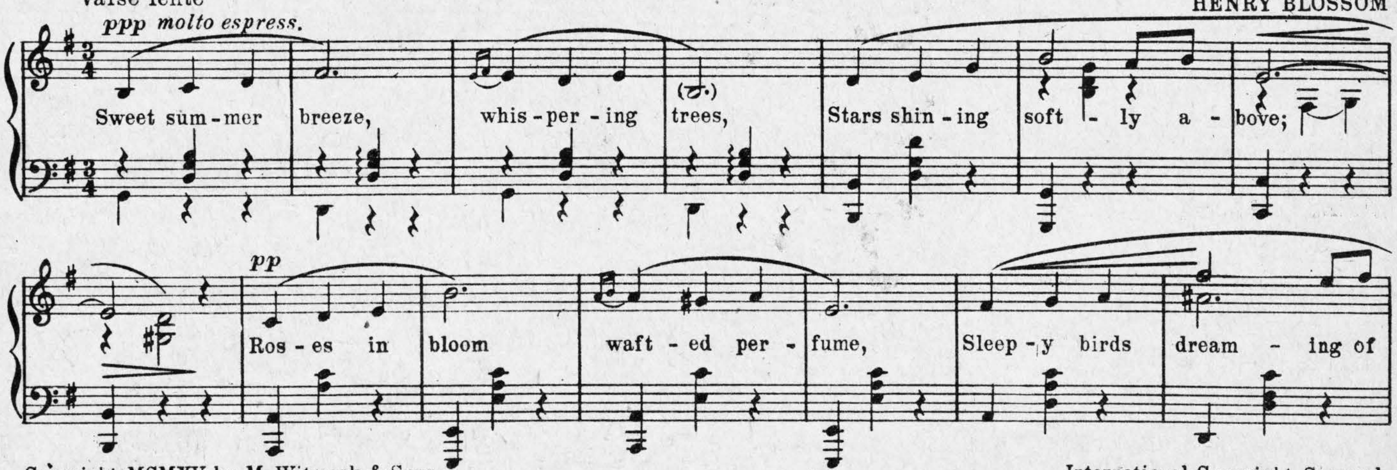
Kiss Me Again

Lyric by
HENRY BLOSSOM



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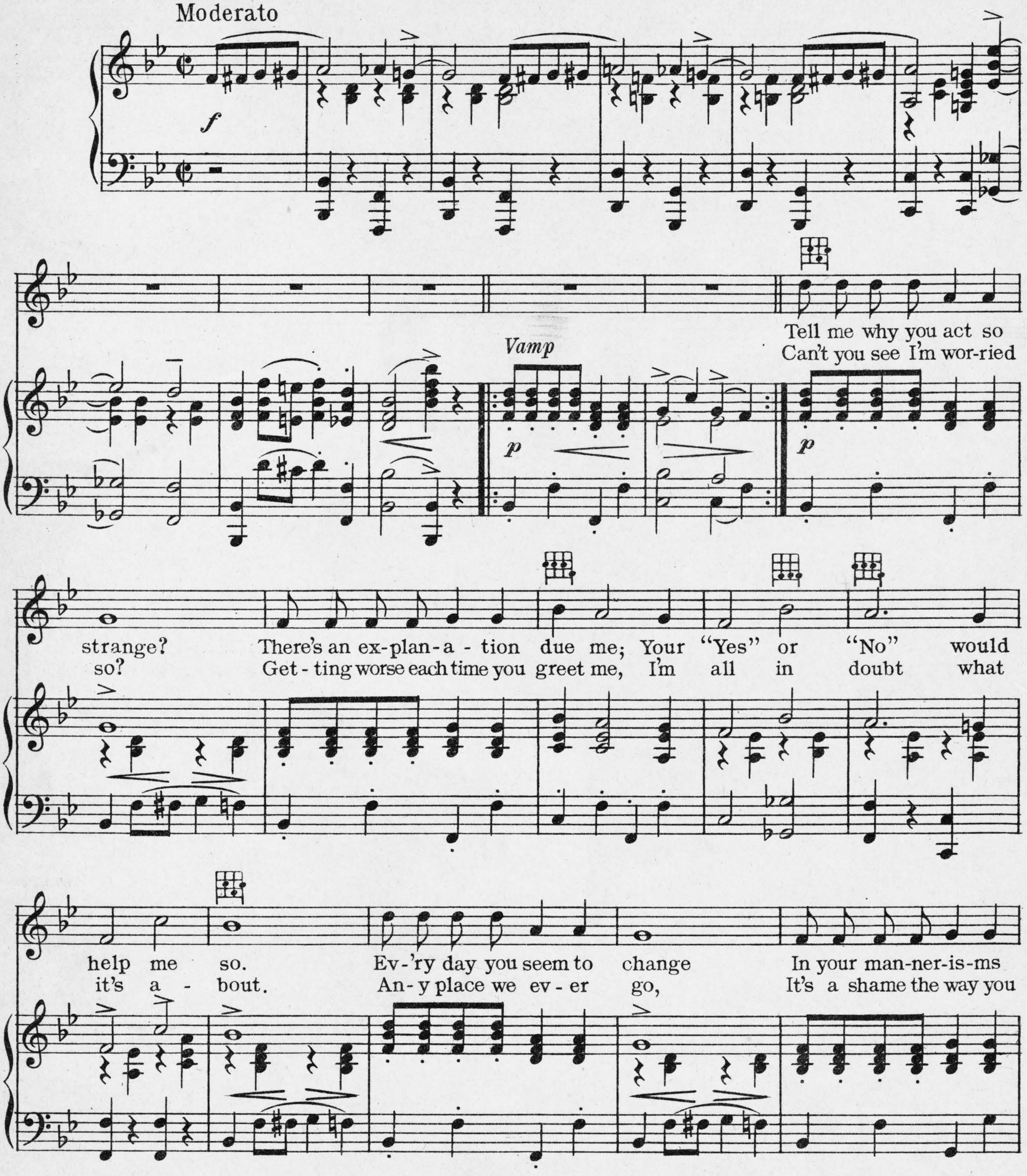
from "On With The Show"

Don't It Mean A Thing To You?

Words by
GRANT CLARKE

Music by
HARRY AKST

Ukulele in A
Tune Uke thus Bb Eb G C when used with Piano



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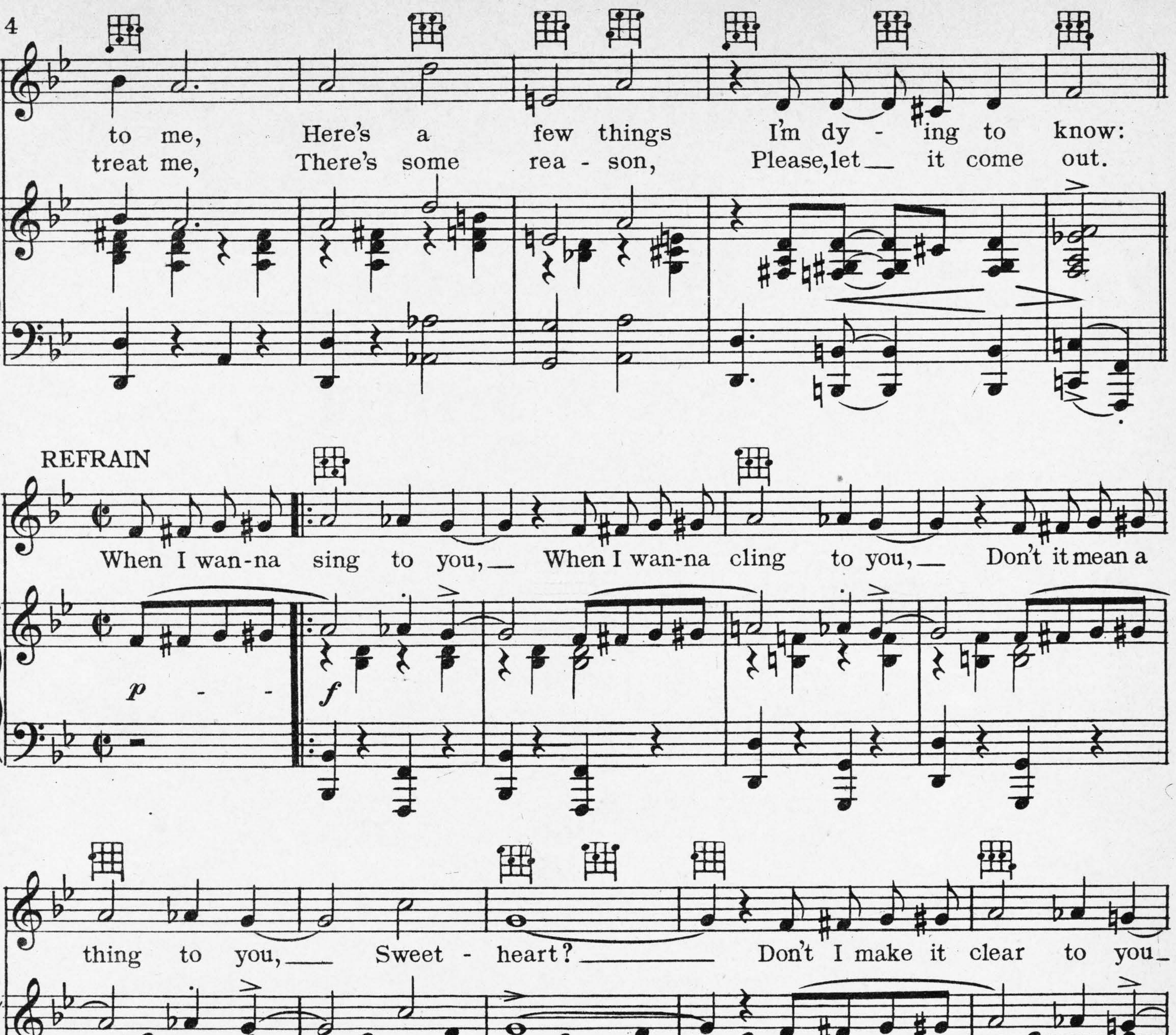

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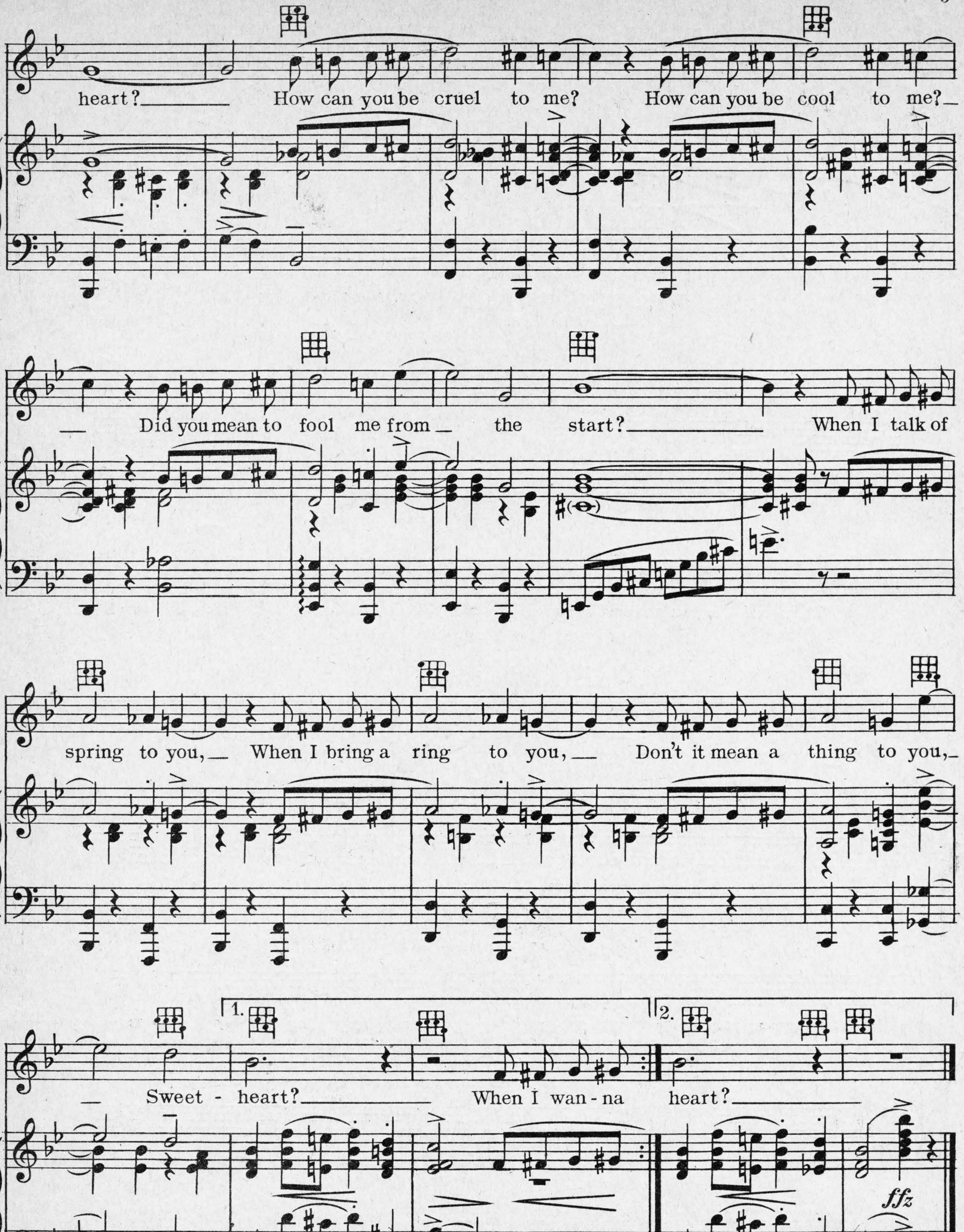

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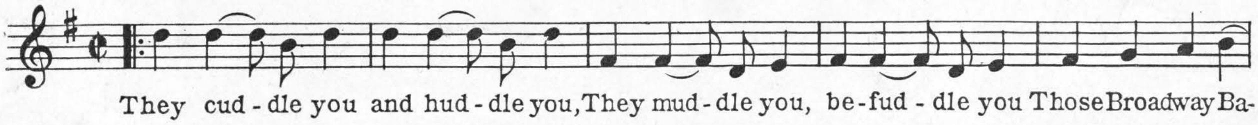

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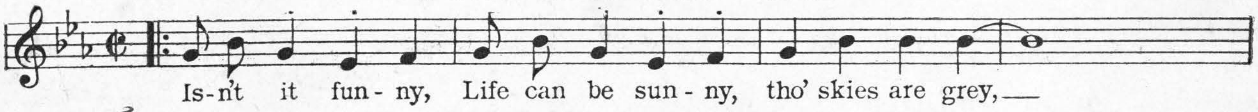

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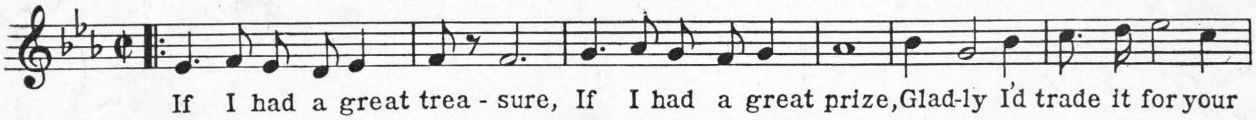

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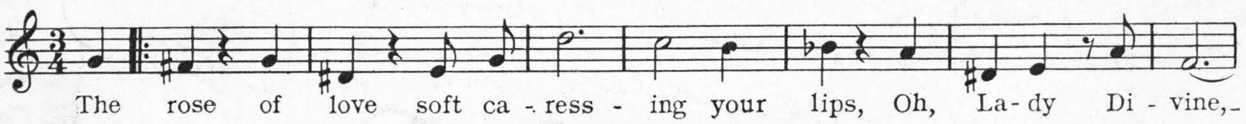

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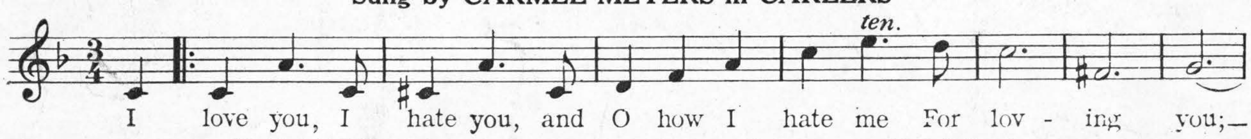

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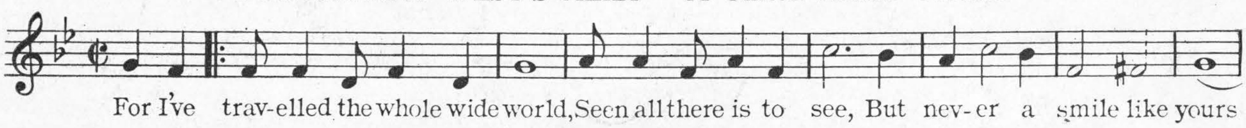

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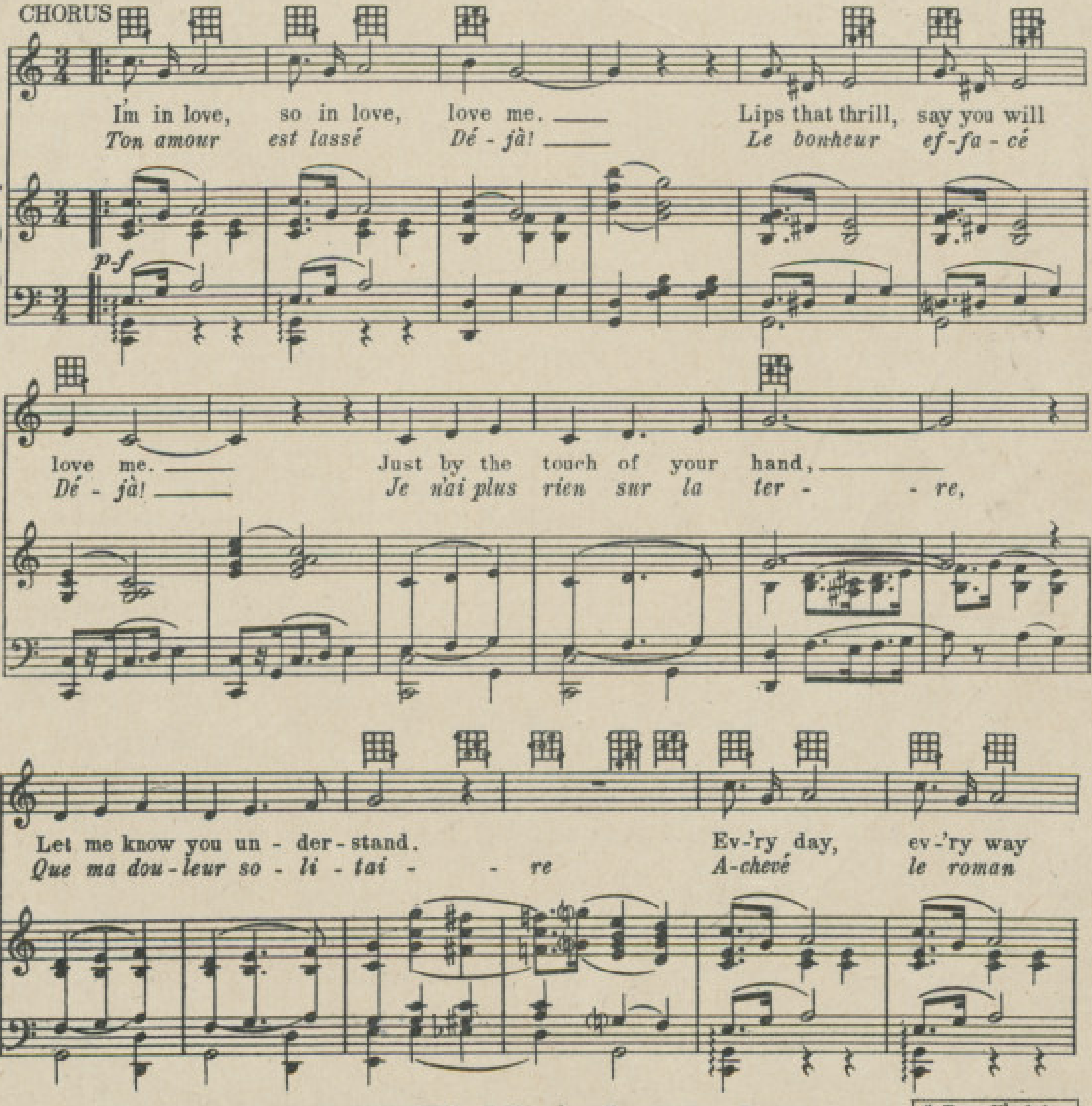

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(Ukulele Arr. _ see note below*)

Music by
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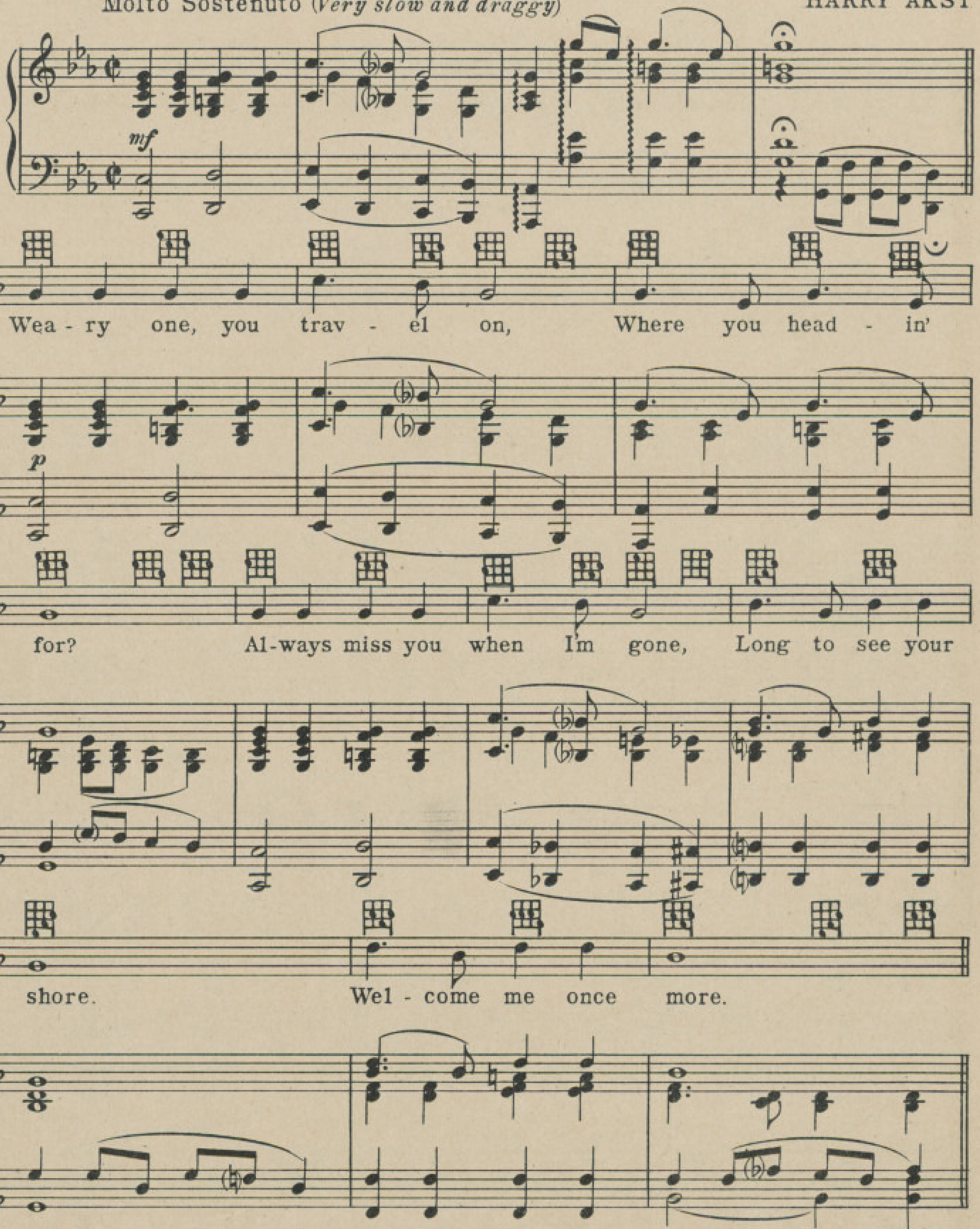
Molto Sostenuto (*Very slow and draggy*)



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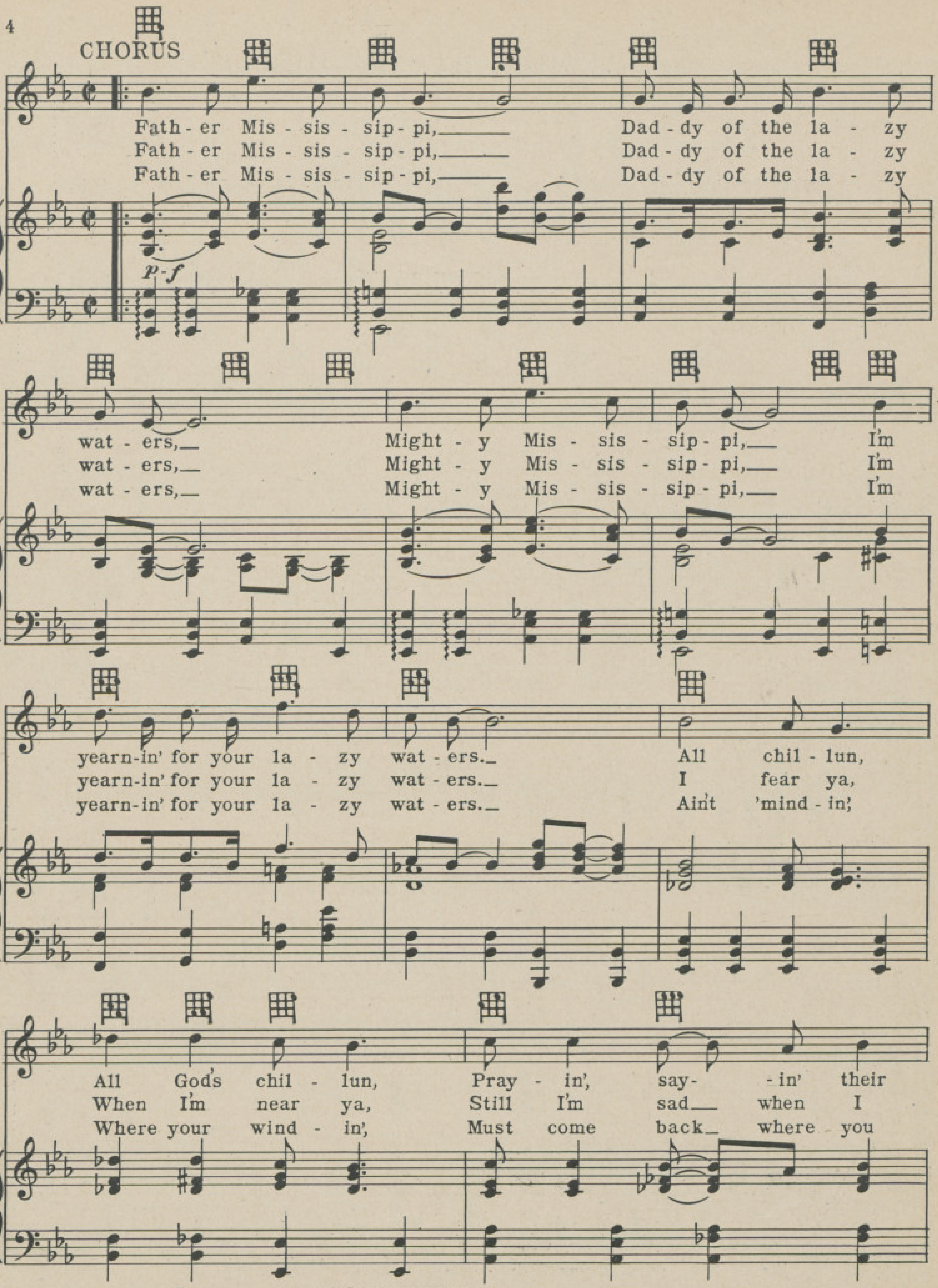
*Tune Ukulele or Banjo Uke
A D F♯ B
Uke Capo on 1st fret



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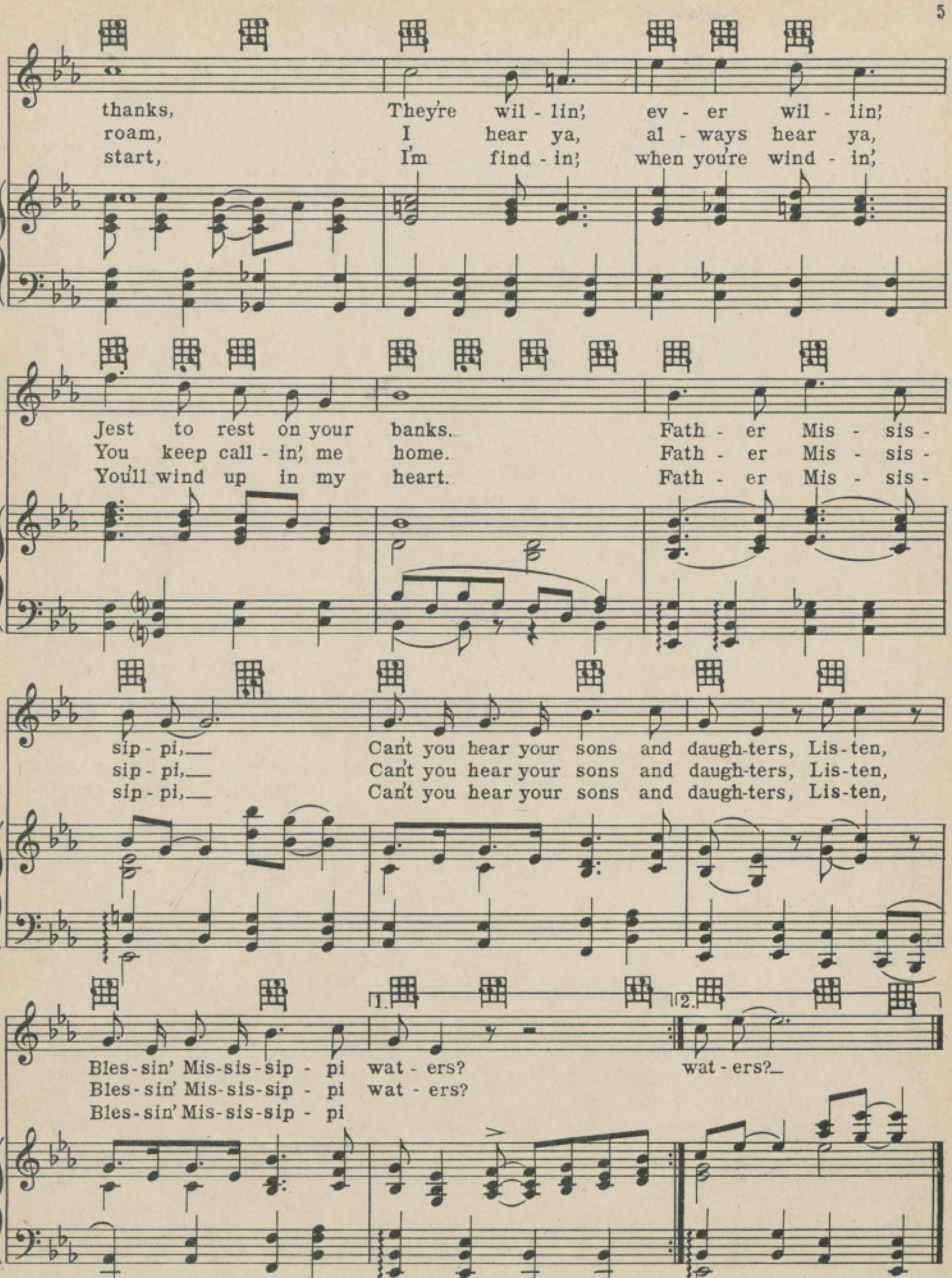

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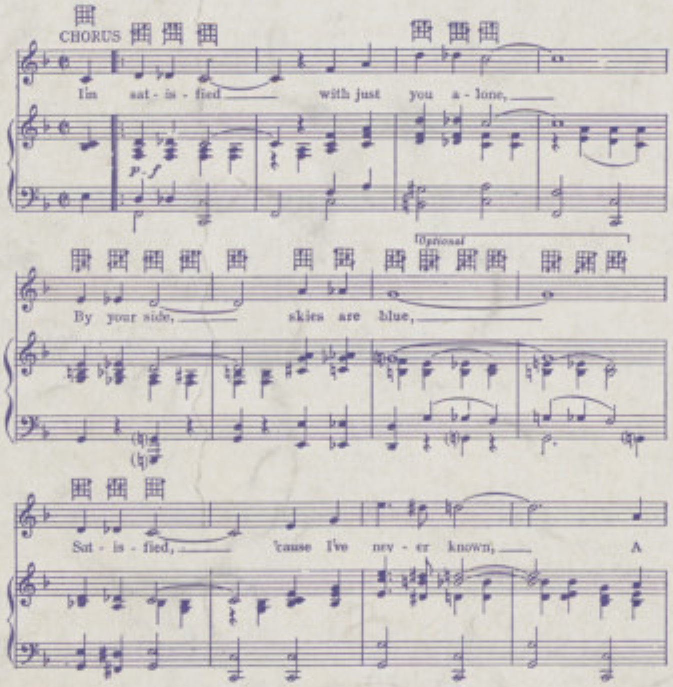

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Music by
Harry Akst

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SONG

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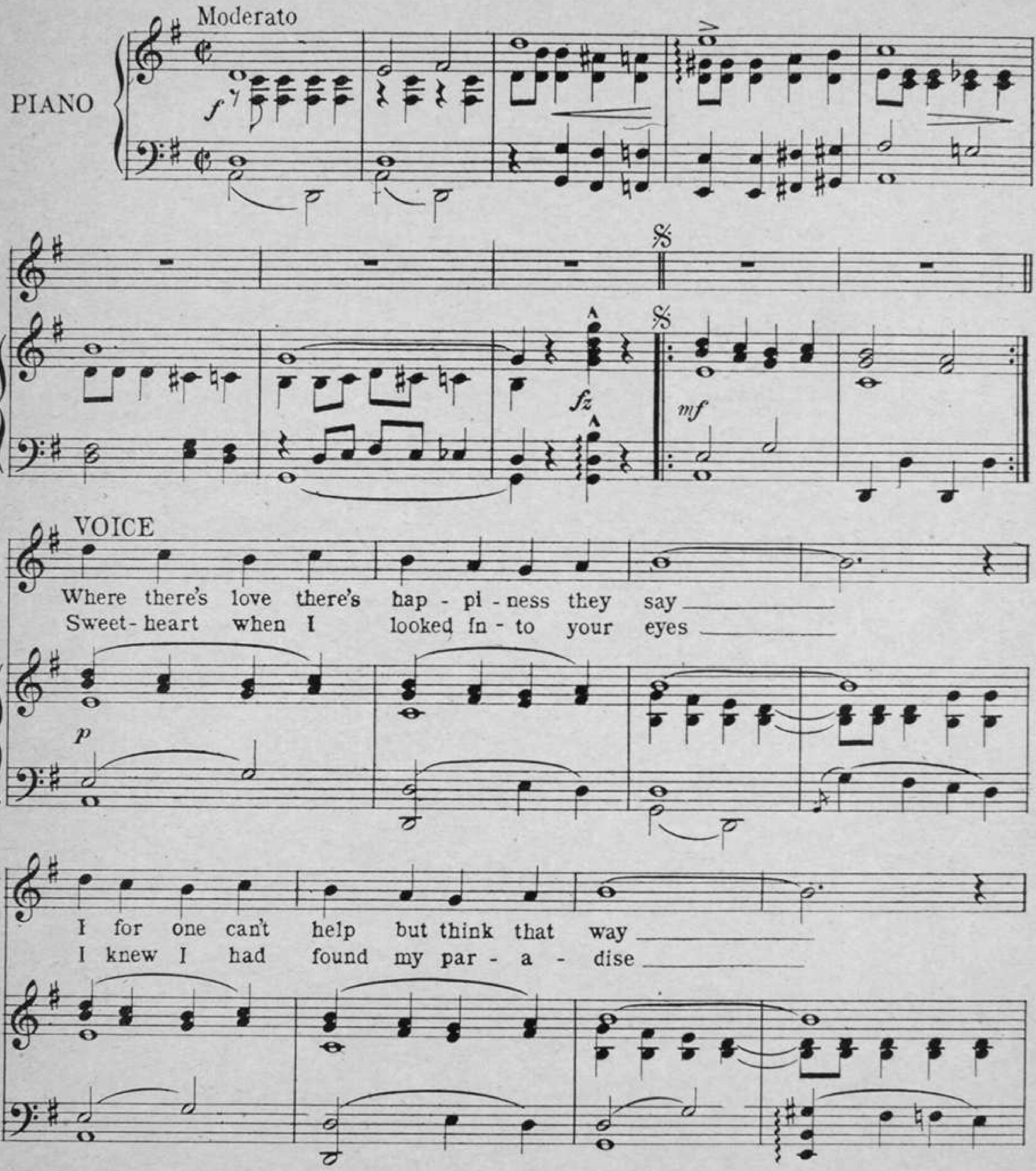
Music by
HARRY AKST



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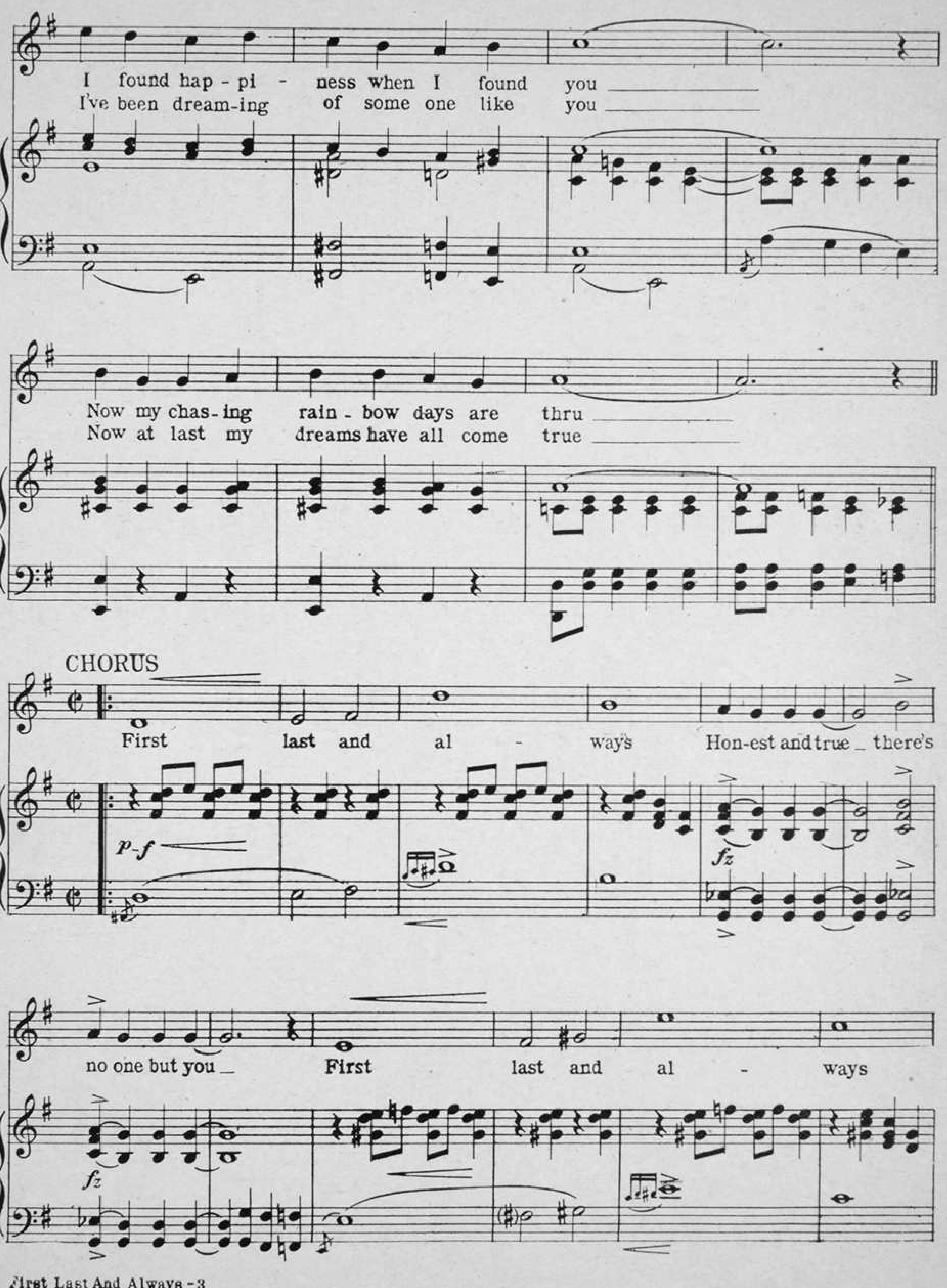
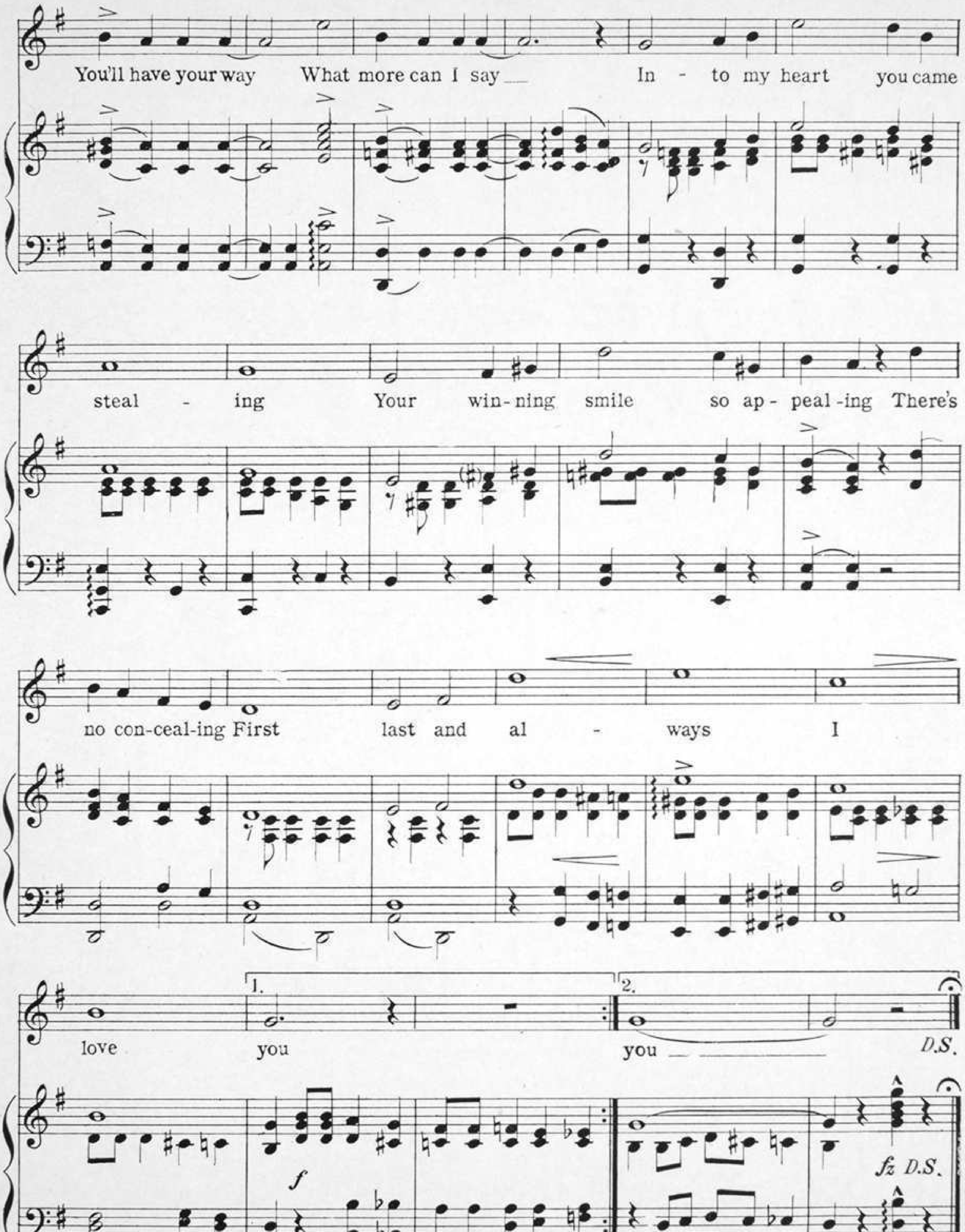

I found hap - pi - ness when I found you
I've been dream-ing of some one like you
Now my chas-ing rain - bow days are thru
Now at last my dreams have all come true
CHORUS
First last and al - ways Hon-est and true there's
p-f
fz
no one but you First last and al - ways
fz


You'll have your way What more can I say
In - to my heart you came
steal - ing Your win-ning smile so ap-peal-ing There's
no con-ceal-ing First last and al - ways I
love you
1.
2.
you
you
D.S.
f
fz D.S.

GRANNY

"You're My Mammy's Mammy"

by the Writers of
"MY MAMMY"

Words by
JOE YOUNG
AND
SAM M. LEWIS

Music by
HARRY AKST

6

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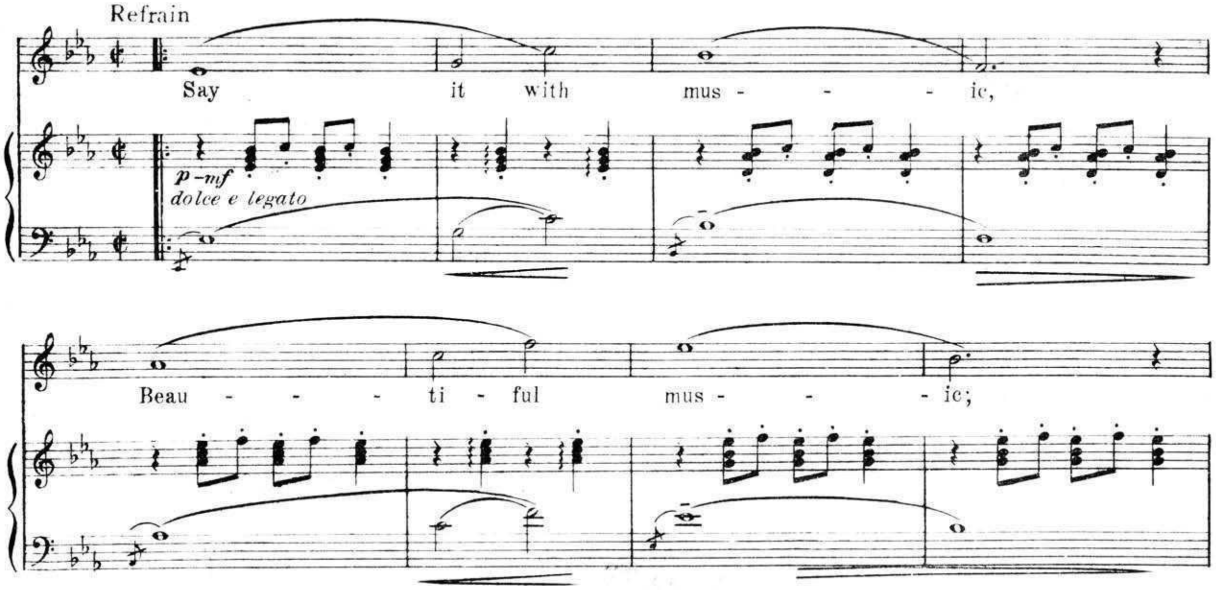

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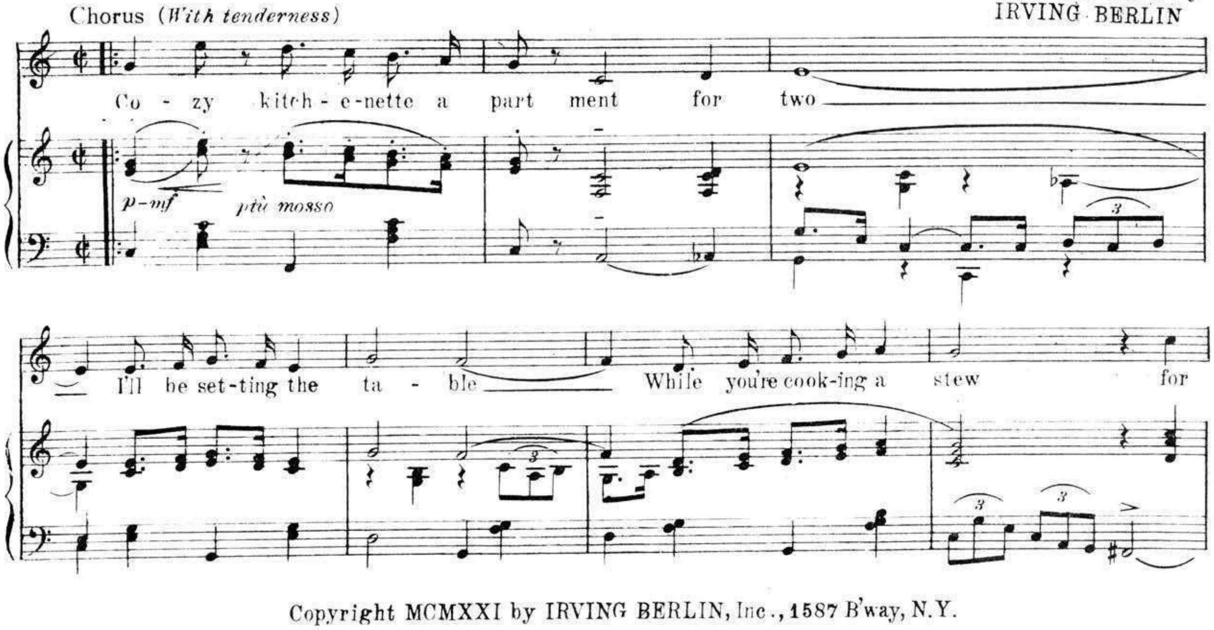

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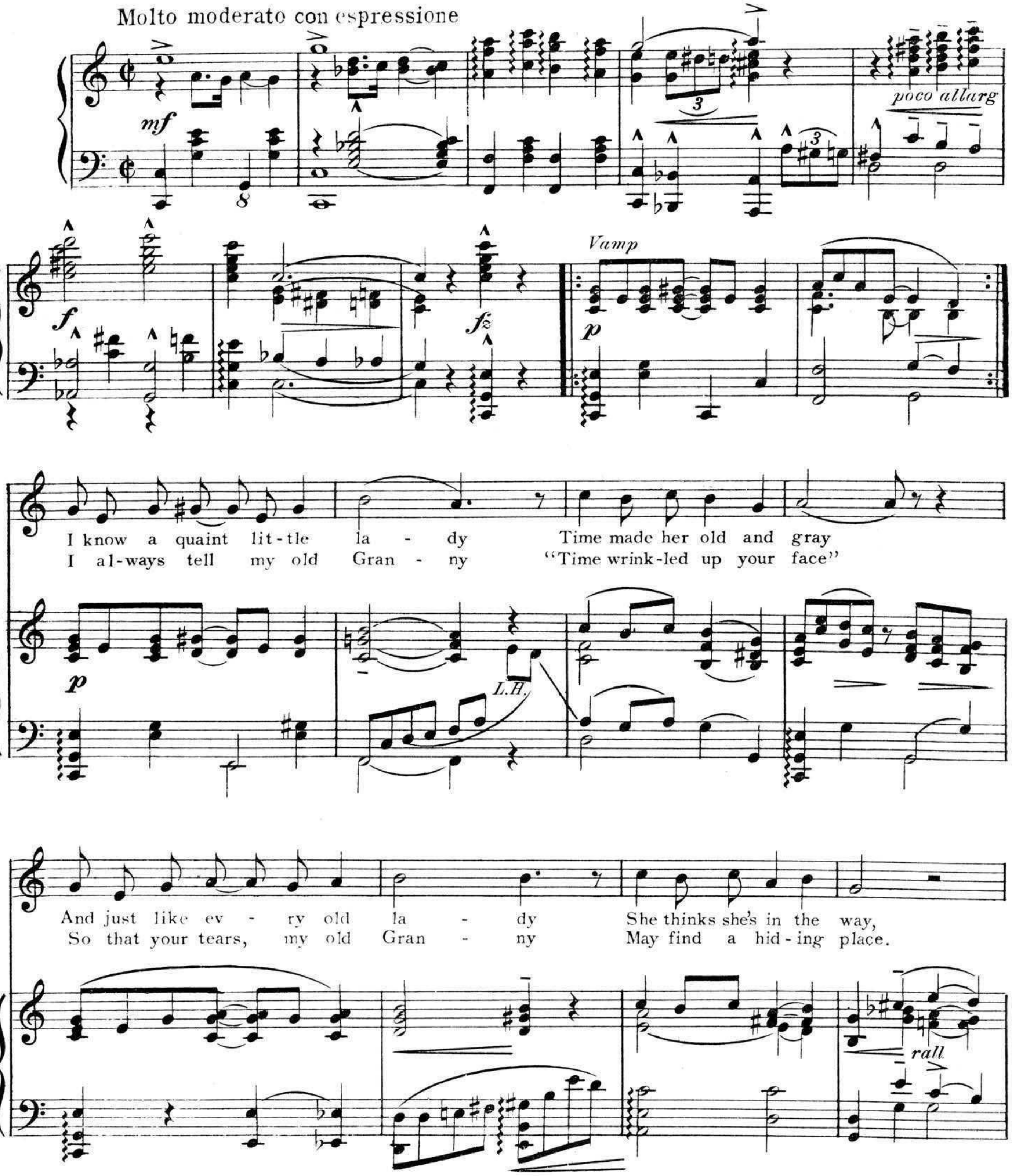
GRANNY

(You're My Mammy's Mammy

Words by
JOE YOUNG & SAM M. LEWIS

Music by
HARRY AKST



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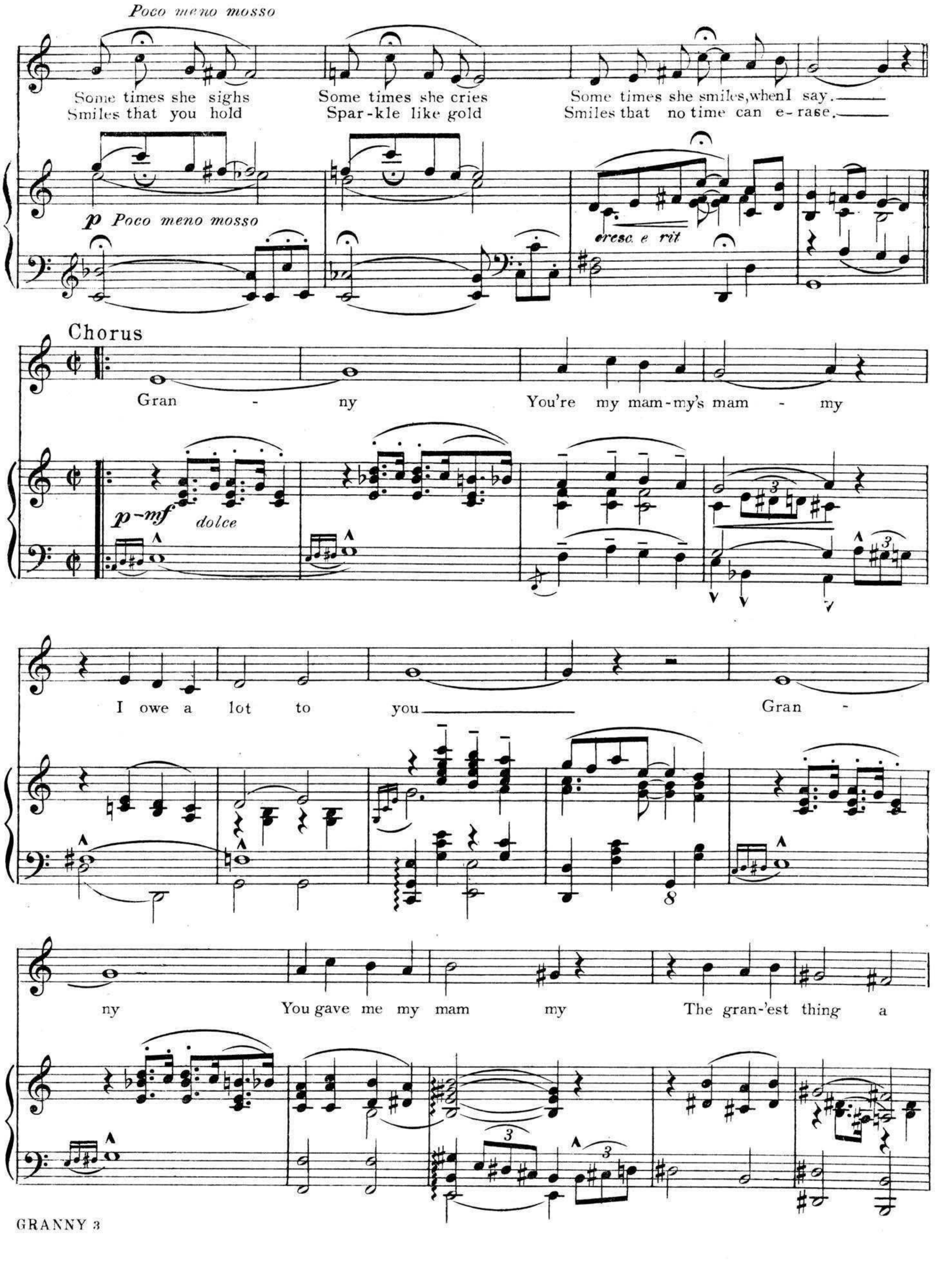
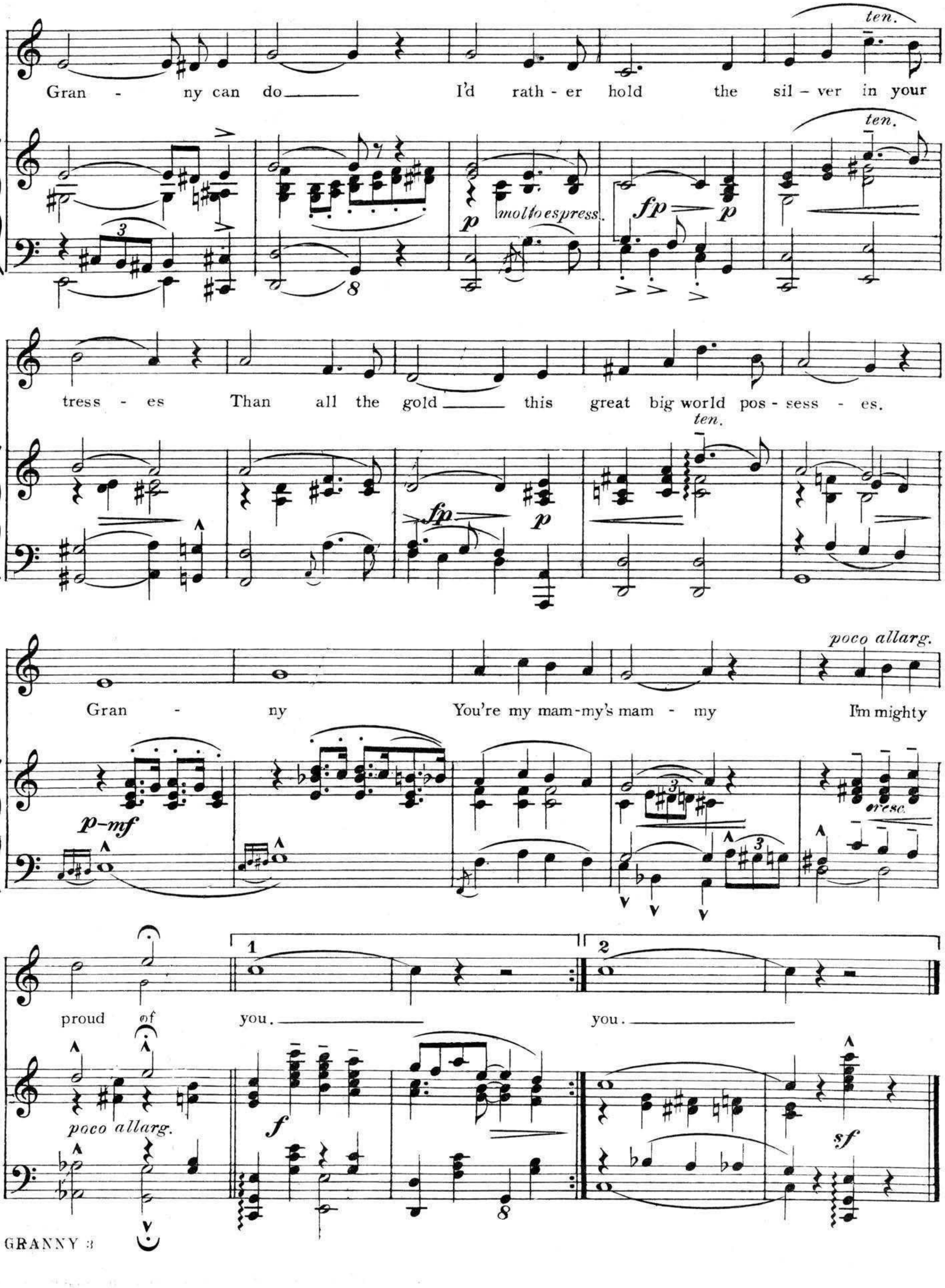

Poco meno mosso
Some times she sighs Some times she cries Some times she smiles, when I say.
Smiles that you hold Spar-kle like gold Smiles that no time can e-rase.
p Poco meno mosso
cresc. e rit
Chorus
Gran - ny You're my mam-my's mam - my
p-mf dolce
I owe a lot to you Gran -
ny You gave me my mam my The gran-'est thing a

'HIS
MBER
can
had
your
nograph
your
ayer-
iano



The Successor to "MY MAMMY"

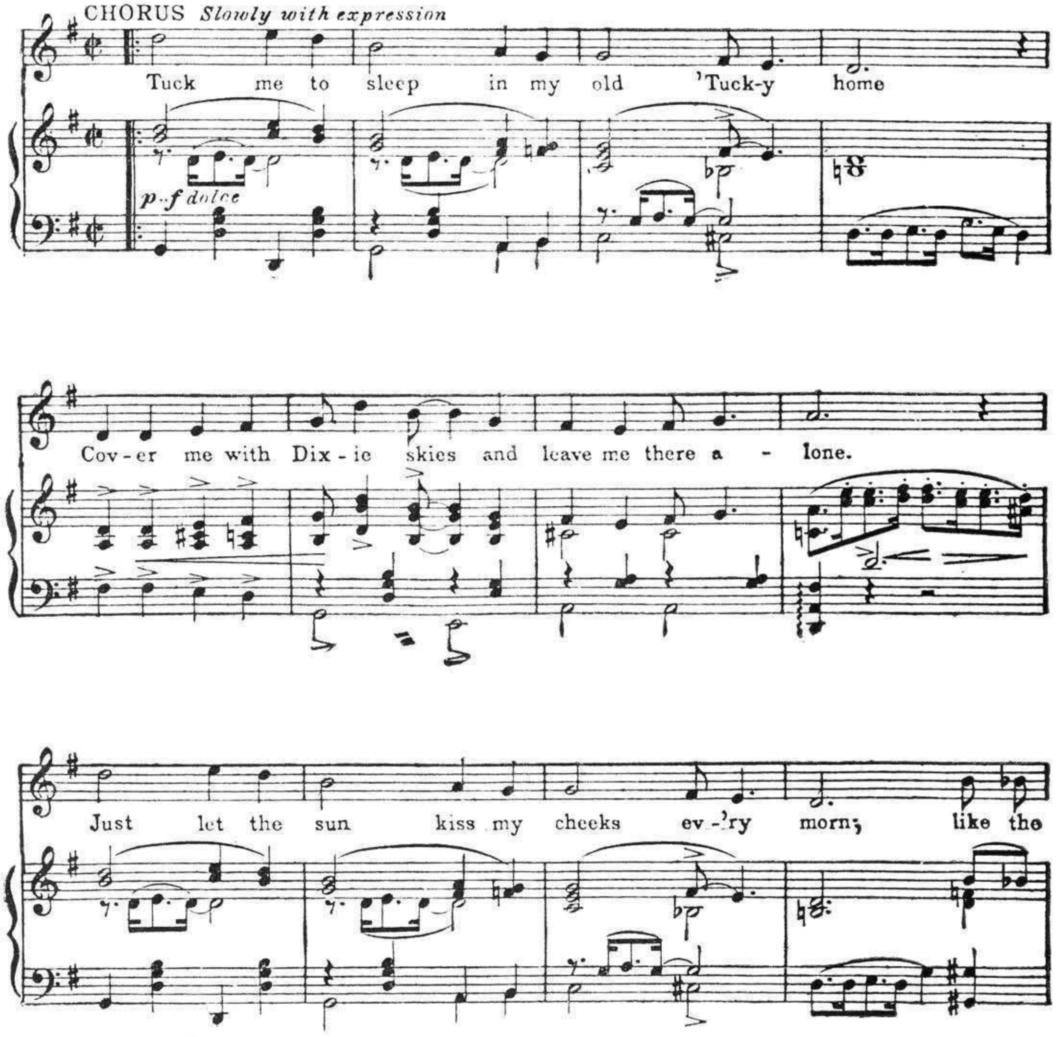
by the same writers

TUCK ME TO SLEEP IN MY OLD

"TUCKY HOME"

Words by JOE YOUNG and SAM M. LEWIS

Music by GEO. W. MEYER



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Gypsy Charmer

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with
ALICE JOYCE
RICHARD TUCKER
MYRNA LOY
LORETTA YOUNG
ZAZU PITTS

Ukulele Acc.

Lyric by
GRANT CLARKE
Music by
HARRY AKST

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Ah! Sweet Mystery Of Life

Lyric by
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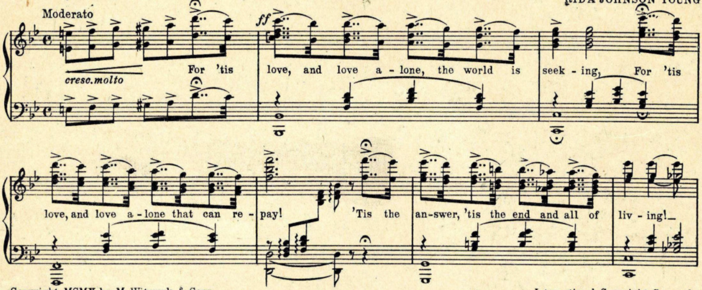

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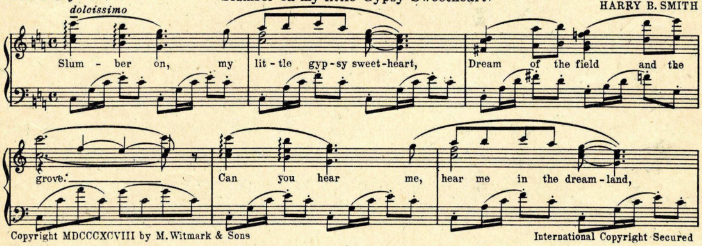

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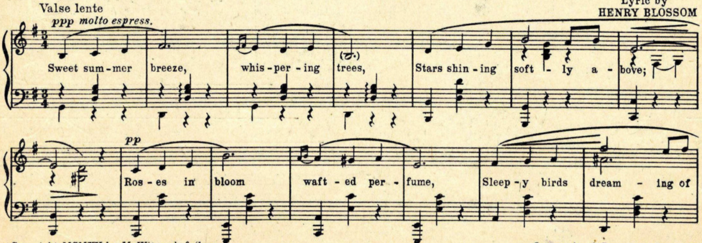
Kiss Me Again

Lyric by
HENRY BLOSSOM



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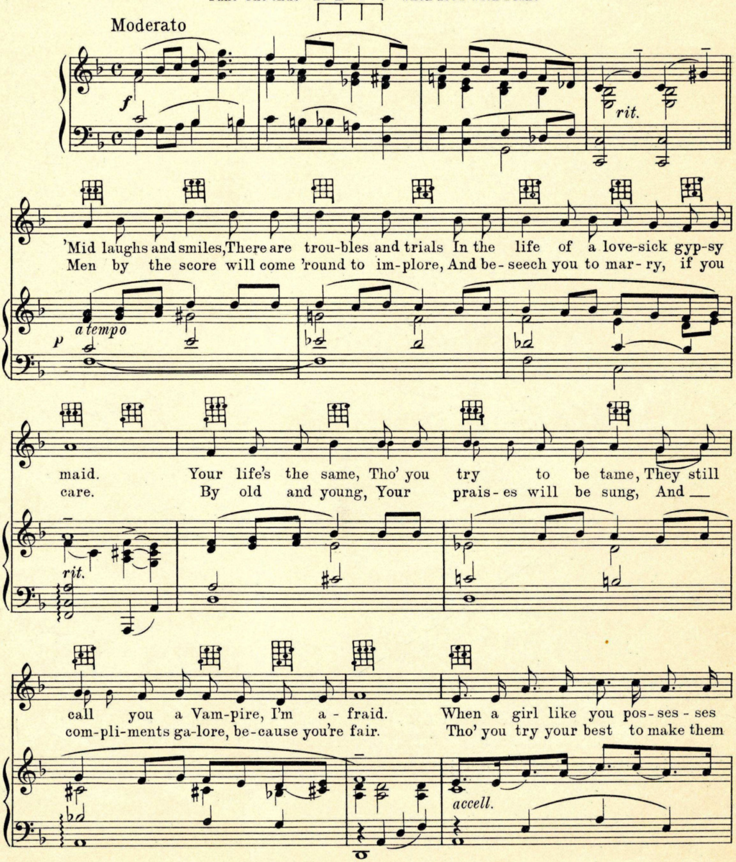
Gypsy Charmer

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Ukulele in D
Tune Uke thus Bb Eb G C when used with Piano



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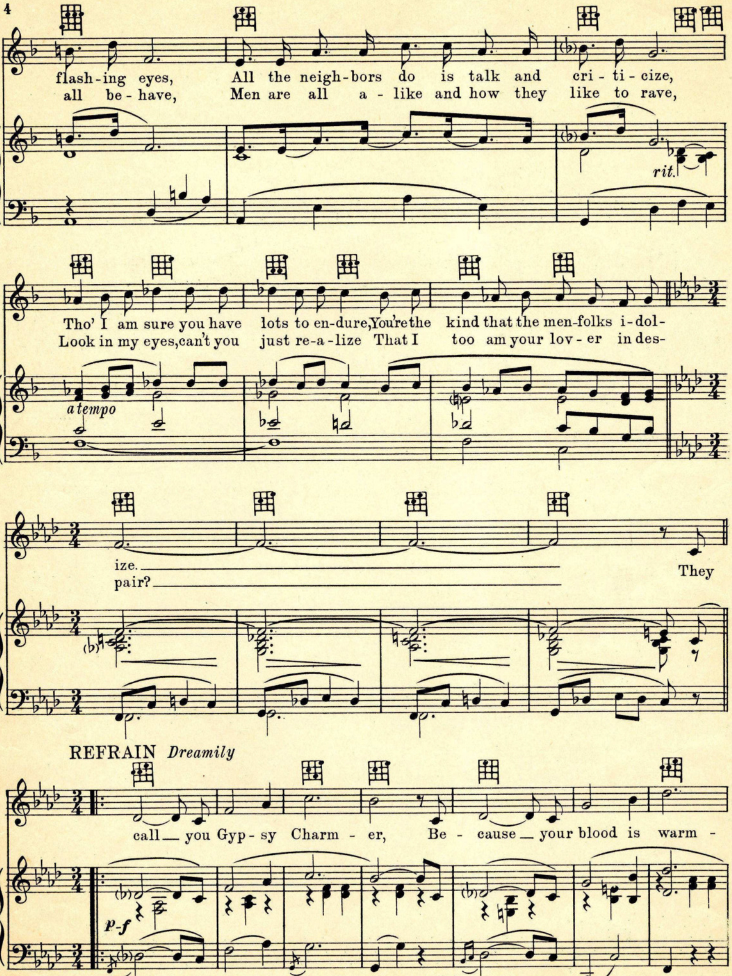

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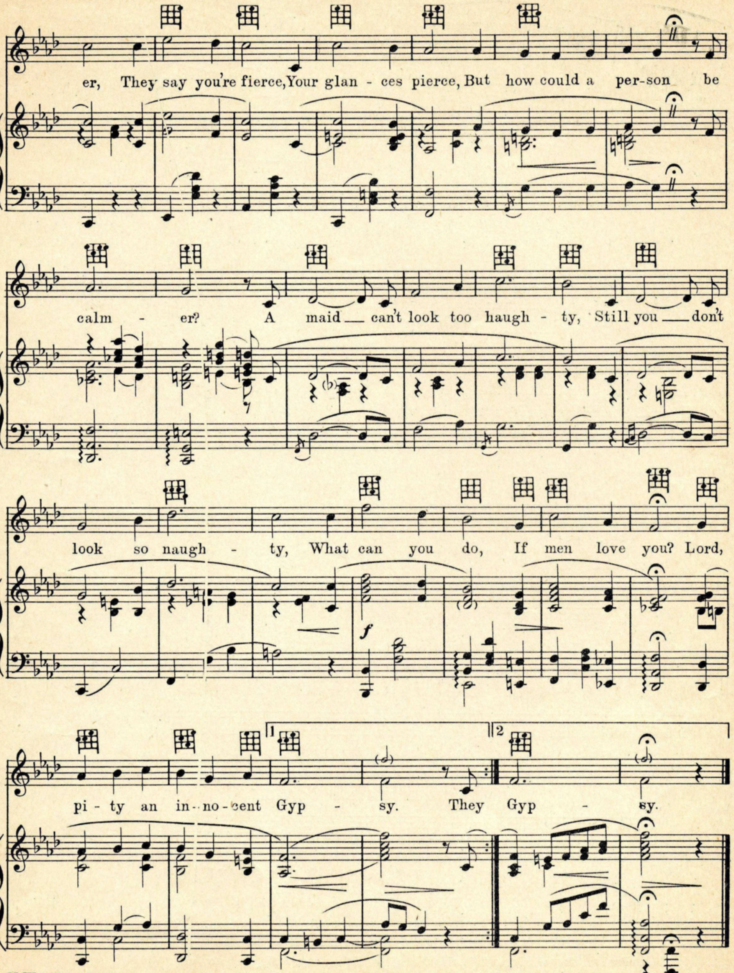

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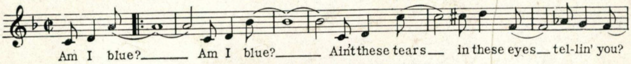

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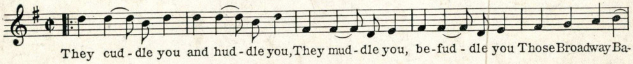
from BROADWAY BABIES



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from IN THE HEADLINES—starring MARION NIXON and GRANT WITHERS
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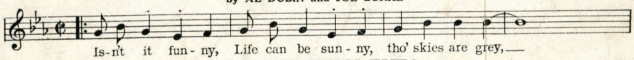

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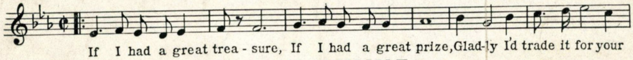

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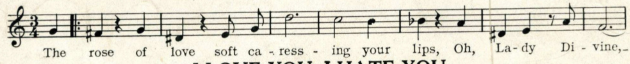
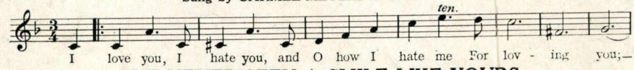


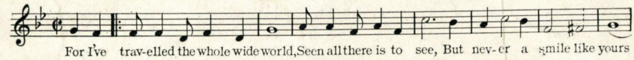
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



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GOLDEN MEMORIES
WORDS BY
BENNY DAVIS
MUSIC BY
HARRY AKST
6
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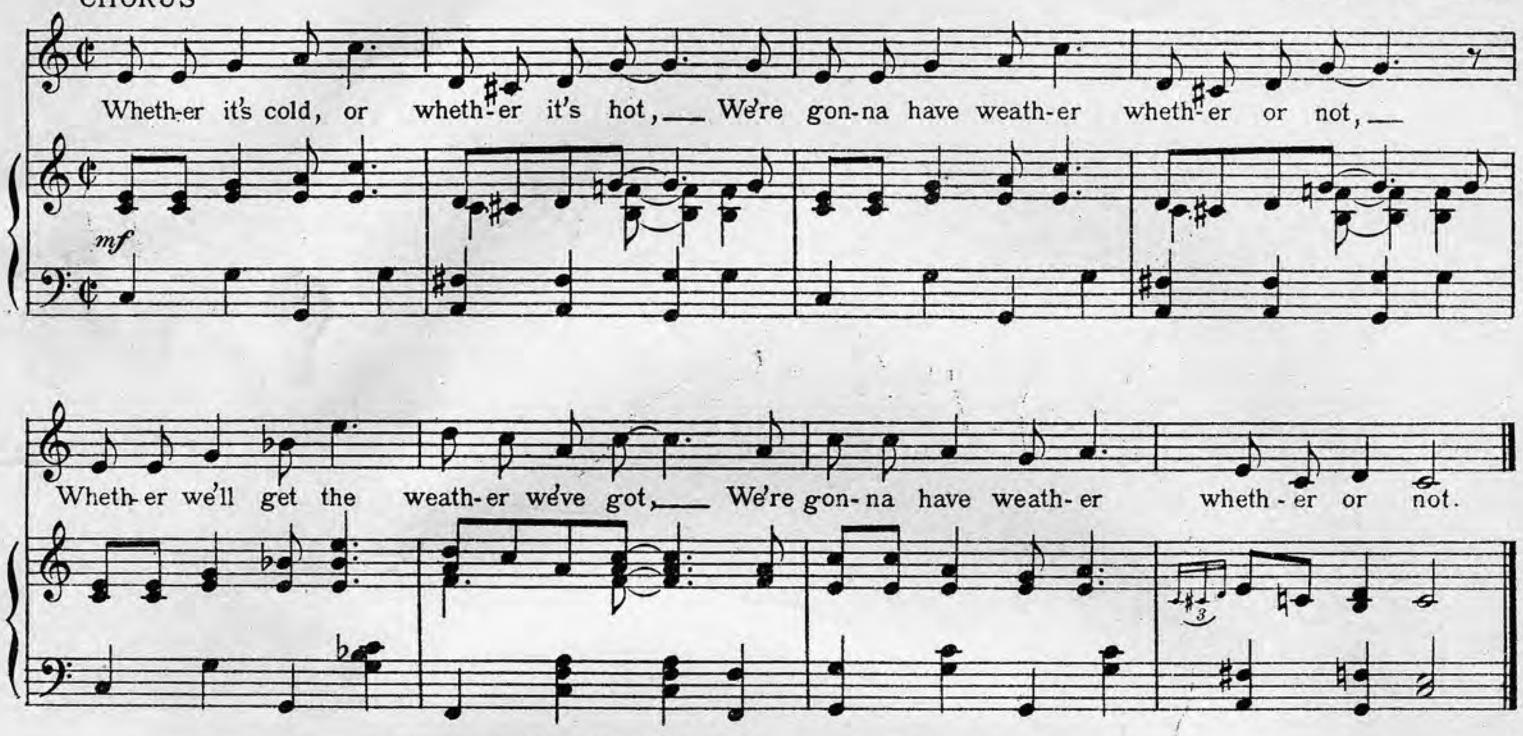
WE'RE GONNA HAVE WEATHER

(Whether or Not)

WENDELL HALL

CHORUS



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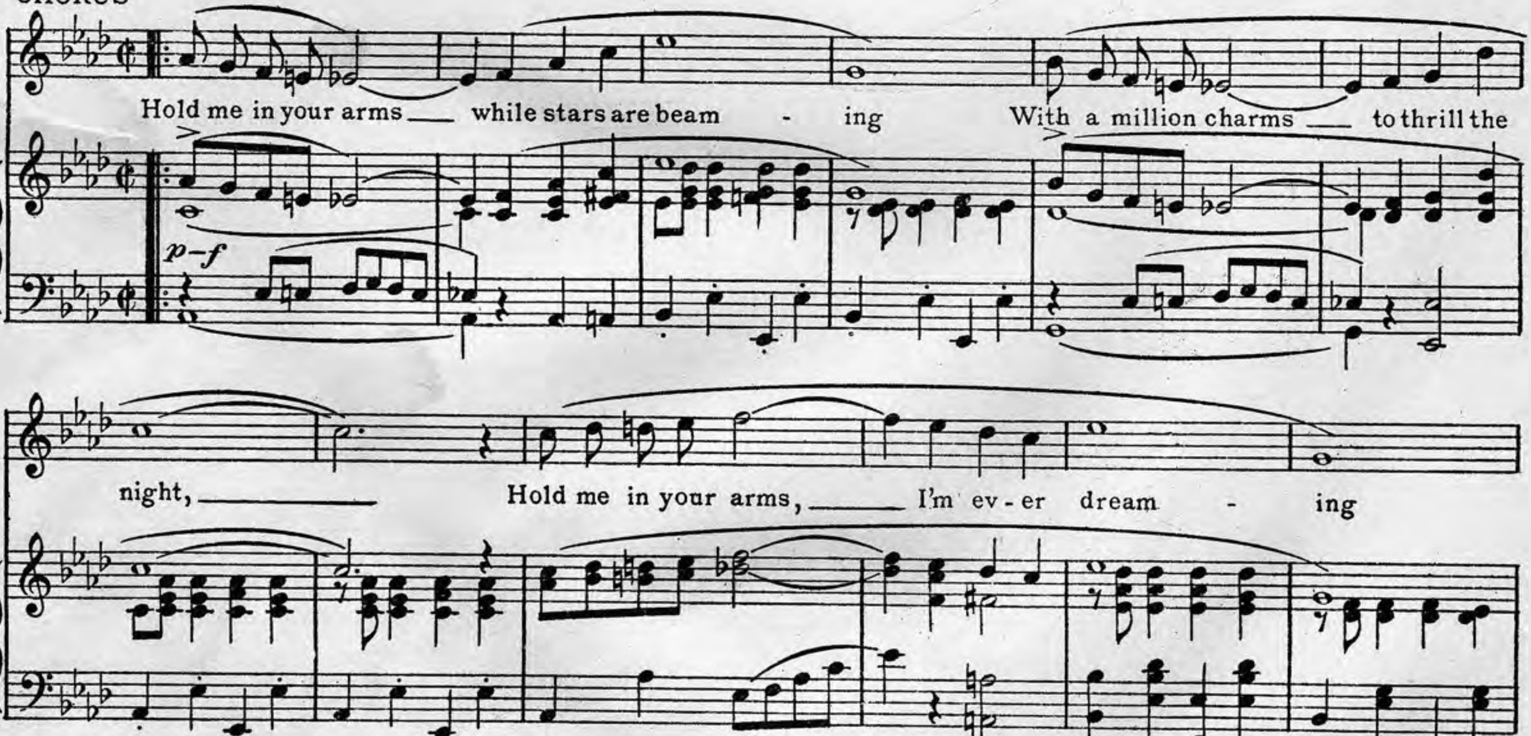
Hold Me In Your Arms

Words by ROBERT E. HARTY

Music by S. J. STOCCO

CHORUS



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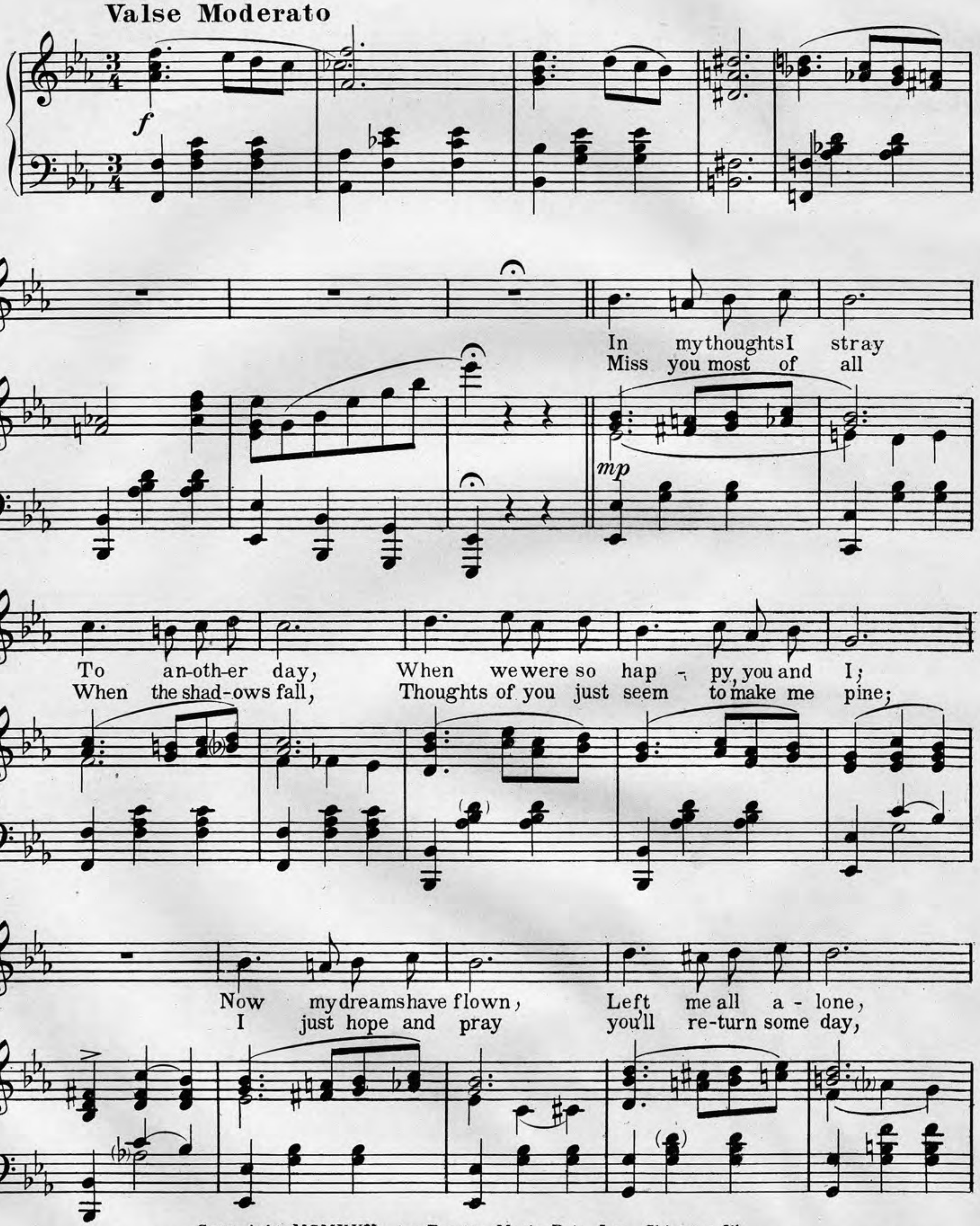
Words by BENNY DAVIS

Music by HARRY AKST



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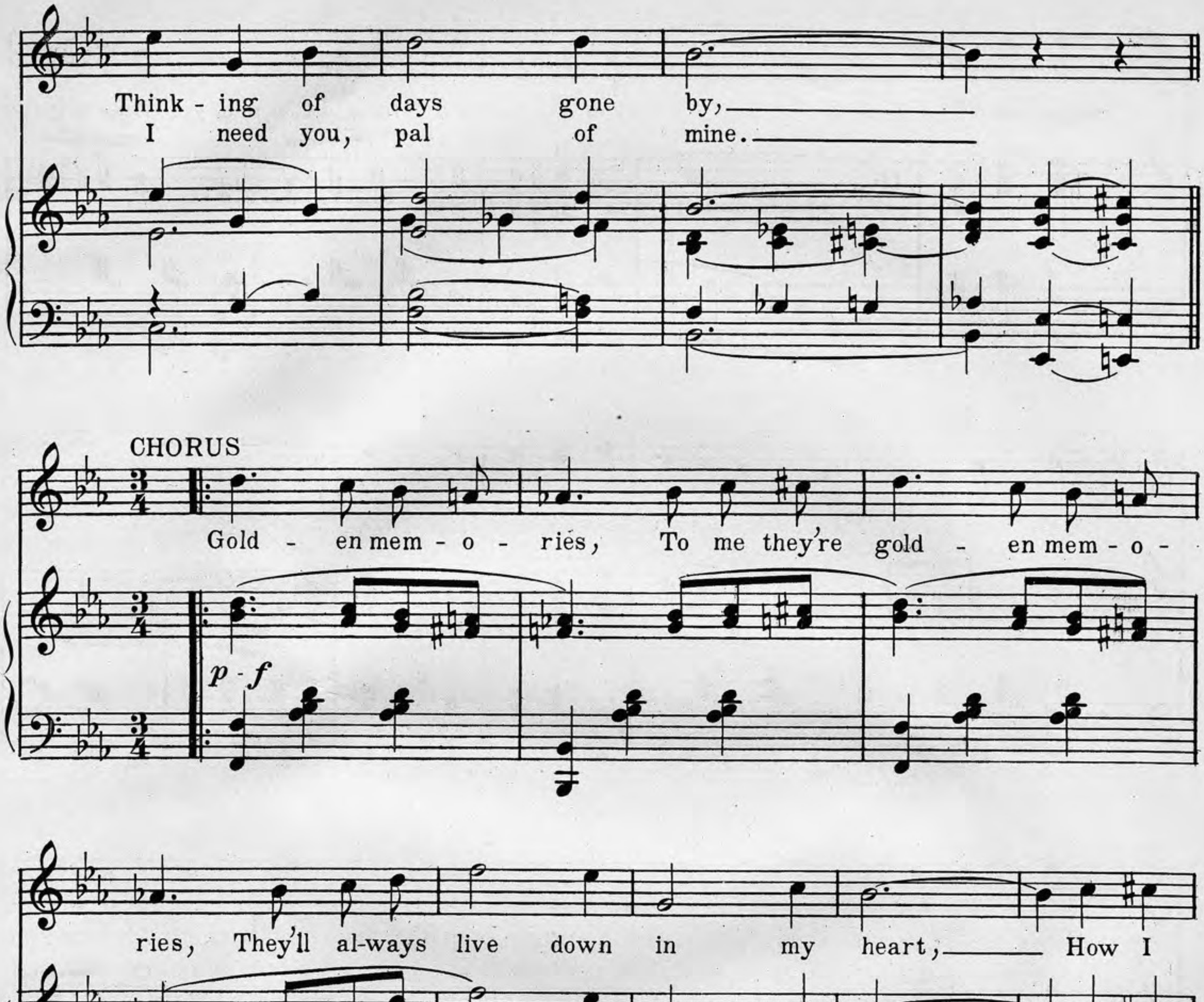
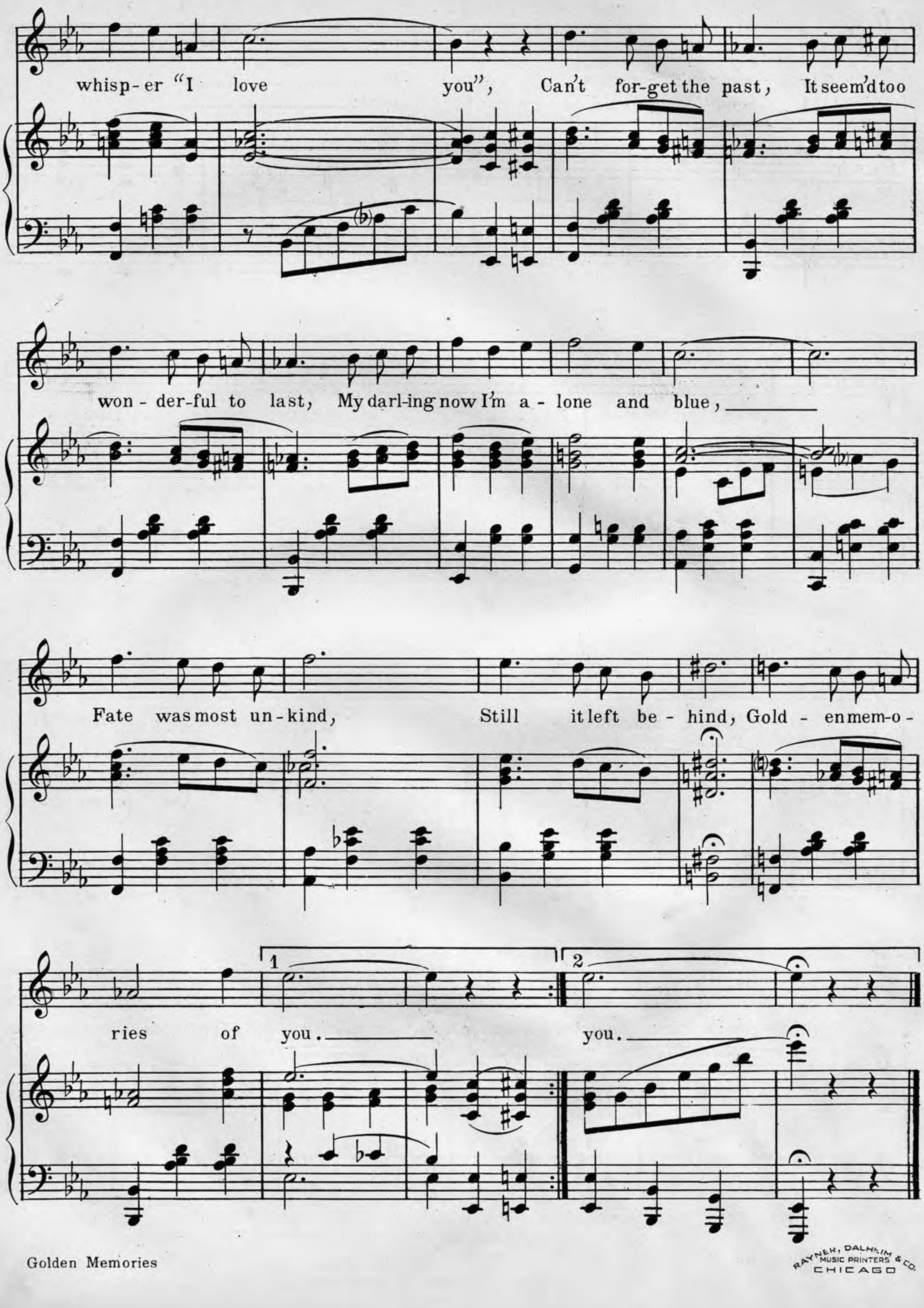

Think - ing of days gone by,
I need you, pal of mine.
CHORUS
p - f
Gold - en mem - o - ries, To me they're gold - en mem - o - ries, They'll al-ways live down in my heart, How I
treas - ure ev'-ry one, Now when my wear - y day is done, The moon a -bove hears me



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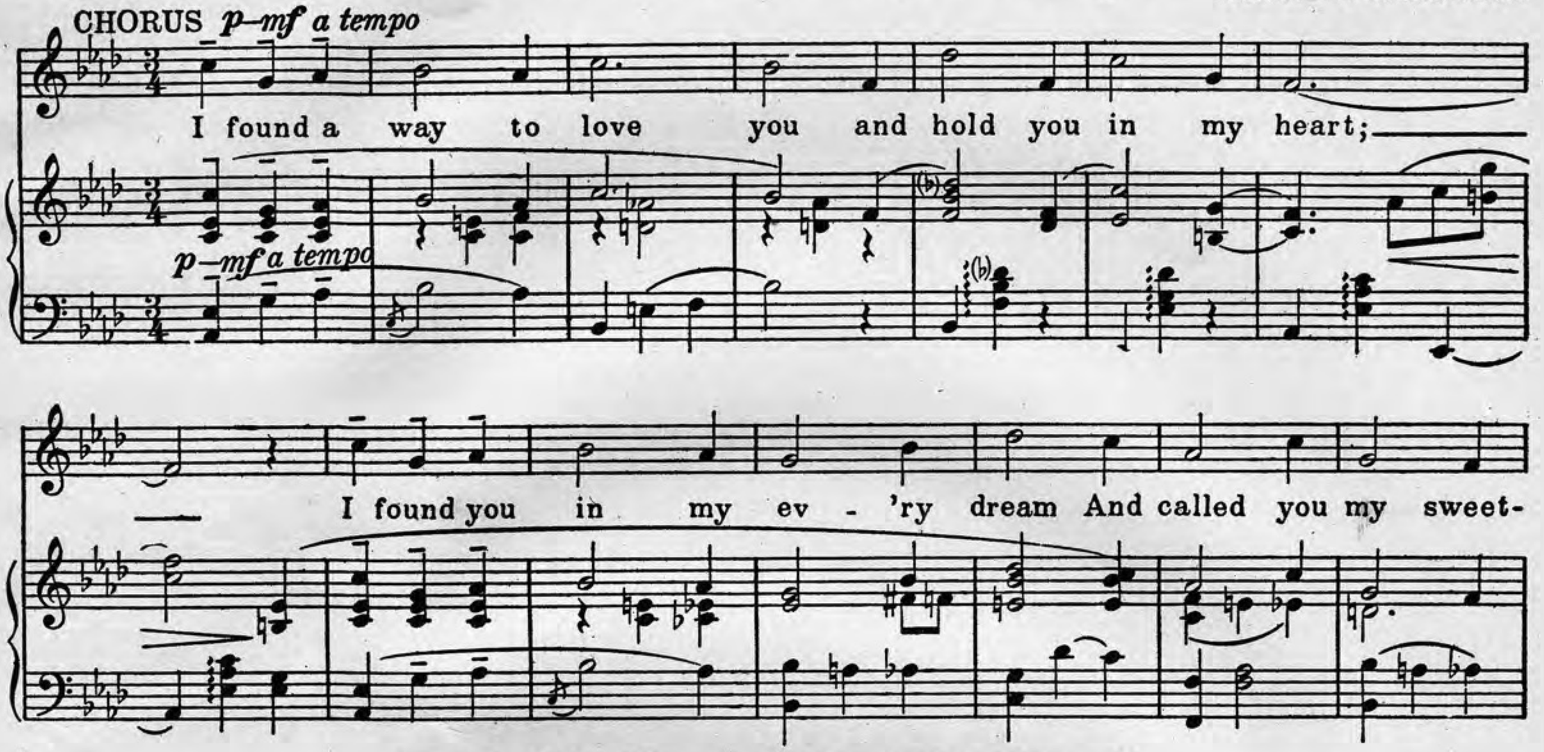
I Found A Way To Love You
(But I Can't Find A Way To Forget)

Words by
DON MORGAN

Music by
CHARLEY STRAIGHT



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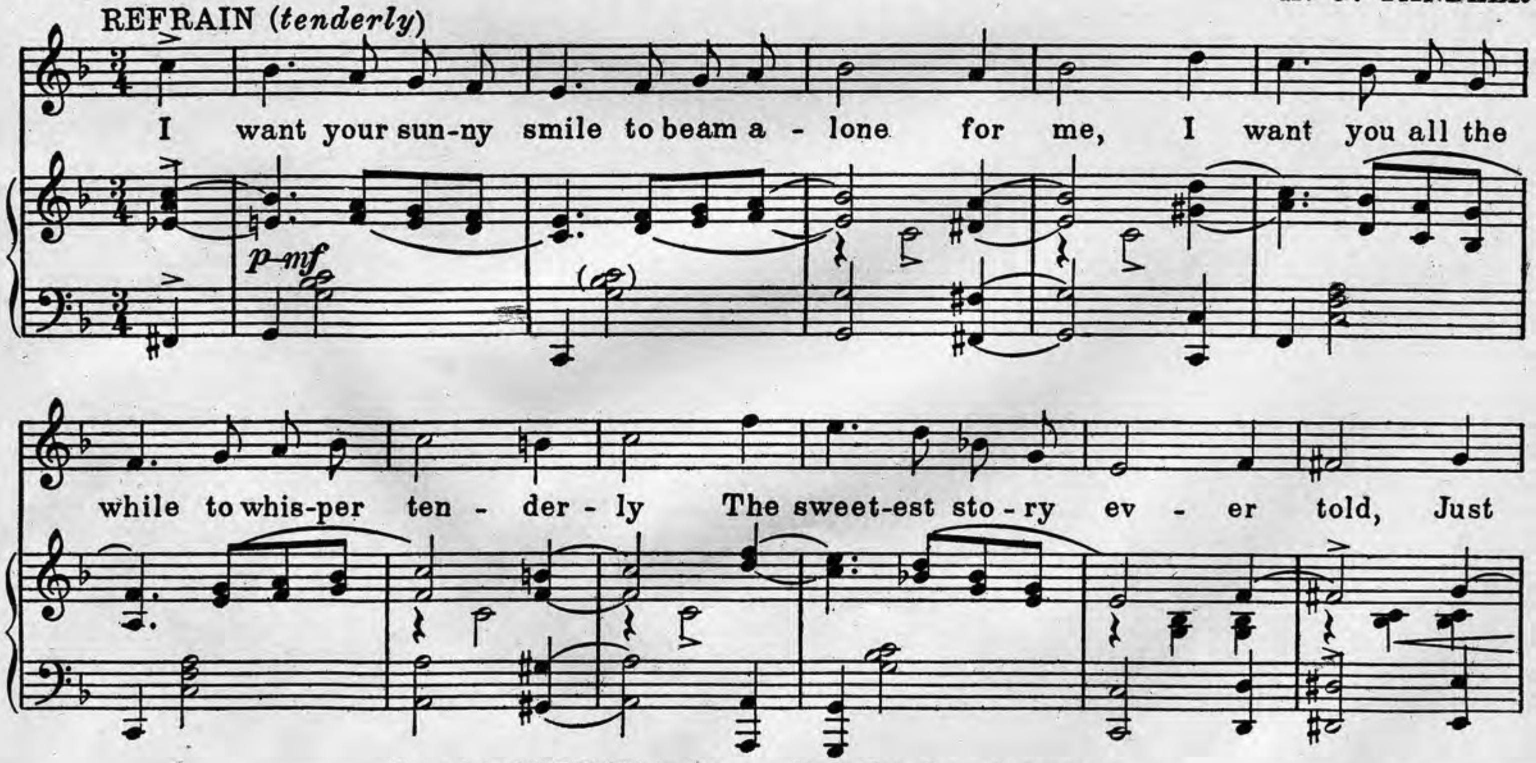
(Most Of All)
I Want Your Love

Lyric by
HAROLD HORNE

Music by
H. G. TANDLER



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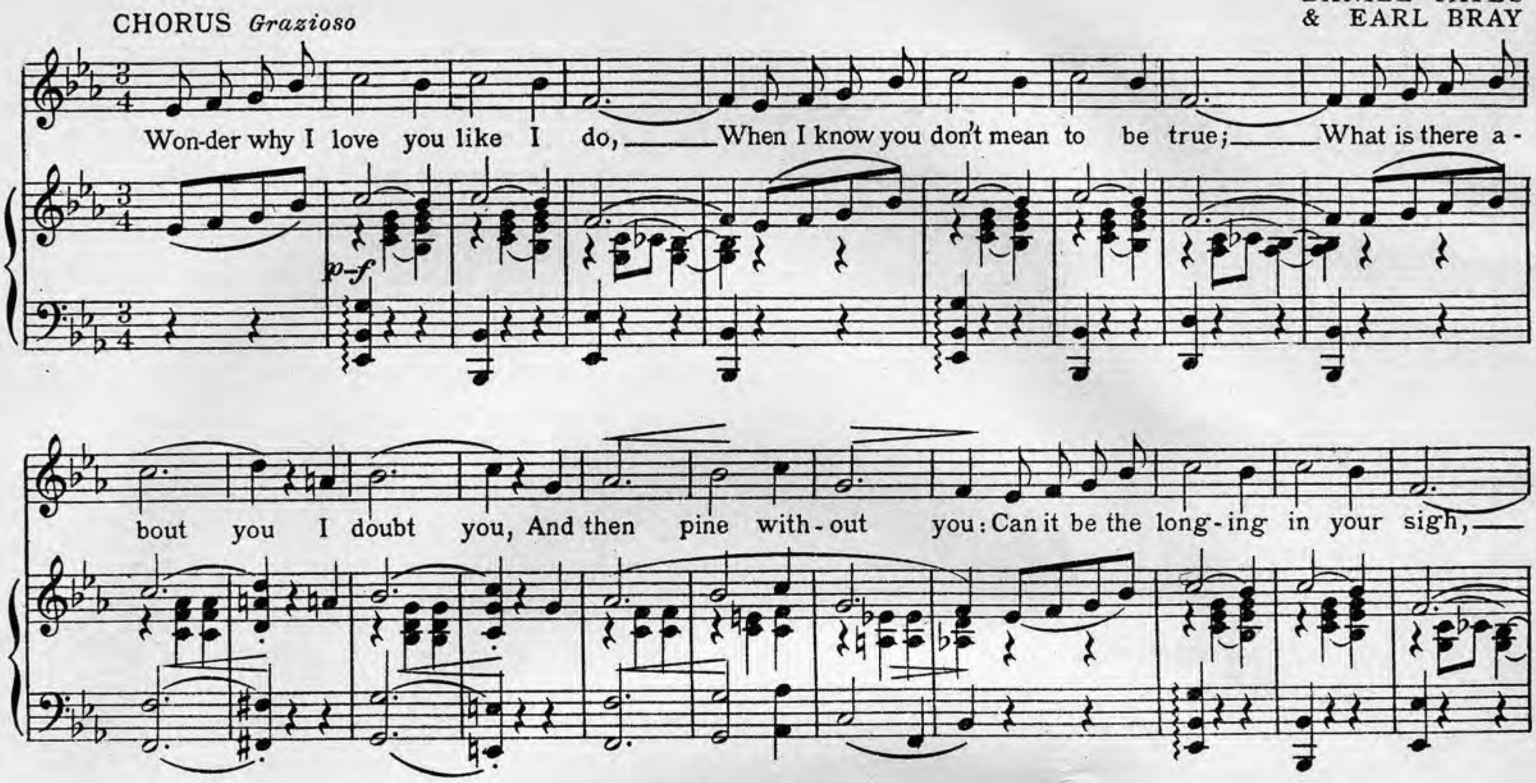
WONDER WHY I LOVE YOU

(Like I Do)

DANIEL YATES
& EARL BRAY



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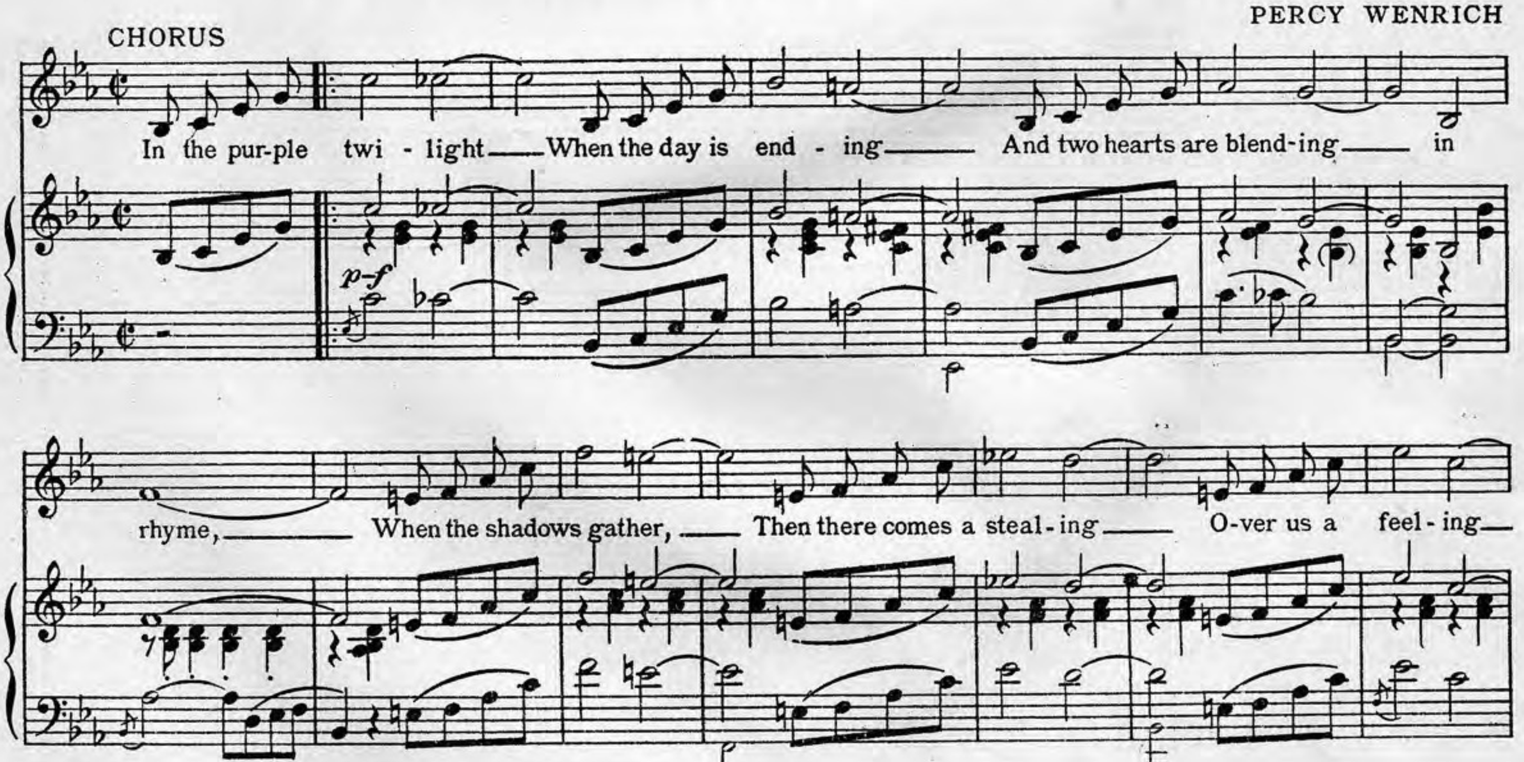
IN THE PURPLE TWILIGHT

PERCY WENRICH



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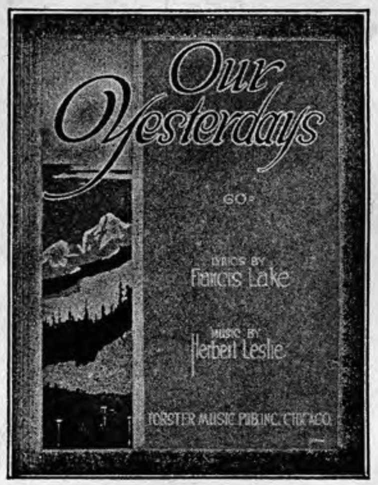

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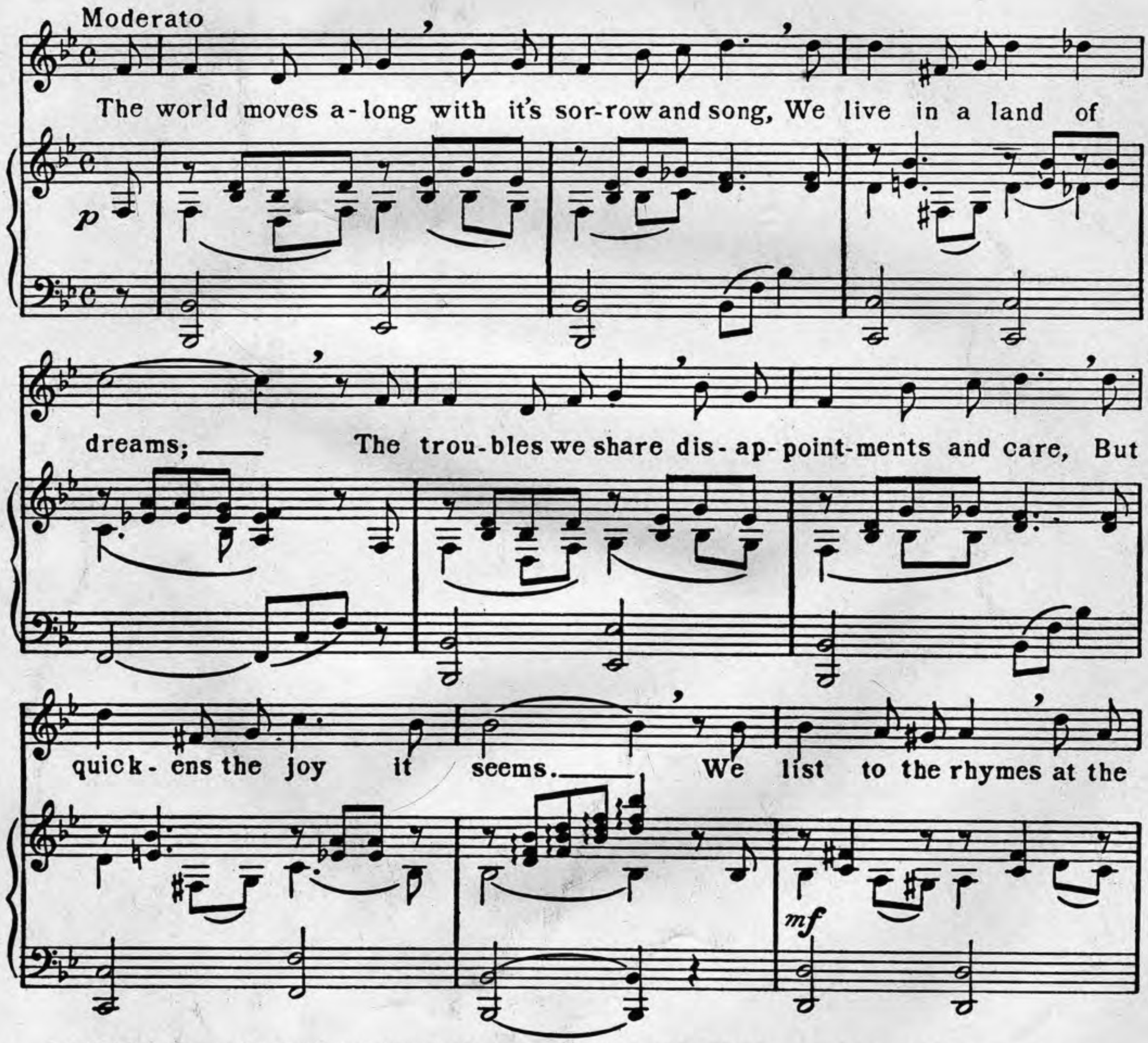

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LEO FEIST INC. NEW YORK
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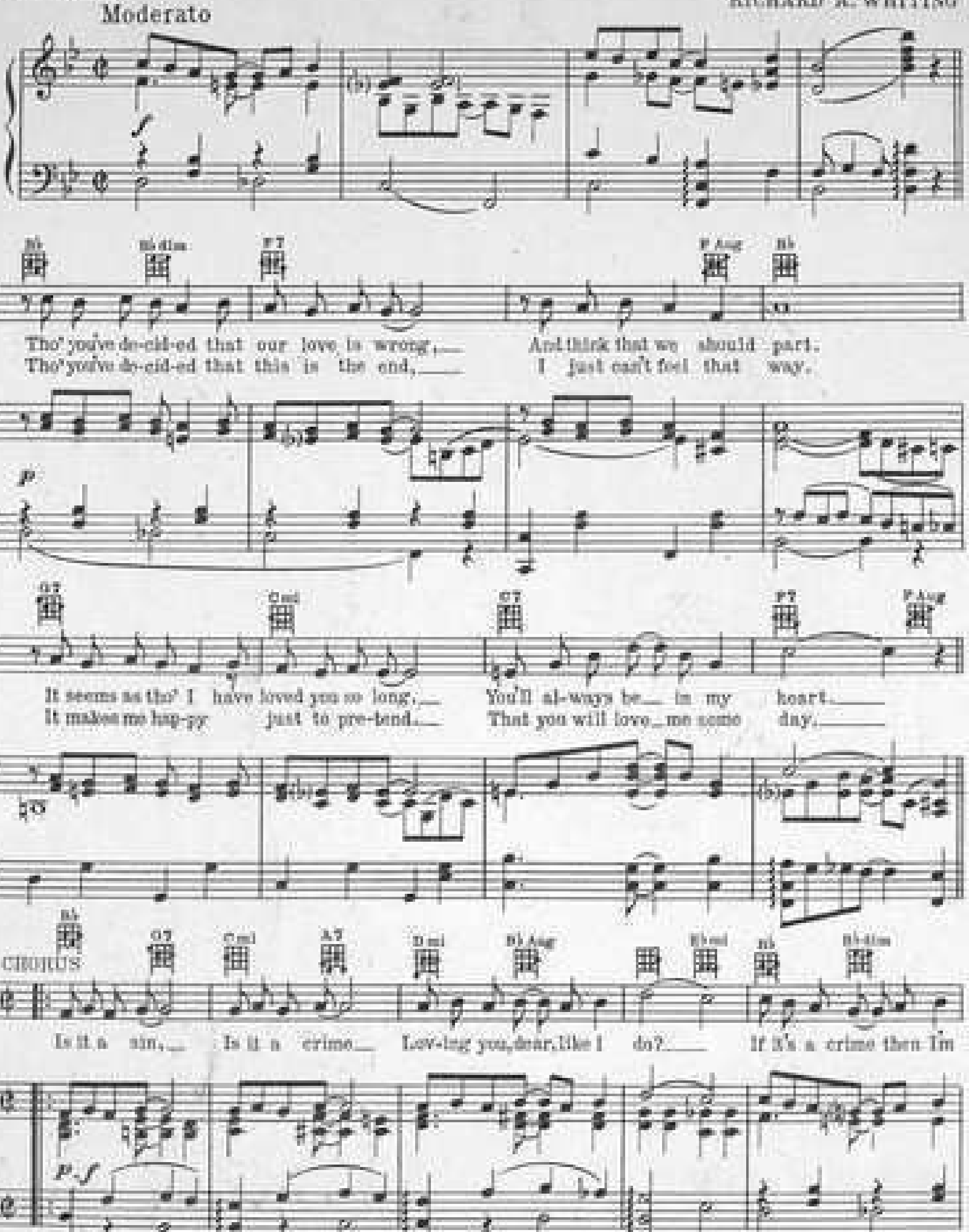
Ukulele Arr.
Tune Uke
A D F♯ B
Capo on 1st fret

Guilty

Fox Trot Ballad

Words and Music by
GUS KAHN,
HARRY AKST and
RICHARD A. WHITING



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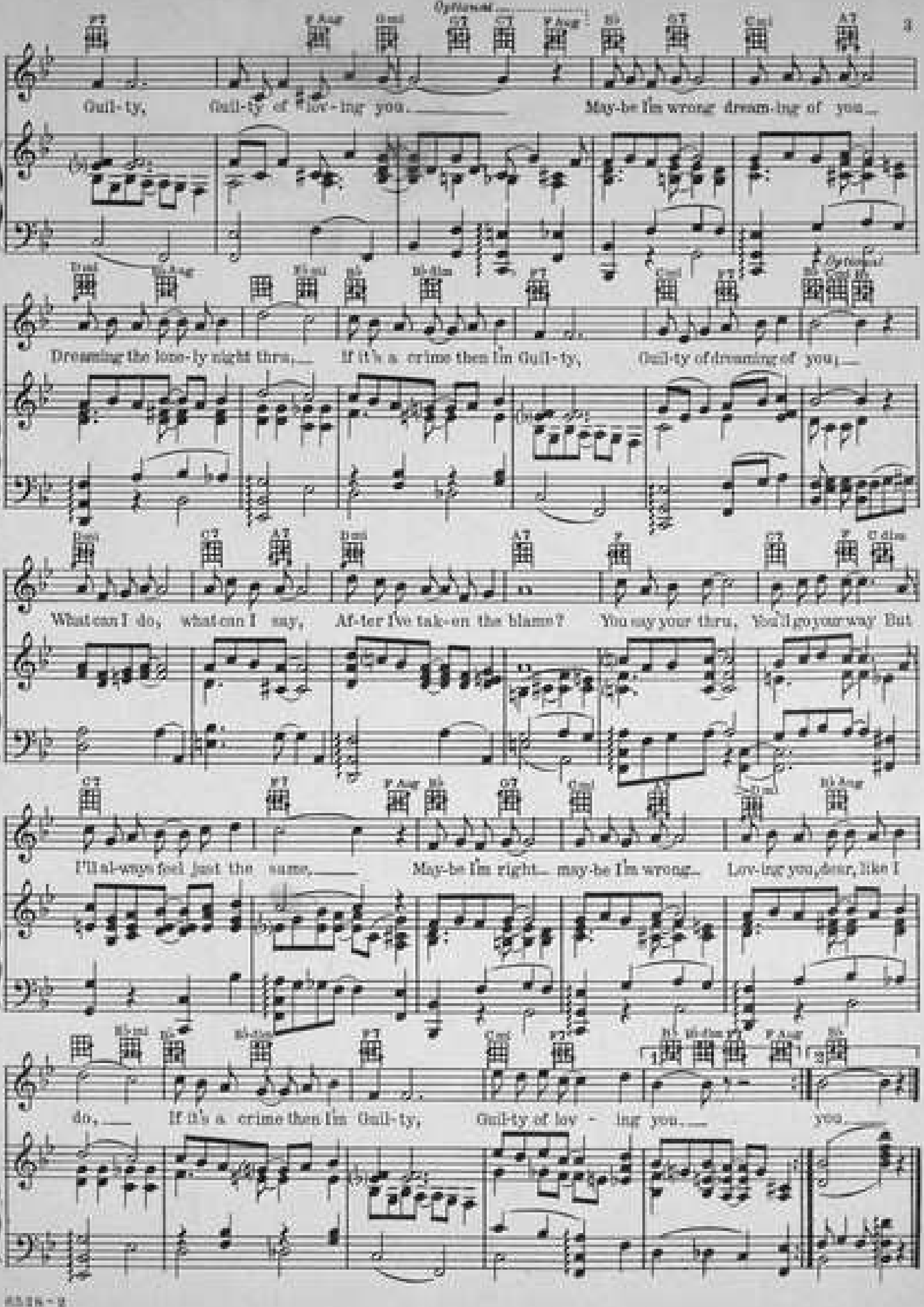
Optional
Guil-ty, Guil-ty of lov-ing you.
May-be I'm wrong dream-ing of you
Dreaming the lone-ly night thru,
If it's a crime then I'm Guil-ty,
Guil-ty of dreaming of you,
What can I do, what can I say,
Af-ter I've tak-en the blame?
You say your thru, You'll go your way But
I'll al-ways feel just the same,
May-be I'm right may-be I'm wrong.
Lov-ing you, dear, like I
do,
If it's a crime then I'm Guil-ty,
Guil-ty of lov - ing you.
you.